
TIMOTHY SMITH

PLAYS

LISZT CONCERTO #2

WITH THE

ANCHORAGE YOUTH SYMPHONY

Conducted by Russell Guyver

Plus Music by Dvorak, Mendelssohn & Sibelius

Sunday May 3, 8:00 PM
The Discovery Theater ACPA

The Anchorage Youth Symphony
Russell Guyver - Conductor

PROGRAM

Tone Poem 'Finlandia' Jean Sibelius
1865 - 1957

'Finlandia' is a nationalistic tone poem which attempts to characterize the struggle for liberation of the Finns from the Russian Empire during the 1890's. The central portion of the work features the Finnish national anthem played at first by the woodwinds and subsequently by the strings.

Piano Concerto No.2 in A op. Franz Liszt
TIMOTHY SMITH - PIANO 1811 - 1886

Inspired by Paganini's formidable violinistic displays, Liszt resolved to present the piano in a similar manner. Following several years of intense technical study and experimentation he launched a supremely successful solo career that completely redefined the piano's role as a vehicle of highly-charged emotion and virtuosity.

INTERMISSION

Funeral March for brass and percussion Edvard Grieg
1843 - 1907

Grieg dedicated this funeral march to the memory of his dear friend and fellow composer, Richard Nordraak. Together Grieg and Nordraak championed Norwegian nationalism in their musical activities. Grieg evidently thought highly of this work and left instructions that it be played at his own interment.

Canzon septimi toni No.2 for two brass choirs Giovanni Gabrieli
CA 1557 - 1612

The Italian Renaissance composer, Giovanni Gabrieli, was organist at the Cathedral of St. Mark, Venice, from 1585 to 1612. The design of the cathedral with its several galleries and wide nave lent itself to the performance of antiphonal music, that is music in which choirs of instruments are separated for acoustical effect. This canzon is a good example of this technique.
GUEST CONDUCTOR AND BRASS COACH - LINN WEEDA

Nocturne from 'A Midsummer Night's Dream' Op. 61, No.7 Felix Mendelssohn
1809 - 1847

In 1843 Mendelssohn wrote incidental music to Shakespeare's play 'A Midsummer Night's Dream'. The nocturne accompanies the scene where the lovers fall into an enchanted sleep.

Finale from Symphony No.8 in G, Op.88 Antonin Dvorak
1841 - 1904

In the second half of the nineteenth century the dominant German symphonic tradition was challenged by many Eastern European composers who wished to forge a nationalistic style of their own. Antonin Dvorak was particularly successful in incorporating elements of Czech folk music into his large-scale works.

PROGRAM SPONSORS:

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Russell Guyver is Assistant Professor of Music at UAA where he teaches violin and viola, Music History and conducts the University Sinfonia. He took up the post of Conductor/Music Director of the Anchorage Youth Symphony at the beginning of this season.

Linn Weeda is Assistant Conductor of the Anchorage Symphony where he also serves as principle trumpet. Linn teaches ear-training, Music Appreciation and trumpet at UAA.

Timothy Smith, a native of Seattle, holds degrees from the University of Washington, Julliard and SUNY at Stony Brook. His teachers have included Martin Canin and Bela Siki. He has also performed in the master class of Paul Badura-Skoda. He has taught class piano at the Julliard School and undergraduate piano at SUNY Stony Brook. Dr. Smith, Associate Professor of Piano at the University of Alaska, Anchorage, is Chairman of the Department of Music at the University and Director of the UAA Recital Series. He is also a member of the distinguished international roster of Steinway Artists.

Dr. Smith's Steinway piano courtesy of the Anchorage Symphony.

ANCHORAGE YOUTH SYMPHONY

The Anchorage Youth Symphony was founded in 1965 by Frank Pinkerton to provide young musicians with the opportunity to perform the works of the great composers. Since then the orchestra has flourished. Major features of the AYS are its concerts and touring performances. The orchestra has performed on three continents. National tours have included Alaska, Hawaii, California, Washington, New York and the Washington D.C. area. International tours have included Canada, the United Kingdom, Australia and New Zealand. In December, 1988, the orchestra had the honor of presenting the first performance in the Atwood Theater of the Alaska Center for the Performing Arts in Anchorage.

The symphony grew out of the vibrant program of the Anchorage School District where music has long been an educational priority. Musicians have progressed through the elementary instrumental programs to the junior high and high school orchestras and bands. The musicians of the AYS are selected by competitive auditions. Membership comes from the six Anchorage public high schools, the area's private schools and the neighboring Matanuska Valley high schools.

The vision of Frank Pinkerton was continued by Dewey Ehling, Director of Music, Anchorage School District who conducted the orchestra for eight years until his retirement in 1986. For the next two years the conductor was Linn Weeda, who was a product of the local music program and an alumnus of the AYS. Dr. John Duff, head of the Music Department at the University of Alaska, Fairbanks, followed as music director of the AYS through the 1990 - 1991 season, with Benjamin McDonald as Assistant Conductor. Russell Guyver, Assistant Professor of Music at the University of Alaska, Anchorage, is concluding his first season as music director and conductor.

The orchestra is sponsored by the Anchorage Youth Symphony Association, Inc., which was formed to support, administer and extend the activities of the orchestra. If you would be interested in supporting the AYS and its activities, please contact Marcy Cusato, President of the AYS Board of Directors at 243-2210.

VIOLIN I

Paul Vermillion(S)****
 Camille Coray***
 Adam Chose
 Robin enders
 Elizabeth Ewing(S)
 Greg Hogard
 Kari Krueger
 Molly Person
 Aimee Soverns
 Xiao Yin Zhao

Chugiak
 Dimond
 Bartlett
 West
 Service
 Service
 Service
 Chugiak
 East
 West

VIOLIN II

Angela Kim**
 Beth Breutzman*(S)
 Christina Blake
 Moneque Crandall
 Zachary Edmundson
 Melanie Faber
 Anna Hethcote
 Joan Kane
 Kathleen Klapproth
 Avigail Martin
 Linda Pierce(S)
 Tawnie Ranieri/Sanborn
 Carrie Rosenberg
 Selena Wilkison(S)
 Hye Kun Yang

East
 Service
 Service
 Houston
 Chugiak
 West
 Bartlett
 Bartlett
 East
 East
 Palmer
 Dimond
 West
 Service
 West

VIOLA

Shawna Ried**
 Suzanne Tibor*(S)
 Stephanie Ahrens
 Nadir Aslam(S)
 Rebecca Cheng
 Marion Dawag
 Betsy Goll
 Busara Panyangarm
 Deborah Turnbull

Dimond
 Service
 Bartlett
 Bartlett
 Dimond
 East
 Bartlett
 Dimond
 Bartlett

CELLO

Michael Ross**
 Amber Brandt*(S)
 Marisa Callaway
 Lesley Dawag
 Heather Dunn
 Kim Johnson
 Andrea Kay
 Kim Stormer(S)
 Holly Thomas

Dimond
 Service
 Service
 East
 Chugiak
 East
 Service
 East
 Chugiak

STRING BASS

Dawn Venters**
 Kyle Tysver*
 Robert Ernst(S)
 Aline Tunley(S)

Chugiak
 Dimond
 West
 East

FLUTE

Mandi Hood**
 Christen Burger
 Tabatha Easley

East
 Dimond
 Bartlett

OBOE

Sloan Johnston
 Laurie Alger(S)
 Edrienne Mason

Service
 Chugiak
 Bartlett

BASSOON

Mary Grybeck**(S)
 Dolly Peach
 Kirstin Slette

Service
 Service
 East

CLARINET

Aaron Cummings**(S)
 Pamela Farmer
 Bjorn Sveinbjornsson
 Owen Wozniak

Dimond
 Steller/East
 East
 Bartlett

FRENCH HORN

Theodore Primis**
 Gerhard Hahn(S)
 Mary Jo Neher
 Doug Schutte
 Anne Stefanich

Chugiak
 Chugiak
 Bartlett
 Chugiak
 West

TRUMPET

Brian Stiles**
 Bryan Bell(S)
 Micah Campbell(S)
 Brian Mecham

Chugiak
 Chugiak
 Palmer
 Service

TROMBONE

Dennis Bromley**(S)
 Cole Brooking

Bartlett
 Service

BASS TROMBONE

Matthew Rook**(S)

Chugiak

TUBA

Zak Young**

East

PERCUSSION

Marianne Cusato**(S)
 Westy Curry
 J. T. Hill
 Eric Schmitz

West
 Service
 Chugiak
 East

Concert Master****
 Assistant Concert Master***
 Section Leader**
 Assistant Section Leader*
 Non-titled musicians are listed alphabetically.
 (S) Denotes Seniors