



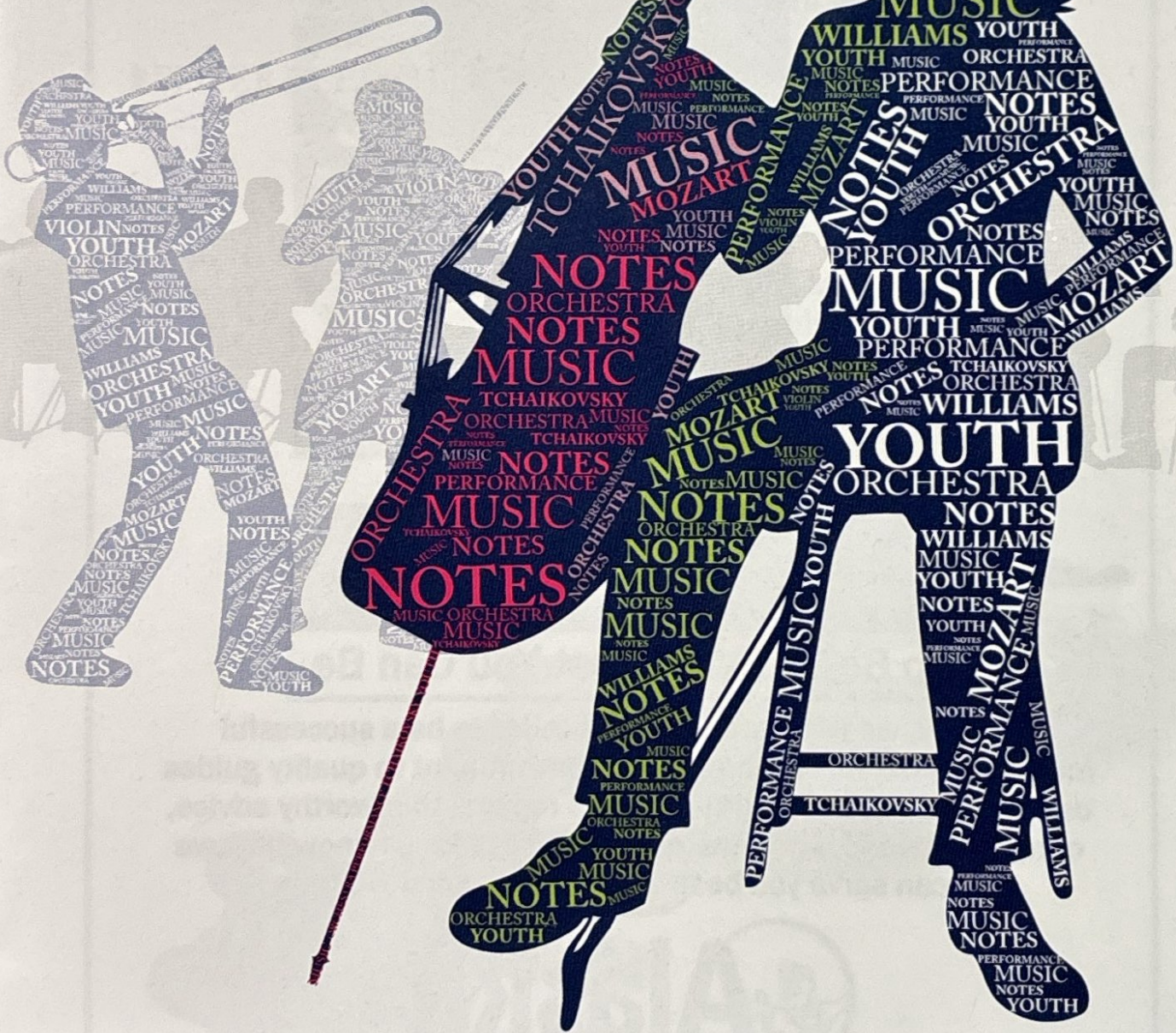
ALASKA YOUTH ORCHESTRAS

music performance notes orchestra youth cello

music performance cello youth notes orchestra

music performance cello youth notes orchestra

music performance cello youth notes orchestra



Music of Tchaikovsky, Warlock, Bizet, Marquez & more

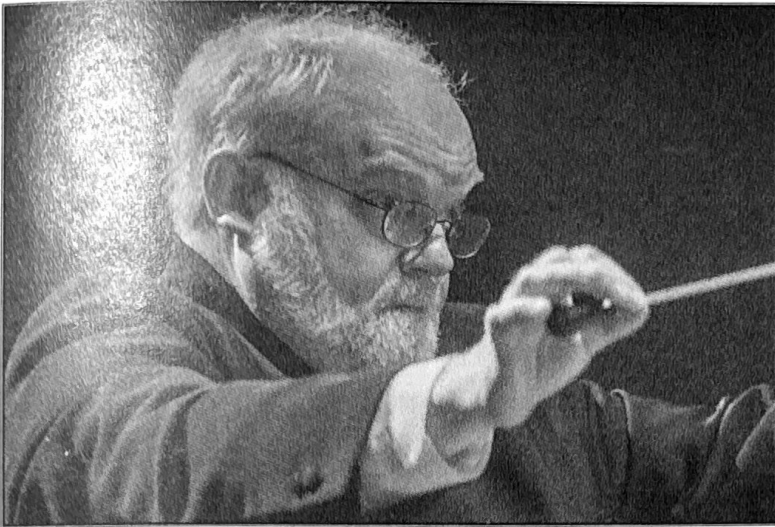
ALASKA YOUTH ORCHESTRAS

May 3, 2014 7 PM • DISCOVERY THEATER

ANCHORAGE YOUTH SYMPHONY & ANCHORAGE YOUTH PHILHARMONIC

JOIN US! Audition Dates For 2014: May 5th, 6th, and 7th at East High School.

Go to www.anchorageyouthsymphony.org for more information about our upcoming season.



Welcome to our final concert of the 2013-2014 Season. Tonight, you will hear the Philharmonic play from the Renaissance to the Romantic era. As we have done in the recent past, the two orchestras will join forces. Tonight's selection is Smetana's happy and energetic "Polka" from his opera *The Bartered Bride*.

LINN WEEDA
ARTISTIC DIRECTOR

The Youth Symphony will perform the infectious Danzon No. 2 by the Mexican composer Arturo Marquez, followed by Saint-Saëns' Violin concerto, played by our brilliant concertmaster, Eunice Kang.

The Youth Symphony will end the concert with Tchaikovsky's fateful and dramatic Symphony No. 4. This work – a staple of orchestral repertoire – is one of his most difficult and profound symphonic masterpieces.

There is much work that occurs to present a concert to you – our hard working board, our staff and volunteers, and of course the musicians of the orchestra. But most important is your enthusiastic and generous support of all that we do. Your help brings out the best of our Youth in this community, and we all thank you deeply.

Linn Weeda, *Artistic Director*



Welcome to the Alaska Youth Orchestras' final concert of the season. Tonight you will again hear and see bright, young and talented youth full of hope, promise and contagious energy.

TANGUY LIBBRECHT

BOARD PRESIDENT'S LETTER

You will be inspired by sounds and sights of our future, the youth that will one day grow up to be our mentors, leaders and even professional

musicians. Tonight is particularly significant for our seniors, who we will miss dearly as they move on to their next adventure.



It has been an inspiring year as we once again fulfilled our mission to build musicianship, inspired our youth to love music and offered enriching opportunities for musical performance.

We strive to create a musical legacy that will sustain arts throughout the lives of our members and our communities. The Anchorage Youth Orchestras envisions a community where music education and performance are valued and shared.

We hope that through our teaching, musical performances and partnerships with other youth arts groups, AYO will foster lifelong appreciation among its members for the rewards of responsibility, commitment, self-confidence, discipline and teamwork.

Thank you for your continued support of the Alaska Youth Orchestras. We are grateful for our parents and our generous contributors. This is a team effort and we can only do this because of you. We hope you enjoy tonight's program and we look forward to seeing you next season.

On behalf of the board and staff of the Alaska Youth Orchestras
Tanguy Libbrecht, *President*



As the new Executive Director I had the pleasure of working under former treasurer Nancy Sopp who helped me immensely with the transition into my position. My time with the Alaska Youth Orchestras so far has been quite an amazing experience! I am thoroughly impressed with the amount of talent that exudes from our young members. I am grateful to be able to work with such a wonderful organization designed for talented youth and very excited to see what opportunities come for the upcoming year for the Alaska Youth Orchestras.

TRACY ORAKPO
EXECUTIVE DIRECTOR

Tracy Orakpo, *Executive Director*





A lifelong Alaskan, Linn Weeda received his baccalaureate from UAF, where his trumpet teacher was James Kowalsky and his conducting teacher was Gordon Wright. He received his Master's from Boston University, where he studied trumpet with Armando Ghitalla and Roger Voisin, won the concerto competition, and was student of the year.

LINN WEEDA

ANCHORAGE YOUTH SYMPHONY CONDUCTOR



Further studies were with Julio Tancredi in trumpet, Larry Scripp in solfege, Charles Bruck and Gunther Schuller in conducting. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and Rotterdam orchestras.

As a freelancer in Boston, he was a member of a number of orchestras and was heard nationally on National Public Radio performing on baroque trumpet with the Smithsonian Chamber Players. He has given recitals and performed concertos throughout the country and in Asia.

He has appeared with most of the orchestras and festivals in Alaska as soloist – most recently appearing with the Anchorage Symphony, performing a world premier of a trumpet concerto written for him by Boston composer Louis Stewart.

“He has appeared with most of the orchestras and festivals in Alaska as soloist – most recently appearing with the Anchorage Symphony, performing a world premier of a trumpet concerto written for him by Boston composer Louis Stewart.”

As a conductor, Weeda led orchestras in the United States, Australia, New Zealand, and Germany. He has been Music Director of the Fairbanks Youth Symphony and founded the Tupelo (Mississippi) Community Orchestra. He was Staff Conductor of the Greater Boston Youth Symphony. He regularly conducts the Anchorage Symphony Orchestra in the annual Halloween concert and in Young People's Concerts. He has led the AYS on tours within Alaska and on international tours to Australia and, in the summer of 2010, to China.

Currently Weeda is Music Director of the Anchorage Youth Symphony, Assistant Music Director and Principal Trumpet of the Anchorage Symphony, Principal Trumpet of the Anchorage Opera. In addition to his many credits as a performer, Weeda has taught at King's Lake Music Camp, University of Alaska Fairbanks Summer Fine Arts Camp, and the Fairbanks Summer Arts Festival. In addition he teaches classes in ear training, solfege, and trumpet at the University of Alaska Anchorage.



William Reece Waag is the Conductor for the Anchorage Youth Philharmonic. His teaching experience in music ranges from preschool to college, private and public schools, and

WILLIAM REECE WAAG

ANCHORAGE YOUTH PHILHARMONIC

encompasses Band, Orchestra, Choir, Music Theory, Special Education, and various University courses. William has held teaching positions

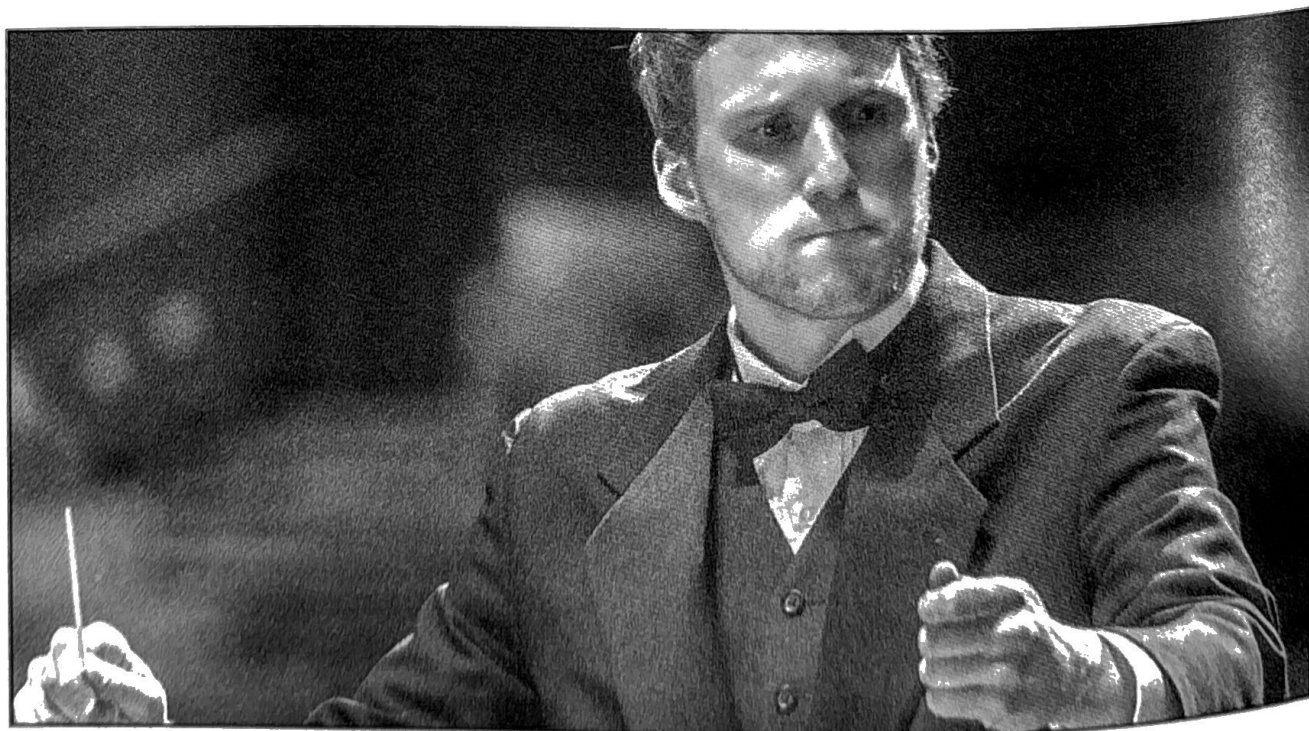


in Idaho, Washington, and Alaska, and conducted ensembles in six different states. He is presently the Director of Bands at Service High School, and is excited to be a part of the Alaska Youth Orchestras.

William earned a Bachelor's Degree in Music Education from Boise State University while serving as the assistant conductor of Boise State's All-Campus Band. After teaching in the schools of Boise, William completed a Master's Degree in Orchestral Conducting at Central Washington University. During his time in Washington, William was also the Assistant Conductor of the Central Washington Symphony, Chamber, and Opera Orchestras, as well as Music Director of the Kittitas Valley Youth Orchestra.

“His teaching experience in music ranges from Preschool to college, private and public schools, and encompasses Band, Orchestra, Choir, Music Theory, Special Education, and various University courses.”

In his free time outside of music, William is an avid outdoorsman, with a vibrant love for most winter activities. A fairly recent arrival to Alaska, he has fallen in love with the sheer beauty and year round adventure the state has to offer.





ANCHORAGE YOUTH SYMPHONY

VIOLIN 1

Eunice Kang, *principal*
Emma Clink
Emily Jensen
Kiana Gates
Harrison Jenings
Jessen Cao
Marie Nielson

VIOLIN 2

Mariya Gilliland, *principal*
Mampeï Fujimoto
Anton Risse
Naomi Ratcliffe
Vasily Soloviev
Catherine McKoy

VIOLA

Luke Honeck, *principal*
John Lee
Sarah Bartholomew
Piper Kurtz
Ashleigh Bransky
Katrina Brown
Julie Duclos
Victoria Granado
Isabeau Barnes
Paul Lindemuth

CELLO

Erin Kim, *principal*
Sarah Souders
Caleb Kaas
Stella Woo
Ruth Take
Colette Ohotnicky
Edouard Seryozhevnikov
Sterling Gingerich
Alexandra Susich
Tami Suenram
Paul Lindemuth
Ivy Turinsky

BASS

Harrison Greenough, *principal*
Ellen Silverman
Aidan Hellen
Simon Froelich
Emily Arsenault
Morgen Lundin

FLUTE

Aubrie Lucas, *co-principal*
Heather Woodhouse, *co-principal*
Catherine Goolsby
Ellen Rumley
Isabelle Libbrecht

PICCOLO

Catherine Goolsby
Ellen Rumley

OBOE

Remy Libbrecht, *principal*
James Homsley
Ansley Morris

CLARINET

Allison Stapleford, *principal*
Garett Granado
Krista Stapleford
Elise Moore
Melinda Farmer

BASS CLARINET

Melinda Farmer

BASSOON

Sarah Cheverie, *principal*
Dane Breitung
Merrigan Horn

HORN

Erik Oder, *principal*
Addie George

Sam Miles

Nicole Rueb
Hannah Brown

TRUMPET

Mark Landon, *principal*
Stephanie Kang
Bryce Davis
Henry Thomas

TROMBONE

Edwin Burton, *principal*
Arie Weidemaier
Benton Campbell

PERCUSSION & TIMPANI

Alexander Wong, *principal*
Naomi Endres
Eli Neslund
Niklas Pieper

PIANO

Julie Duclos

GUESTS

Nina Bingham, *violin*
Mary Weeda, *violin*
Hiroko Hirada, *violin*
Nate Berry, *violin*
Heather Adrian, *violin*
Matthew Murphy, *tuba*



ANCHORAGE YOUTH PHILHARMONIC

VIOLIN 1

Samantha Paskvan, *principal*

Maria Kling

Jacob Morris

Su-Jin In

Jerry Yang

Jacob Kaas

Joel Beich

VIOLIN 2

Serena Inoue, *principal*

Kelli Thomas

Sabine Kretschek

Mailinh McNicholas

Lou Mei Gutsch

VIOLA

Claudia Wong, *principal*

Alice Prentice

Sylvia Taylor

Cory McDonald

CELLO

Morgan Byrne, *principal*

Foster Birnbaum

Amiel Crandall

BASS

Gannon Lawley, *principal*

Katelyn Marshall

Sarah Earnhart

FLUTE

Hannah Prentice, *principal*

Larrisa Chatterton

OBOE

Aurora Williams, *principal*

Jared Lowther

CLARINET

Arthur Welsh, *principal*

Dylan Cervený

Jin Choi

Claretha Graydon

HORN

Hannah Brown, *principal*

Nicole Rueb

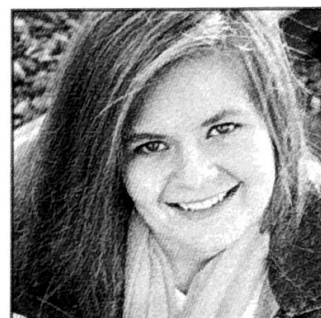




SENIOR PROFILE

RUTH TAKE (CELLO) Ruth has been playing the cello for nine and a half years, four of those years with AYO. She loves all forms of music and is always very excited to play and learn more about it.

While excelling in her studies from an early age, her love for learning and a healthy imagination have fueled her success. Ruth favorite subjects are mainly math and literature, and she has maintained a 3.95 GPA throughout high school. She spends many hours imagining scenarios and putting them on paper. By the age of fifteen she wrote her first novel and was working on more.



She loves anything that has to do with the outdoors. Everyday is an adventure. Running, skiing, hiking, camping, riflery, exploring and hanging out with her friends are just a few of the hobbies she enjoys. Her future plans are to travel the world and write of all the exotic sights she sees. Someday, she plans to explore Antarctica.

AYO has taught her to be more perseverant; to never limit herself. Through AYO, she has seen a greater world, a world with more color and art than she could have ever imagined. This is the place where she discovered her hidden talent, and inner passion for music. "I have seen this world. I have tasted it. And I will never be the same."

ADDIE GEORGE (FRENCH HORN) Addie is delighted to be performing for her third year with the Anchorage Youth Symphony. Pursuing a future in film directing, Addie plans to use her musical experience to enrich her productions. An honor graduate from Chugiak High School, Addie has been involved in the Spanish Immersion program for 11 years. She has worked with theatrical productions both through the school and the Alaska Fine Arts Academy. Addie enjoys reading, drinking tea, and creating in various art mediums. Summer activities include backpacking, counseling at summer camp, and enjoying the outdoors with her goats. Participating in Allstate Band and in Brass Ensembles at her church, she views music as a integral part of life. Her favorite quote is by Victor Hugo, "Music expresses that which cannot be said and on which it is impossible to be silent."



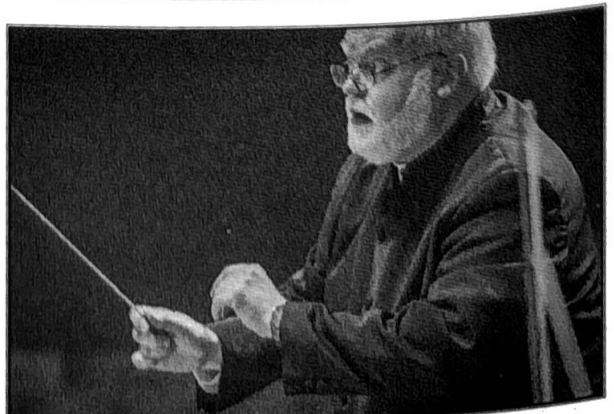
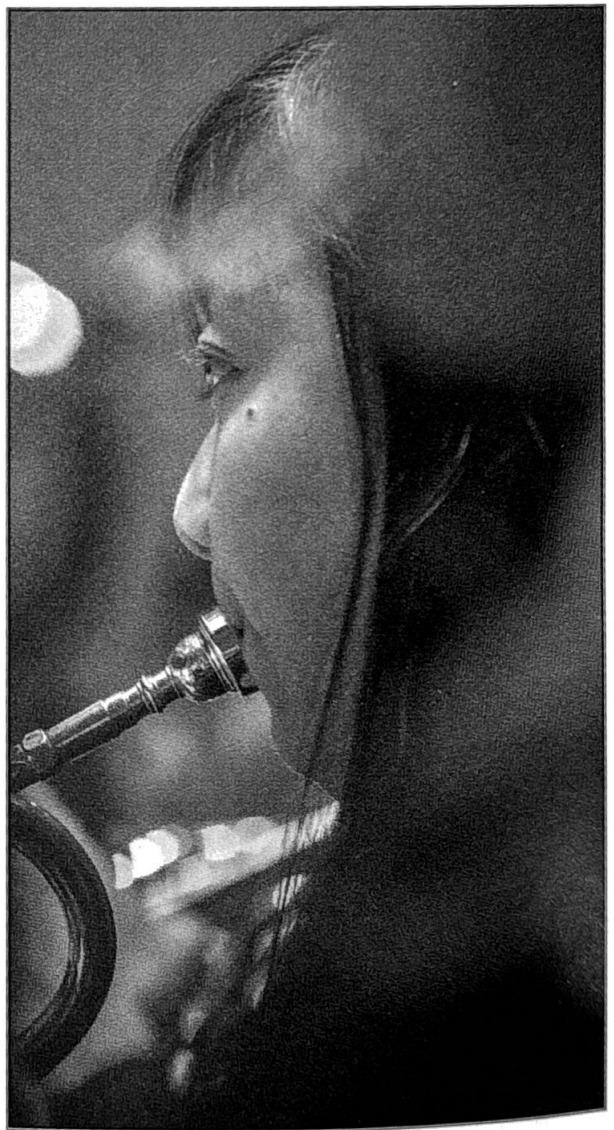
ELLEN SILVERMAN (BASS) Ellen has been a member of the AYS for the past four years and is the principal bassist at West Anchorage High School. She has played with the All-State Orchestra for the past four years as well as competed in the State Solo and Ensemble Festival. She also participated in the All-Northwest Music Festival last year. Ellen also has studied piano. She played on the

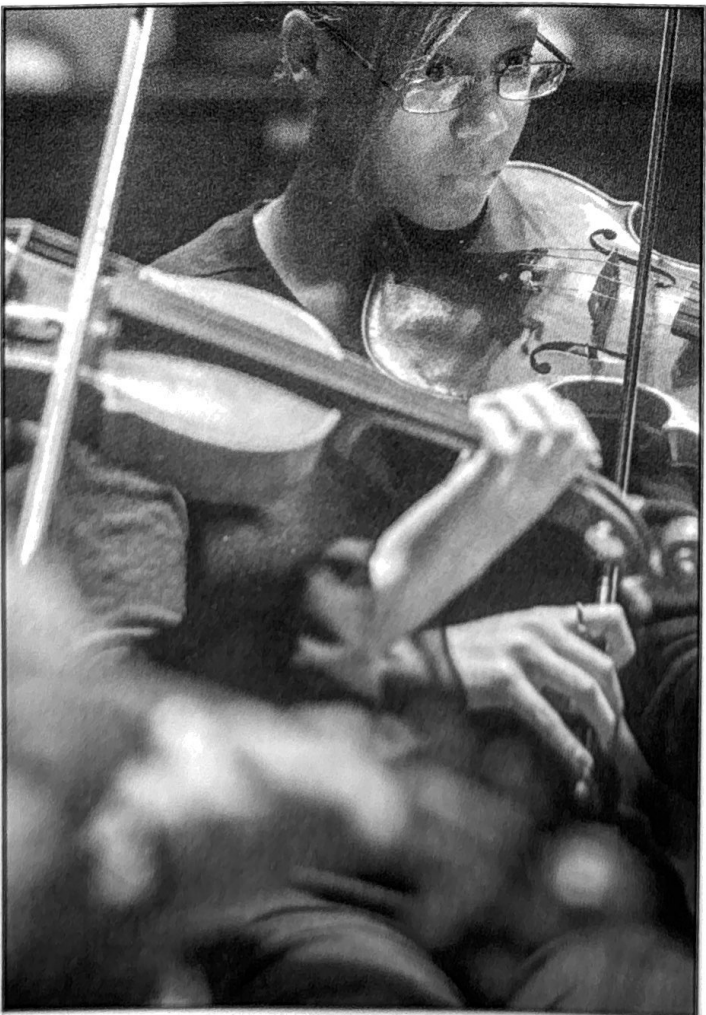




West High varsity tennis team all four years; last fall in mixed doubles she and her partner took third in the state, helping West High win the 2013 State Championship. Ellen would like to thank the wonderful bass and cello instructor Jeanne Bruhn, with whom Ellen has studied for many years.

Ellen's favorite AYS memory is the fantastic tour of Central Europe the orchestra took in the summer of 2012.







Alaska Youth Orchestras Program

Linn Weeda, Music Director

May 3, 2014, 7 PM in the Discovery Theater

Anchorage Youth Philharmonic

William Waag, Conductor

Peter WarlockCapriol Suite

- I. Basse -Danse
- II. Pavane
- V. Pieds-en-l'air
- VI. Mattachins

Felix Mendelssohn, arr.Bruno Reibold..... Nocturne from Midsummer Night's Dream

Otto Nicolai The Merry Wives of Windsor Overture

Anchorage Youth Symphony

Linn Weeda, Conductor

Arturo Márquez Danzon No. 2

Camille Saint-Saëns Violin Concerto No. 3 in B minor, op. 61

- III. Molto moderato e maestoso; Allegro non troppo
- Eunice Kang, *Violin*

Anchorage Youth Philharmonic

William Waag, Conductor

Bedrich Smetana..... "Polka" from the opera *The Bartered Bride*

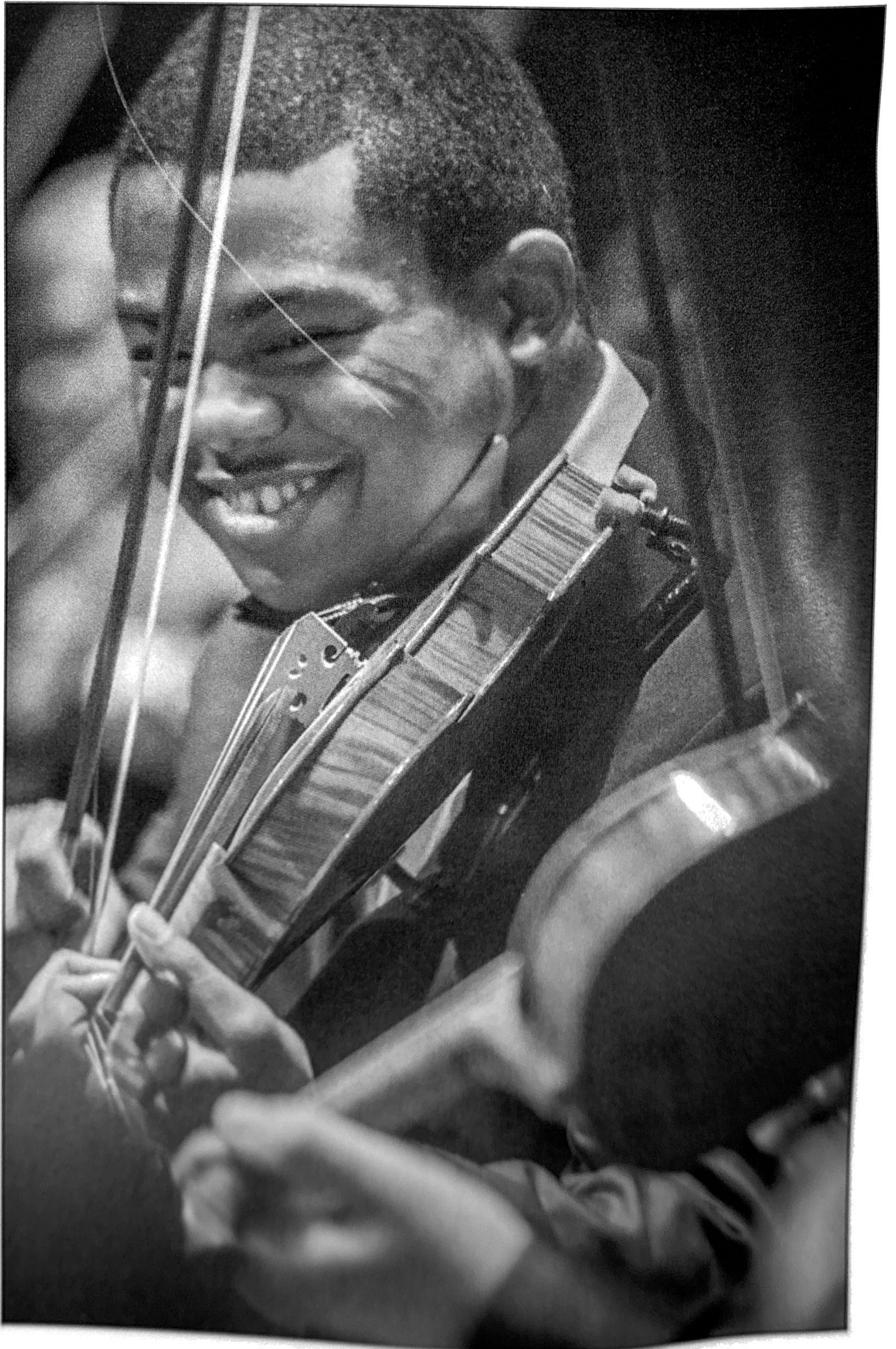
INTERMISSION

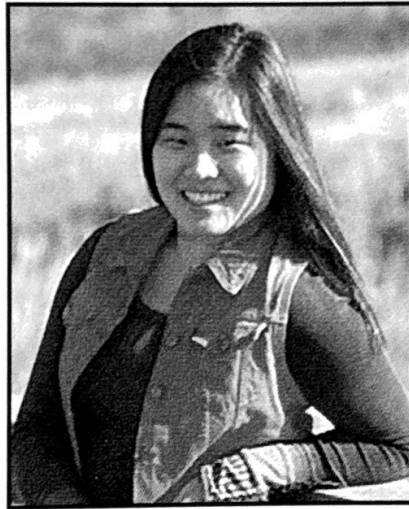
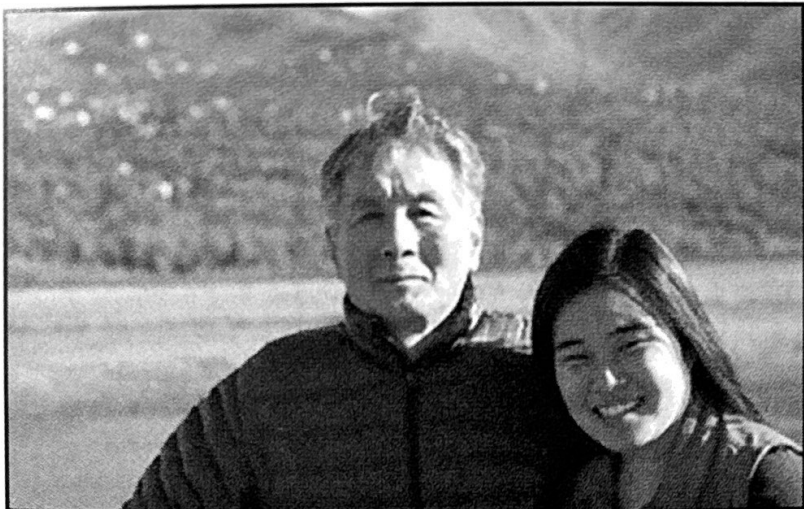
Anchorage Youth Symphony

Linn Weeda, Conductor

Piotr Ilyich Tchaikovsky Symphony No. 4 in F minor op. 36

- I. Andante sostenuto – Moderato con anima
- II. Andantino in modo di canzona
- III. Scherzo; Pizzicato ostinato: Allegro
- IV. Finale: Allegro con fuoco





EUNICE KANG

VIOLIN SOLO

Anchorage Youth Symphony

Eunice Kang is currently a senior at Service High School. She started playing the violin when she was seven years-old. Eunice has been a part of the Anchorage Youth Symphony for four years and was concertmistress for two years.

She has won the MTNA Junior Division State Competition and won third place at the MTNA Junior Division Region Competition. She was invited to play a movement of a concerto with the Anchorage Civic Orchestra in 2011. For four consecutive years, she has been in the ASAA All-State Orchestra and was awarded the first chair award twice. She was invited to perform with the MENC All-Northwest Orchestra for two years. Eunice has won first place at the ASAA Solo and Ensemble Music Festival for three years. She was honored to attend the National Symphony Orchestra Summer Music Institute in Washington D.C. at the Kennedy Center last summer with a fellowship. Recently, Eunice was awarded second place at the Great Alaska Talent Competition and first place in the Anchorage Symphony Orchestra Cassetta Scholarship Competition this year. Eunice was selected to perform with the Anchorage Youth Symphony in 2014 and is very honored to perform with the orchestra one last time before college.

Eunice will be pursuing a double major in music and biology at Pennsylvania State University- University Park. Hopefully, she will be a dentist and be a specialist while performing in orchestra concerts, chamber concerts and recitals in her spare time.

Eunice would like to thank Dawn Lindsay and Svetlana Velichko because she never would have achieved so much without their time and help. She would also like to thank her mother, Sun Kang, as she was always supporting her, encouraging Eunice to follow her dreams and make her own decisions. Eunice would like to specially thank her grandfather as he always drove her around for concerts, lessons and rehearsals. She is thankful for everyone that has supported her throughout her music career.



ALASKA YOUTH
ORCHESTRAS

LIKE our Facebook page!

For more information on upcoming auditions and the 2014-2015 season,
please visit www.anchorageyouthsymphony.org