

ALASKA YOUTH ORCHESTRAS

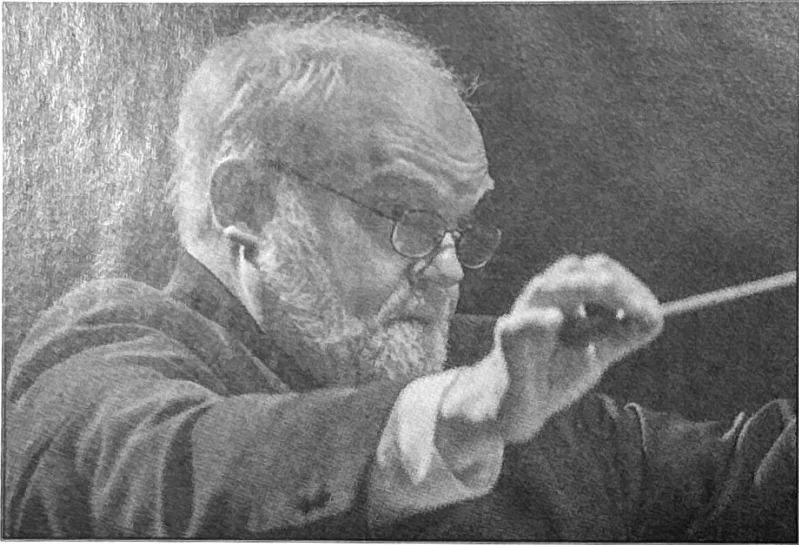
Music of Tchaikovsky, Bartok, Márquez & more ...

ALASKA YOUTH ORCHESTRAS

FEBRUARY 22, 2014 7 PM • ATWOOD CONCERT HALL

ANCHORAGE YOUTH SYMPHONY & ANCHORAGE YOUTH PHILHARMONIC

Come early to support Alaska Youth Orchestras at our silent auction in the lobby! We will start the bidding at 6 PM and conclude at the end of intermission. All proceeds will benefit the AYO.



TRACY ORAKPO

NEW EXECUTIVE DIRECTOR

Alaska Youth Orchestras

We are pleased to welcome Tracy Orakpo as our new executive director of the Alaska Youth Orchestras. She was born and raised in Denton Texas where she began her career mentoring and guiding at-risk youth as a counselor at the Boys and Girls club in 2001 until 2005. Tracy also has worked in residential treatment centers and group homes for teenage boys and girls in Houston, San Antonio and Austin, Texas for over 10 years. She has always known her calling was to encourage and guide youth to discover their talents and to achieve their life goals. Tracy has assisted in planning talent shows and various projects for the youth she has worked with in the past. She has a passion for music and singing and auditioned for American Idol twice in 2007 and 2012. Tracy moved to Anchorage, Alaska in January 2014 and is very excited to be a part of the Alaska Youth Orchestras. She looks forward to the opportunity to work with our talented musicians and to growing and enriching the organization.



On behalf of the board and staff of the Alaska Youth Orchestras

Welcome to the Alaska Youth Orchestras' Winter Concert and auction. Tonight is an important night for our musicians and for our organization. AYO Music Director Linn Weeda and Anchorage Youth Philharmonic Conductor William Waag have put together some inspiring musical selections that showcase the amazing talent of our young musicians, who have

TANGUY LIBBRECHT

BOARD PRESIDENT'S LETTER

worked hard to make the magic you will hear this evening.

Additionally, our tireless auction committee has gathered an amazing

array of fabulous items for you to bid on during intermission. This auction is an annual tradition that raises much-needed funds for our organization and we are counting on you, our audience to support us. Please remember that every dollar that you spend goes directly to ensuring that the Alaska Youth Orchestras continues to make beautiful music, nurturing our amazingly talented young artists. So bid high and bid often, and thank you for your support of the Anchorage Youth Orchestras.

Tanguy Libbrecht, *President*



It is with great pleasure that I welcome you to our annual Winter Concert, given in the Atwood Concert Hall. It has been 25 years since the Alaska Center for the Arts was opened: I participated in the opening concert, and the PAC has been my 'second home' consistently for all these years. The significance of this building to the life of the city and state cannot be overstated: it has provided countless hours of thought provoking art, entertainment that was only imagined before the center opened, and a home that allows its resident companies to flourish and grow. The Alaska Youth Orchestras is proud to be one of these resident companies: we look forward to our future in the center with anticipation and joy!

LINN WEEDA

ARTISTIC DIRECTOR

Tonight's concert will involve our ever expanding and fun auction: I encourage you to bid often for exciting items that have generously donated by local companies and vendors. Besides the items you might take home, the proceeds go to help operate our orchestras, providing you with wonderful music, and offering a unique opportunity for the remarkable musicians that you see on stage. Good luck!

Linn Weeda, *Artistic Director*



A lifelong Alaskan, Linn Weeda received his baccalaureate from UAF, where his trumpet teacher was James Kowalsky and his conducting teacher was Gordon Wright. He received his Master's from Boston University, where he studied trumpet with Armando Ghitalla and Roger Voisin, won the concerto competition, and was student of the year.

LINN WEEDA

ANCHORAGE YOUTH SYMPHONY CONDUCTOR



Further studies were with Julio Tancredi in trumpet, Larry Scripp in solfege, Charles Bruck and Gunther Schuller in conducting. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and Rotterdam orchestras.

As a freelancer in Boston, he was a member of a number of orchestras and was heard nationally on National Public Radio performing on baroque trumpet with the Smithsonian Chamber Players. He has given recitals and performed concertos throughout the country and in Asia.

He has appeared with most of the orchestras and festivals in Alaska as soloist – most recently appearing with the Anchorage Symphony, performing a world premier of a trumpet concerto written for him by Boston composer Louis Stewart.

“He has appeared with most of the orchestras and festivals in Alaska as soloist – most recently appearing with the Anchorage Symphony, performing a world premier of a trumpet concerto written for him by Boston composer Louis Stewart.”

As a conductor, Weeda led orchestras in the United States, Australia, New Zealand, and Germany. He has been Music Director of the Fairbanks Youth Symphony and founded the Tupelo (Mississippi) Community Orchestra. He was Staff Conductor of the Greater Boston Youth Symphony. He regularly conducts the Anchorage Symphony Orchestra in the annual Halloween concert and in Young People's Concerts. He has led the AYS on tours within Alaska and on international tours to Australia and, in the summer of 2010, to China.

Currently Weeda is Music Director of the Anchorage Youth Symphony, Assistant Music Director and Principal Trumpet of the Anchorage Symphony, Principal Trumpet of the Anchorage Opera. In addition to his many credits as a performer, Weeda has taught at King's Lake Music Camp, University of Alaska Fairbanks Summer Fine Arts Camp, and the Fairbanks Summer Arts Festival. In addition he teaches classes in ear training, solfege, and trumpet at the University of Alaska Anchorage.



William Reece Waag is the Conductor for the Anchorage Youth Philharmonic. His teaching experience in music ranges from preschool to college, private and public schools, and

WILLIAM REECE WAAG

ANCHORAGE YOUTH PHILHARMONIC

encompasses Band, Orchestra, Choir, Music Theory, Special Education, and various University courses. William has held teaching positions

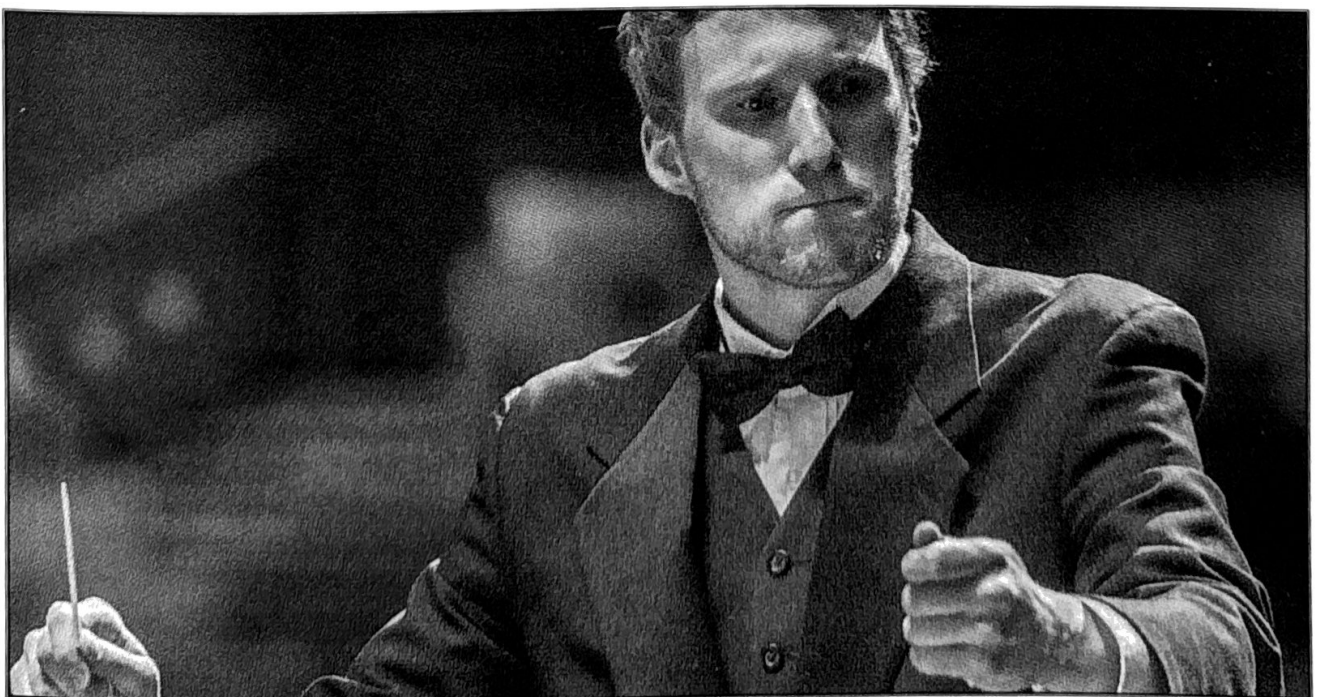


in Idaho, Washington, and Alaska, and conducted ensembles in six different states. He is presently the Director of Bands at Service High School, and is excited to be a part of the Alaska Youth Orchestras.

William earned a Bachelor's Degree in Music Education from Boise State University while serving as the assistant conductor of Boise State's All-Campus Band. After teaching in the schools of Boise, William completed a Master's Degree in Orchestral Conducting at Central Washington University. During his time in Washington, William was also the Assistant Conductor of the Central Washington Symphony, Chamber, and Opera Orchestras, as well as Music Director of the Kittitas Valley Youth Orchestra.

“His teaching experience in music ranges from Preschool to college, private and public schools, and encompasses Band, Orchestra, Choir, Music Theory, Special Education, and various University courses.”

In his free time outside of music, William is an avid outdoorsman, with a vibrant love for most winter activities. A fairly recent arrival to Alaska, he has fallen in love with the sheer beauty and year round adventure the state has to offer.





ANCHORAGE YOUTH SYMPHONY

VIOLIN 1

Eunice Kang, *principal*
Emma Clink
Sijo Smith
Emily Jensen
Kiana Gates
Lyndyn Hurley
Harrison Jenings
Jessen Cao
Marie Nielson

VIOLIN 2

Mariya Gilliland, *principal*
Emily Decker
Mampei Fujimoto
Anton Risse
Naomi Ratcliffe
Vasily Soloviev
Catherine McKoy

VIOLA

Luke Honeck, *principal*
John Lee
Sarah Bartholomew
Piper Kurtz
Ashleigh Bransky
Katrina Brown
Julie Duclos
Victoria Granado
Isabeau Barnes

CELLO

Erin Kim, *principal*
Sarah Souders
Caleb Kaas
Stella Woo
Ruth Take
Colette Ohotnicky
Edouard Seryozhevikov
Sterling Gingerich

Alexandra Susich
Tami Suenram
Paul Lindemuth
Ivy Turinsky

BASS

Harrison Greenough, *principal*
Ellen Silverman
Aidan Hellen
Simon Froelich
Emily Arsenault
Morgen Lundin

FLUTE

Aubrie Lucas, *co-principal*
Heather Woodhouse, *co-principal*
Catherine Goolsby
Ellen Rumley
Isabelle Libbrecht

PICCOLO

Aubrie Lucas
Catherine Goolsby

OBOE

Remy Libbrecht, *principal*
James Homsley
Ansley Morris

CLARINET

Allison Stapleford, *principal*
Garett Granado
Krista Stapleford
Elise Moore
Melinda Farmer

BASSOON

Sarah Cheverie, *principal*
Dane Breitung
Merrigan Horn

CONTRA BASSOON

Merrigan Horn

HORN

Erik Oder, *principal*
Addie George
Sam Miles
Nicole Rueb
Hannah Brown

TRUMPET

Mark Landon, *principal*
Stephanie Kang
Bryce Davis
Henry Thomas

TROMBONE

Edwin Burton, *principal*
Arie Weidemaier
Benton Campbell

PERCUSSION & TIMPANI

Alexander Wong, *principal*
Naomi Endres
Eli Neslund
Niklas Pieper

HARP

Ann Ohotnicky, *principal*

PIANO

Julie Duclos



ANCHORAGE YOUTH PHILHARMONIC

VIOLIN 1

Samantha Paskvan, *principal*

Maria Kling

Jacob Morris

Su-Jin In

Jerry Yang

Jacob Kaas

Joel Beich

VIOLIN 2

Serena Inoue, *principal*

Sabine Kretschek

Mailinh McNicholas

Lou Mei Gutsch

VIOLA

Claudia Wong, *principal*

Alice Prentice

Sylvia Taylor

Cory McDonald

CELLO

Morgan Byrne, *principal*

Foster Birnbaum

Amiel Crandall

BASS

Gannon Lawley, *principal*

Katelyn Marshall

Sarah Earnhart

FLUTE

Hannah Prentice, *principal*

Larrisa Chatterton

OBOE

Aurora Williams, *principal*

Jared Lowther

CLARINET

Arthur Welsh, *principal*

Dylan Cerveny

Jin Choi

Claretha Graydon

HORN

Hannah Brown, *principal*

Nicole Rueb





SENIOR PROFILE

AIDAN HELLÉN (BASSIST) has been a member of the AYS for the past four years. Aidan began playing the bass at age 11 in anticipation of playing in the school orchestra and went on to play in the Junior Youth Symphony. He has studied with one of the original Anchorage Youth Symphony organizers, the brilliant and wonderful Jeanne Bruhn. Aidan also plays the electric bass and the ukulele. A former principal bassist at West Anchorage High School, he has played with the All-State Orchestra for the last four years and competed for the last three years in the State Solo and Small Ensemble Competition. Vice-president of the National Honor Society, the former Captain of the West High Swim Team and current team manager, Aidan made the State Swimming Championship 2013. Aidan plans on pursuing degrees in engineering and music this fall somewhere far, far away.



ASHLEIGH BRANSKY (VIOLIN) Ashleigh has been first chair violist at Chugiak High School since her freshman year. She performed at Carnegie Hall in February 2014 with the Honors Performance Series. Ashleigh also plays ukulele, piano and guitar, and she sings in the choir. She has been on the Honor Roll at Chugiak High for all four years and she volunteers with Key Club. Ashleigh won World Language Declamation awards at the State level for German, and she made it to the national competition level for her National History Day project.



This is Ashleigh's second year in AYS. She says that participation in AYS has led to new friendships and a higher level of musical achievement. Her favorite part of AYS is playing at the concerts, because she likes sharing with the audience what the musicians have worked so hard to achieve.

VICTORIA GRANADO (VIOLA) Victoria Granado has played viola with AYO for two years. Ms. Granado is a senior at Chugiak High School and enjoys volunteering for the Eagle River Food Bank. Victoria plans to attend college to become a Registered Nurse.





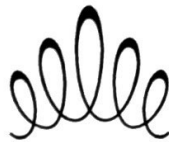
ELLEN RUMLEY (FLUTE) Ellen Rumley plays flute in AYS. She is first chair at East High School and President of the Band Council at East. She is also Tennis Captain at East, a Tri-M member, and a member of the robotics team. Her hobbies are drawing, tennis, traveling, and outdoor adventures. In college Ellen may study engineering and biology.



Regarding AYS, Ellen says, "AYS benefited me by introducing me to a musical community here in Anchorage, and allowed me to connect with people who motivate me and raise my own expectations. AYS has also challenged my musical abilities and has helped me improve my skills in ways that regular school band could not."

NICOLE JEAN RUEB (FRENCH HORN & TRUMPET) Nicole has played French horn and trumpet since 5th grade. While her family was stationed in Belgium, with the United States Air Force, Nicole played with the SHAPE international high school band and the German community band. She moved to Alaska at the beginning of her junior year. She currently plays trumpet in the Chugiak High School jazz band and French horn in the Chugiak symphonic band; this is her first year in AYS. Nicole is a member of NHS and Key Club at school. When Nicole isn't working at Papa Murphy's pizza, she enjoys reading, biking, hiking, international travel, and volunteer work at her church. Nicole plans to attend college in Washington or Idaho, with a long-term goal of earning a doctorate in materials engineering.





Alaska Youth Orchestras Program

Linn Weeda, Music Director

February 22, 2014, 7 PM in the Atwood Concert Hall

Anchorage Youth Philharmonic

William Waag, Conductor

Peter Warlock.....Capriol Suite

1. Basse Dance
2. Pavanne
3. Mattachins

Georges Bizet.....Suite No. 2 from the Incidental music to *L'Arlésienne*

1. Intermezzo
2. Farandole

Leroy Anderson.....Blue Tango

I N T E R M I S S I O N

Anchorage Youth Symphony

Linn Weeda, Conductor

Bella Bartok.....Hungarian Sketches

1. An Evening in the Village
2. Bear Dance
3. Melody
4. Slightly Tipsy
5. Swine Herder's Dance

Johan Wenzel Kalliwoda.....Concertino for Oboe, op. 110

2. Romanze: Adagio
3. Vivace

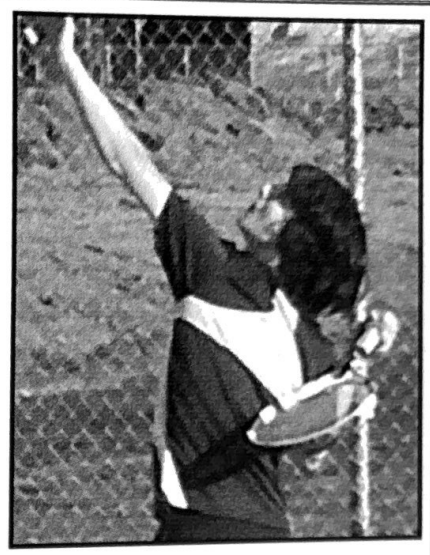
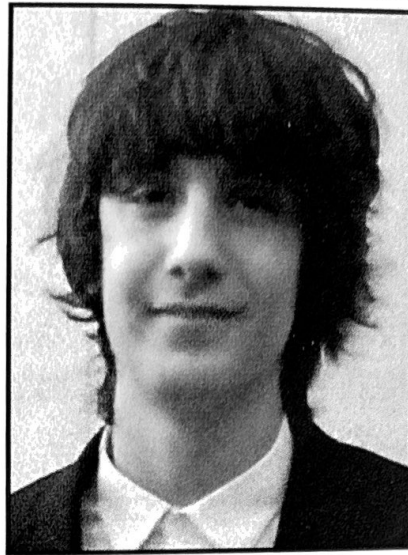
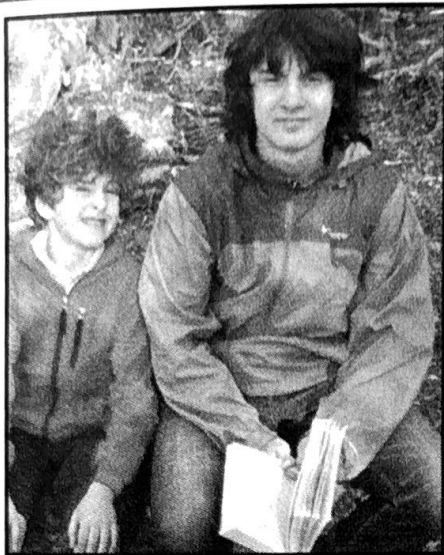
Remy Libbrecht, oboe

Winner of the 2013-2014 AYO Concerto Competition

Piotr Ilyich Tchaikovsky.....Symphony No. 4 in F minor, Op. 36

3. Scherzo: Pizzicato ostinato
2. Andantino in modo di canzona

Arturo Márquez.....Danzon No. 2



REMY LIBBRECHT

Principal Oboist

Anchorage Youth Symphony

Remy studies privately with Hal Nonneman, double reed professor at UAA, and receives additional guidance from AYS oboe coach Sharman Piper, principal oboist with the Anchorage Symphony Orchestra.

During summers, Remy has taken master classes with Elaine Douvas of Julliard School of Music, Nancy-Ambrose King of the University of Michigan MPULSE summer institute, Daniel Stolper of Interlochen Center for the Arts and Linda Strommen of Indiana University-Jacob School of Music.

Remy is currently principal oboist for the Anchorage Youth Symphony. He also enjoys playing English horn, saxophone, clarinet and guitar. He is the co-manager, past student conductor and lead alto sax in the West High Jazz Band. Remy was selected for All-State in 2011, '12 and '13. In 2012 and '13, he was selected as principal. In 2012, he was also selected All-Northwest and won Command Performance for double reeds at State Solo and Ensemble Festival.

Remy is a black belt in Tang Soo Do, earned a varsity letter on West High School's state champion tennis team, and represented Alaska at the Intel International Science Fair in 2012. In his spare time, he enjoys reading, computers and hanging out with friends.

Remy wishes to thank his teacher Hal Nonneman for all his attention and support.