

MARCH 5, 2013 • 7 P.M. • DISCOVERY THEATRE

OVERTURE TO EGMONT OP. 84

LUDWIG VAN BEETHOVEN

Anchorage Youth Symphony Conducted by Linn Weeder
Anchorage Youth Philharmonic Conducted by William Mass

ALASKA YOUTH ORCHESTRAS



CIRI

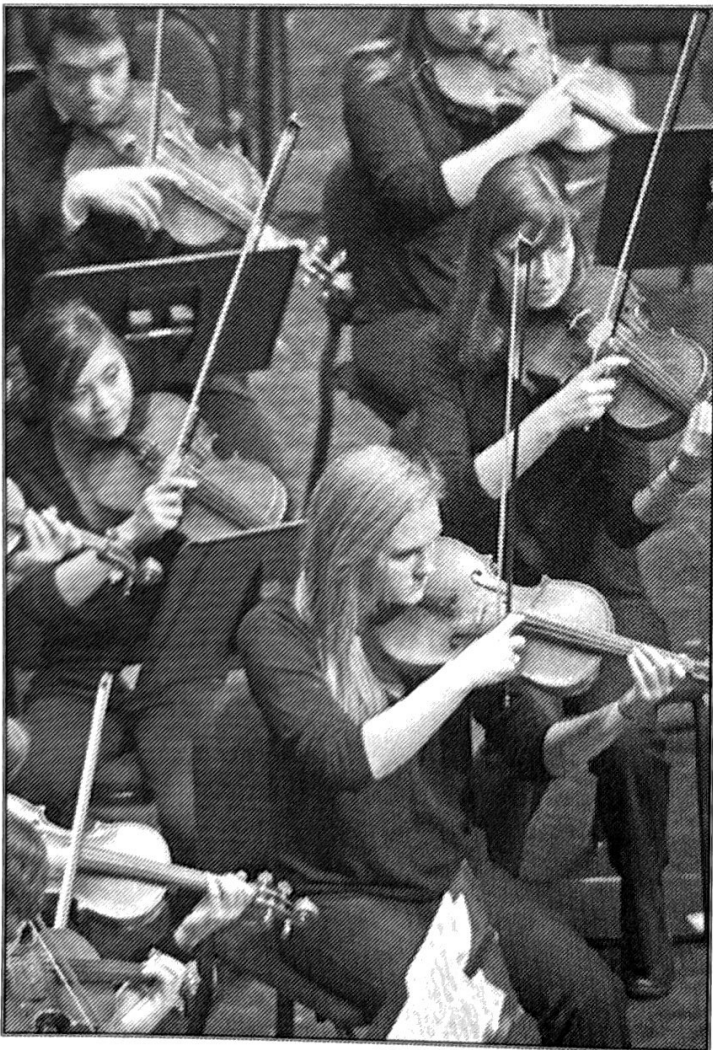
AN ALASKA NATIVE CORPORATION

Generous support has been provided for our concert by CIRI.

SAVE THE DATES FOR UPCOMING EVENTS!

Next concert: April 27, 2013 at 7 PM TICKETS at 263-ARTS (263-2787) or alaskapac.centertix.net

Auditions for 2013-2014: Begin Monday, April 29, 2013 more information at www.anchorageyouthsymphony.org





Thank you for joining us for our second concert of the year! We hope you enjoy tonight's concert and will join us on Saturday, April 27, 2013 for our final concert of the season.

As you welcome our musicians to the stage, please join me in welcoming Lupe Marroquin as our new Executive Director! Lupe joins our organization with an impressive record of volunteer and public service. We are delighted to have her become part of AYO.

ROBERT E. HARRIS
PRESIDENT ALASKA YOUTH ORCHESTRAS

AYO depends upon parent volunteers to help us fulfill our mission. As a parent volunteer myself, I've found that helping our organization has been a tremendous opportunity to make a meaningful difference in the lives of so many outstanding young people! We need your help, and I hope you'll take this opportunity to get involved! Getting involved is easy and we welcome new volunteers year round.

To learn more, please talk with any board member or send an e-mail to president@anchorageyouthsymphony.org.



I am sincerely excited to work for you as your new Executive Director! As a lifelong musician, I understand the value of extraordinary musical opportunities for youth – which is exactly what Anchorage Youth Orchestras provide. It's my goal to utilize my extensive experience with youth programs, music and administration to compliment this already strong team; and to continue to expand this enriching program.

LUPE MARROQUIN
EXECUTIVE DIRECTOR

I look forward to meeting you!

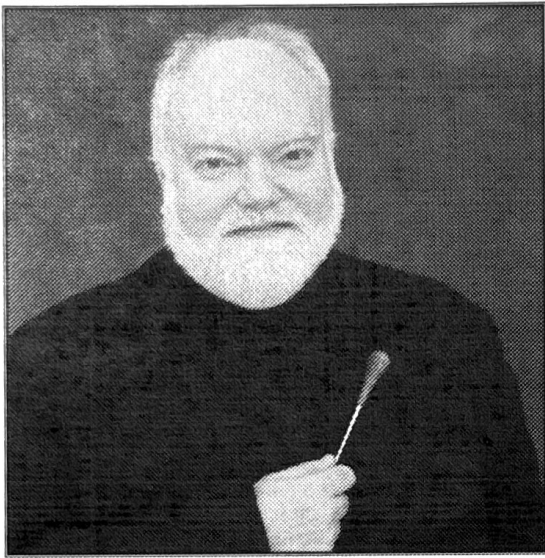


A lifelong Alaskan, Linn Weeda received his baccalaureate from UAF, where his trumpet teacher was James Kowalsky and his conducting teacher was Gordon Wright. He received his Master's from Boston University, where he studied trumpet with Armando Ghitalla and Roger Voisin, won the concerto competition, and was student of the year.

LINN WEEDA

ANCHORAGE YOUTH SYMPHONY CONDUCTOR

Further studies were with Julio Tancredi in trumpet, Larry Scripp in solfege, Charles Bruck and Gunther Schuller in conducting. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and Rotterdam orchestras.



As a freelancer in Boston, he was a member of a number of orchestras and was heard nationally on National Public Radio performing on baroque trumpet with the Smithsonian Chamber Players. He has given recitals and performed concertos throughout the country and in Asia. He has appeared with most of the orchestras and festivals in Alaska as soloist – most recently appearing with the Anchorage Symphony, performing a world premier of a trumpet concerto

written for him by Boston composer Louis Stewart.

“He has appeared with most of the orchestras and festivals in Alaska as soloist – most recently appearing with the Anchorage Symphony, performing a world premier of a trumpet concerto written for him by Boston composer Louis Stewart.”

As a conductor, Weeda led orchestras in the United States, Australia, New Zealand, and Germany. He has been Music Director of the Fairbanks Youth Symphony and founded the Tupelo (Mississippi) Community Orchestra. He was Staff Conductor of the Greater Boston Youth Symphony. He regularly conducts the Anchorage Symphony Orchestra in the annual Halloween concert and in Young People's Concerts. He has led the AYS on tours within Alaska and on international tours to Australia and, in the summer of 2010, to China.

Currently Weeda is Music Director of the Anchorage Youth Symphony, Assistant Music Director and Principal Trumpet of the Anchorage Symphony, Principal Trumpet of the Anchorage Opera. In addition to his many credits as a performer, Weeda has taught at King's Lake Music Camp, University of Alaska Fairbanks Summer Fine Arts Camp, and the Fairbanks Summer Arts Festival. In addition he teaches classes in ear training, solfege, and trumpet at the University of Alaska Anchorage.

VIOLIN 1

Anna Clink – *Concertmaster*

Eunice Kang
Sarah Hennessy
Frances Tso
Frances Larsen
Holly Smith
Emma Clink
Carie Navio
Jasmine Han
Emily Jensen
Lily York
Sijo Smith

VIOLIN 2

Tremaine Chisholm, *Principal*

Harrison Jennings
Claire Johansen
Emily Decker
Kiana Gates
Mampeï Fujimoto
Marie Nielson
Allison Haynes
Lyndyn Hurley
Jessen Cao
Kendra Paskvan

VIOLA

Piper Kurtz, *Principal*

Katrina Brown
Marisa Jingco
Ashleigh Bransky
Julie DuClos
Megan Kenner
Cory Chan
Andrew Kim
Sarah Bartholomew
Mariah DeJesus-Remaklus

CELLO

Madeline Endres, *Principal*

Keeon Guzman
Jamie Byers
Erin Kim

Seiji Takagi

Caleb Kaas
Sean Braendel
Bennett Amodio
Sarah Souders
Edouard Seryochenkov
Haley Jones
Stella Woo
Ruth Take
Gene Chung

BASS

Harrison Greenough, *Principal*

Ellen Silverman
Aidan Hellen
Simon Froehlich
Connor Nault

FLUTE

Madelyn Boslough, *Principal*

Aubrie Lucas
Catherine Goolsby
Ellen Rumley

OBOE/ENGLISH HORN

Minster Zachary – *co-principal*

Libbrecht Remy – *co-principal*

Morris Ansley
Reast Emily

CLARINET

Nicholas Prosak, *Principal*

Allison Stapleford
Dohyun Kim
Dane Breitung
Melinda Farmer

BASSOON

Sarah Cheverie, *Principal*

Merrigan Horn

HORN

Erik Oder, *Principal*
Addie George

Sam Miles

Evan Hagen
Eli Shayer

TRUMPET

Mark Landon, *Principal*

Ben Claman
Joel Schnaper
Stephanie Kang

TROMBONE

Edwin Burton, *Principal*

Benton Campbell

PERCUSSION

Naomi Endres, *Principal*

Alex Wong
Eli Neslund

HARP

Ann Ohotnicky, *Principal*

PIANO

Bennett Amodio, *Principal*

ADDITIONAL PLAYERS

The following guests are playing with AYO tonight.

TRUMPET

Stephen Bergstrom
Aaron Hensley
Robert Updegrove
Stephanie Kang

TROMBONE

Jonathan Reese
Karen Lavy

BRASS TROMBONE

Garrett Shasnikoff

TUBA

Matthew Murphy

William Reece Waag is the Conductor for the Anchorage Youth Philharmonic. His teaching experience in music ranges from preschool to college, private and public schools, and encompasses Band, Orchestra, Choir, Music Theory, Special Education, and various University courses. William has held teaching positions in Idaho, Washington, and Alaska, and conducted ensembles in six different states.

WILLIAM REECE WAAG

ANCHORAGE YOUTH PHILHARMONIC

He is presently the Director of Bands at Service High School, and is excited to be a part of the Alaska Youth Orchestras.



William earned a Bachelor's Degree in Music Education from Boise State University while serving as the assistant conductor of Boise State's All-Campus Band. After teaching in the schools of Boise, William completed a Master's Degree in Orchestral Conducting at Central Washington University. During his time in Washington, William was also the Assistant Conductor of the Central Washington Symphony, Chamber, and Opera Orchestras, as well as Music Director of the Kittitas Valley Youth Orchestra.

"His teaching experience in music ranges from Preschool to college, private and public schools, and encompasses Band, Orchestra, Choir, Music Theory, Special Education, and various University courses."

In his free time outside of music, William is an avid outdoorsman, with a vibrant love for most winter activities. A fairly recent arrival to Alaska, he has fallen in love with the sheer beauty and year round adventure the state has to offer.

VIOLIN 1

Katie Bozone, *Concertmaster*

Liesel Von Imhof

Jerry Yang

William Hail

Samantha Paskvan

John Hail

VIOLIN 2

Mariya Gilliland, *Principal*

Catherine McKoy

Mailinh McNicholas

Mollie Taylor

Su-Jin In

Jacob Kaas

VIOLA

Sylvia Taylor, *Principal*

Cory McDonald

Victoria Granado

Isabeau Barnes

CELLO

Colette Ohotnicky, *Co-Principal*

Benjamin Smith, *Co-Principal*

Astrid Williams

Jorge Thomspson-Gwynn

Sarah Bolt

Alec Smith

Allister Lindamood

DOUBLE BASS

Morgen Lundin, *Principal*

Emily Arsenault

OBOE

James Homsley, *Principal*

Aurora Williams

FLUTE

Heather Woodhouse, *Principal*

Isabelle Libbrecht

Jeana Lovett

Jordan Glasgow

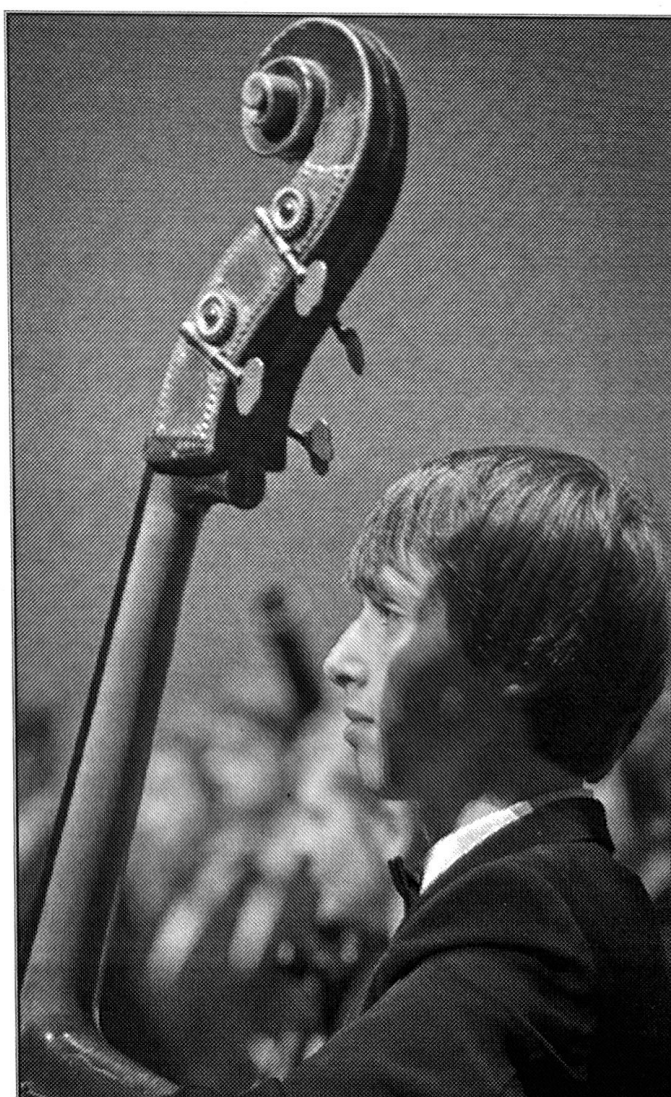
CLARINET

Garett Granado, *Co-Principal*

Hyeong-Jin Choi, *Co-Principal*

Elise Moore

Claretha Graydon





Alaska Youth Orchestras Program

Linn Weeda, Music Director

Willam Waag, AYP Conductor

Dr. Laura Koenig, Director of Chamber Music

March 5, 2013, 7:00PM in the Discovery Theatre

**Anchorage Youth Philharmonic
William Waag, Conductor**

Ralph Vaughan-Williams

Rhosymedre-Prelude on a Welsh Hymn Tune

Antonín Dvorák

Selections from Slavonic Dances, Opus 46

No. 1 in C major (Furiant)

No. 2 in E minor (Dumka)

No. 3 in A-flat major (Polka)

I N T E R M I S S I O N

**Anchorage Youth Symphony
Linn Weeda, Conductor**

Johannes Brahms

Academic Festival Overture Op. 80

Modest Mussorgsky

Night on Bald Mountain (Noch' na liŝoy gore)

Alexander Borodin

Symphony No. 2 in B minor

Anchorage Youth Symphony and Anchorage Youth Philharmonic

Ludwig van Beethoven

Overture to Goethe's Play Egmont, Op. 84

A SPECIAL THANK-YOU: The Alaska Youth Orchestras would like to thank the expertise and talents of their coaches: Violinist Nina Bingham and Elise Gelbart; Violist Alicia Valoti and Anne Burns; Cellist Linda Ottum; Bassist Matt O'Conner; Flute Dr. Laura Koenig; Oboe Sharman Piper; Clarinetist Crystal Hanson; Bassoonist Martin Hoffer; Horn Cheryl Pierce and Darrel Kincade; Trumpet Jason Edwards; Low Brass Dr. Christopher Sweeney; Percussion David Williamson; Harp Joanna Mergler-Mayer.