



ALASKA

meets **Beethoven**

Saturday, May 5, 2012 at 8:00 pm

Atwood Concert Hall

Alaska Center for the Performing Arts



Alaska Meets Beethoven

Anchorage Concert Chorus

Saturday, May 5, 2012

8:00 p.m.

Evangeline Atwood Concert Hall
Alaska Center for the Performing Arts

Grant Cochran, D.M.A., Artistic Director and Conductor

Sandy Adams, Executive Director

Janet Carr-Campbell, Accompanist

Joined by

Anchorage Youth Symphony

Linn Weeda, Music Director and Conductor

Lynne McConnell, Executive Director

Special thanks to those who helped make this production possible:

Jim and Flo Rooney, Suzanne Linford, Nan McGrath, Jennifer Coughlin, KLEF

THE *Voice* OF ANCHORAGE



Anchorage Concert Chorus

Lorene Harrison, Founder

Staff

Grant Cochran.....Artistic Director, Conductor
Sandy Adams.....Executive Director
Janet Carr-Campbell.....Accompanist

Board of Directors

Susan Luetters.....President
Melissa Schmidt.....President-Elect
Shaun Baines.....Immediate Past President
Sharon Page.....Recording Secretary
Kacy Hillman.....Corresponding Secretary
Rebecca Maxey.....Treasurer
Members at Large: Marty Baumann, Brian Blessington, Darbi Daley, Myles Gobeille
Lou Ann Hennig, Paul McGee, Lana Ramos, Pat Smith, Bill Wessels, and Teena Woscek

Appointed Positions

Lou Ann Hennig.....Auditions
Sarah Cleary.....Communications
Keith Oberrecht.....Concert House
Karl Hageman, Shaun Baines.....Librarians
David Braun.....Men's Attire
Darbi Daley, James M. Weldon.....Publications
Carolyn Morris.....Mentor Program/Scholarship Comp.
Cherie Whiteside-Remmer.....Social Events
Melissa Schmidt, Marty Baumann.....Special Event
Sherri Sutherlin, Shaun Baines.....Tours
Marcus Holmquist.....Webmaster
Darbi Daley.....Women's Attire

Section Leaders

Carolyn Morris.....Soprano
Mary Livingston.....Alto
Tony Bustamante.....Tenor
Richard Newman.....Bass

Concert Support Staff

Lauren Miller.....Technical Director
Bernie Helms.....Stage Manager
Joy Sharpe.....Orchestra Manager
Bob Amos.....Concert Audio Recordings
Jon Sharpe.....Radio Ads

Dr. Grant Cochran

Artistic Director and Conductor, Anchorage Concert Chorus

Dr. Cochran received his undergraduate education at Trinity College (Connecticut). His graduate study was completed at Yale University School of Music, where he earned a Doctorate of Musical Arts degree in choral conducting.

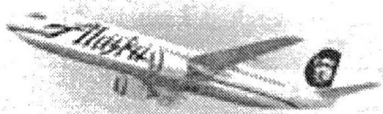
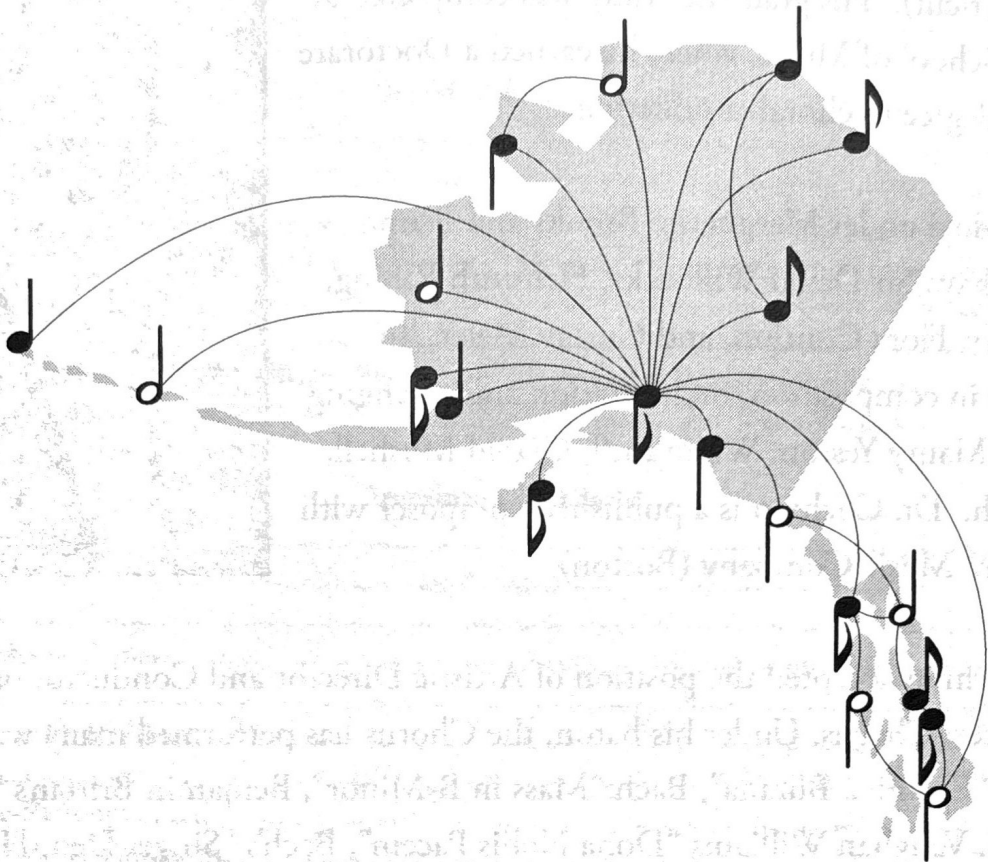
Dr. Cochran studied under Marguerite Brooks and Fenno Heath, Robert Shaw, Sir David Willcocks, Helmuth Rilling, Stephen Cleobury, Fiora Contino, and Gustav Meier. In addition, studies in composition, orchestration and arranging were taken with Maury Yeston, Willie Ruff, Gerald Moshell, and Fenno Heath. Dr. Cochran is a published composer with the E.C. Schirmer Music Company (Boston).



In 1992, Dr. Cochran accepted the position of Artistic Director and Conductor of Anchorage Concert Chorus. Under his baton, the Chorus has performed many works including Orff's "Carmina Burana", Bach "Mass in B-Minor", Benjamin Brittan's "War Requiem", Ralph Vaughan Williams "Dona Nobis Pacem", Bach's "Singet Dem Herrn", Arvo Part's "Nunc Dimittis", and Mozart's "Grand Mass in C Minor". The Chorus has also presented "Amahl and the Night Visitors", a semi-staged version of Stephen Sondheim's "Sweeney Todd" and the Alaska Premiere of Leonard Bernstein's "Mass: a Theatre Piece for Singers, Players and Dancers."

In addition to his position with the Concert Chorus, Dr. Cochran is Assistant Professor of Music at the University of Alaska Anchorage where his duties include teaching applied voice, choral conducting and directing the University Singers.

His professional work is nicely complemented by a busy home life that includes his wife, Lorna, and their four children: Hailey, Madison, Drew, and August.



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Anchorage Concert Chorus

Grant Cochran, *Artistic Director and Conductor*;

Sandy Adams, *Executive Director*; Janet Carr-Campbell, *Accompanist*

Soprano

Anita Soiseth
 Anna Seitz
 Bonnie Bishop Stark
 Brenda Davis
 Carolyn Morris †
 Catherine Gage
 Cathie Sharp
 Charity Austin-Grunst ‡
 Cindy Bledsoe
 Debbie Gillham
 Debra Hageman
 Elizabeth Skladal
 Emma Digert *
 Franny Main
 Heidi Herbert-Lovern
 Jennifer Coughlin ‡
 Jo Reast
 Katy Kerris ‡
 Kay O'Grady
 Kerma Kenley
 Lora Nordstrom
 Lynda Giguere
 Marcia Nathanson
 Marie Stahl
 Megan Kohler ‡
 Megan Sandone ‡
 Melinda Nicholson
 Melissa Schmidt ‡
 Monica Elkinton
 Monte Wallace
 Nancy Webb
 Noel Grunwaldt
 Sarah Cleary
 Sharon Higgins

Sharon Page ‡
 Sharon Theroux
 Sheila Stowman Henderson
 Sherri Sutherland
 Stephanie Birch
 Stephanie Williams ‡
 Stephanie Workman
 Susan Merrick ‡
 Susie Paine ‡
 Teena Woscek
 Teresa Hintze ‡
 Teresa Hull
 Trudy Gantz ‡

Alto

Allison Leary
 Ariane Lee
 Barbara Digert ‡
 Barry McKean
 Becky Oberrecht ‡
 Beth Balen ‡
 Candace Hickel ‡
 Cathie Sharp
 Cherie Whiteside-Remmer ‡
 Darbi Daley
 Deanna Schultz ‡
 Debra Bruneau
 Delma Myers
 Emily Blahous
 Emily Thatcher
 Francie Clay
 Jane Oakley
 Jane Schlittler
 Janet Densmore
 Jennifer Midthun
 Joanne Cose Erskine

Joy Sharpe ‡
 Kaylee Caswell
 Lana Ramos ‡
 Laura Goss
 Laurel Wood ‡
 Linda Bethon
 Linda Howing DeRoy
 Lisa Geist ‡
 Lou Ann Hennig ‡
 Margaret Young
 Mary Ann Molitor
 Mary Kay Ryckman ‡
 Mary Livingston †
 Rebecca Maxey
 Susan Luetters

Tenor

Craig Goodrich
 Ed Kamienski
 Eric Johnson ‡
 James Hodapp
 Jay Bruzas ‡
 Jean Vreeman ‡
 Jeff Dahlstrom ‡
 Jim Durand
 Jim Lammie
 Kate O'Dell
 Marcus Holmquist
 Mary-Ellen Meddleton
 Michael Herndon
 Myles Gobeille ‡
 Peter Ehrnstrom ‡
 Resty Yongco ‡
 Robert Updegrove ‡
 Sandra Hayes
 Shaun Baines ‡

Steve McKean
 Tim Fosket ‡

Bass

Bill Wessels
 Brian Blessington *
 Cappy Sotoa
 David A. Crewdson ‡
 Donald Endres ‡
 Ed Blahous ‡
 Greg Durocher ‡
 Henry Hedberg ‡
 Jack P. Sharp ‡
 James E. O'Malley
 James M. Weldon
 Jan Whitefield ‡
 Jim Chase
 Joel Akers
 John C. Finley
 John Meyn
 Jon R. Sharpe ‡
 Joseph Wilcox ‡
 Karl G. Hageman ‡
 Mark Wohlgemuth
 Martin A. Bassett
 Paul McGee, Jr. ‡
 Rich Hull
 Richard Newman †
 Robert G. Gin
 Ron Kichura ‡
 Taylor Greenhalgh

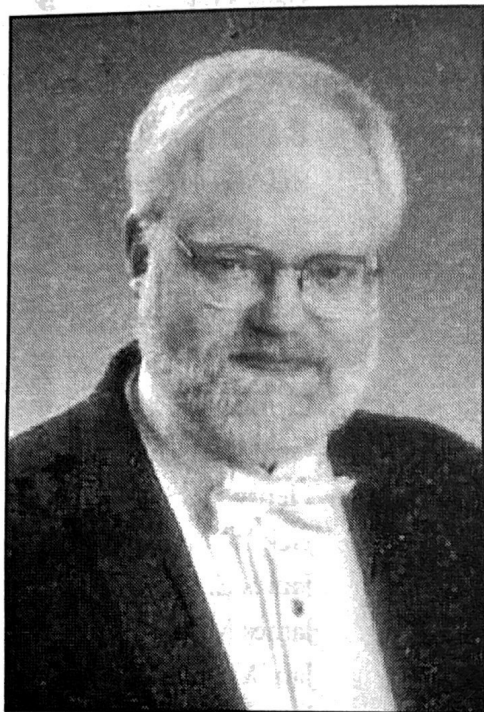
* Mentor Student

† Section Leader

‡ Chorale

Linn Weeda

Music Director and Conductor, Anchorage Youth Symphony



A lifelong Alaskan, Linn Weeda received his baccalaureate from UAF, where his trumpet teacher was James Kowalsky and his conducting teacher was Gordon Wright. He received his Master's from Boston University, where he studied trumpet with Armando Ghitalla and Roger Voisin, won the concerto competition, and was student of the year.

Further studies were with Julio Tancredi in trumpet, Larry Scripp in solfège, Charles Bruck and Gunther Schuller in conducting. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and Rotterdam orchestras.

As a freelancer in Boston, he was a member of a number of orchestras and was heard nationally on National Public Radio performing on baroque trumpet with the Smithsonian Chamber Players. He has given recitals and performed concertos throughout the country and in Asia. He has appeared with most of the orchestras and festivals in Alaska as soloist – most recently appearing with the Anchorage Symphony, performing a world premier of a trumpet concerto written for him by Boston composer Louis Stewart.

As a conductor, Weeda led orchestras in the United States, Australia, New Zealand, and Germany. He has been Music Director of the Fairbanks Youth Symphony and founded the Tupelo (Mississippi) Community Orchestra. He was Staff Conductor of the Greater Boston Youth Symphony. He regularly conducts the Anchorage Symphony Orchestra in the annual Halloween concert and in Young People's Concerts. He has led the AYS on tours within Alaska and on international tours to Australia and, in the summer of 2010, to China.

Currently Weeda is Music Director of the Anchorage Youth Symphony, Assistant Music Director and Principal Trumpet of the Anchorage Symphony, Principal Trumpet of the Anchorage Opera. In addition to his many credits as a performer, Weeda has taught at King's Lake Music Camp, University of Alaska Fairbanks Summer Fine Arts Camp, and the Fairbanks Summer Arts Festival. Currently he teaches classes in ear training, solfège, and trumpet at the University of Alaska Anchorage.

History of the Anchorage Youth Symphony

In the early 1960's many individuals recognized the need for an orchestra for the youth of Anchorage. Forerunners of what became known as the Anchorage Youth Symphony were organized and conducted by such prominent local musicians and educators as Kurt Pasch, Jeanne (Ray) Bruhn, Charles Gorsuch, and Marlow Thomas. Young musicians of that period were trained in the Anchorage schools and gave many concerts throughout the city.

In 1965 the Anchorage School District hired Frank Pinkerton as its director of music. In that position he formally organized the Anchorage Youth Symphony. As its music director, Mr. Pinkerton oversaw the expansion of opportunities to perform throughout the state, and the youth symphony's reputation grew steadily. The Elementary Honor Orchestra and Band and the Junior High Honor Orchestra were added to the district's program. The elementary and junior high orchestras and bands are still funded by the Anchorage School District, whereas the Anchorage Youth Symphony is now an independent, non-profit organization. Mr. Pinkerton retired in 1978.

Dewey Ehling replaced Frank Pinkerton as music director of both the Anchorage School District and the youth symphony. Until his retirement in 1986, he expanded the touring schedule, traveling and performing in Canada, Great Britain, Australia, and New Zealand. Domestically, the orchestra performed in Washington state, California, and Washington, D.C.

In 1986 and 1987 Linn Weeda led the orchestra. In 1987, John Duff was appointed Music Director. During his tenure the orchestra toured Scotland. In 1991 Russell Guyver succeeded Duff, instituting a series of retreats to encourage the social interaction of members, as well as concerts in the Matanuska-Susitna valley.

Linn Weeda was again engaged as the Music Director in 1992, and continues in that position. In recent years the orchestra's program has expanded to include coaching by local professional musicians, many of whom were in the youth symphony as young players. Other activities under Weeda have included an annual recording project, a chamber music series, an alumni association, scholarships, and extensive touring. In 2010, the Repertory Orchestra was created based on record numbers of auditioning students. This orchestra is now known as the Anchorage Youth Philharmonic and is conducted by Dr. Lee Wilkins.

Members of the orchestras are chosen each year during auditions in the spring, and are drawn from every public and private school in the area as well as from the Matanuska-Susitna valley. In previous years, students flew in from Kodiak and Kenai to rehearse and perform with the youth symphony.

The symphony is sponsored by the Anchorage Youth Symphony Association and governed by the Anchorage Youth Symphony Board of Directors.

Without great music, education is not complete. Music education has long been an educational priority of the Anchorage School District with classes in orchestra, band, and chorus offered at the elementary, junior, and senior high levels. The youth symphony encourages and supports the music program within the schools in the belief that great music played will instill in young people discipline and the joy of great musical ideas.

Orchestra

Anchorage Youth Symphony

Linn Weeda, *Music Director*

Lynne McConnell, *Executive Director*

Violin I

Anna Clink, co-concertmaster

Eunice Kang, co-concertmaster

Frances Larsen

Sarah Hennessy

Brendon Mezzetti

Meghan Caves

Amalia Raemy

Frances Tso

Koleena Guzman

Kirsten Williams

Evdokyia Hail

Shane McVeigh

Tyler Hunt-Smith

Violin II

Talia Sopp, principal

Emma Clink

Carie Navio

Holly Smith

Caitlin Fletcher

Tremaine Chisholm

Jasmine Han

Lily York

Mikee Agulay

Harrison Jennings

Kendra Paskvan

Leif Monnett

Kassidy Rhodes

Viola

Katie Balcao, principal

Mariah DeJesus-Remaklus

Katrina Brown

Piper Kurtz

Valerie Stewart

Jenna Johnson

Katie Aikens

Cory Chan

Erlee Hjellen

Cello

Brett Lindsay, principal

Madeline Endres

Keeon Guzman

Michael Green

Daniel Remillard

Jamie Byers

Bennett Amodio

Rebekah Dompier

Seiji Takagi

Erin Kim

Stella Woo

Edouard Seryozhenkov

Sean Braendel

Caleb Kaas

Bass

Christian McWorkman, principal
Keenan Brownsberger
Harrison Greenough
Ellen Silverman
Aidan Hellen
Connor Nault
Simon Froehlich
Whitney Winders

Flute

Inga Dye, co-principal
Meagan Lynn, co-principal
Stirly Boslough
Katie Galang
Katie Galang, piccolo
Inga Dye, piccolo

Oboe

Zachary Minster, Oboe/English Horn, principal
Remy Libbrecht
Emily Reast
Alexxys Stenson
Zachary Minster, English Horn

Clarinet

Nicholas Prosak, principal
Dohyun Kim
Allison Stapleford
Dane Breitung
Christian Atta-Darkwah, clarinet/bass clarinet
Christian Atta-Darkwah, bass clarinet

Bassoon

Sarah Cheverie, principal
Merrigan Horn
Barbara Kelly, Contrabassoon

Horn

Jonathon Hazelton, principal
Michaela Thompson
Erik Oder
Sam Miles
Addie George
Eli Shayer

Trumpet

Benjamin Claman, principal
Mark Landon
Stephanie Kang
Joel Schnaper

Trombone

Steven Thuneman, principal
Edwin Burton
Benton Campbell
Jacob Wahry, bass trombone

Tuba

Mark Williams, principal

Percussion

Eiden Pospisil, principal
Deven Inch
Alexander Wong

Harp

Ann Ohotnicky, principal

Soloist Biographies

Anastasia Jamieson Soprano Soloist



Alaska audiences have heard soprano Anastasia Jamieson sing with Anchorage Opera, Opera Fairbanks, Anchorage Festival of Music, Alaska Chamber Singers, Anchorage Concert Chorus, and Kenai Peninsula Orchestra.

Her most recent operatic roles with Anchorage Opera include the title role in *Suor Angelica* and *Frasquita (Carmen)*. She recently performed Donna Elvira (*Don Giovanni*) and Clorinda (*Cenerentola*) with Opera Fairbanks.

Ms. Jamieson has been featured in operatic concerts with both Opera Fairbanks and Anchorage Opera where she performed selections from *Faust*, *Der Rosenkavalier*, *La Traviata*, *Don Giovanni*, *Le Nozze di Figaro*, *Rigoletto*, and *La Bohème*.

Her recent concert performances include soloist in Handel's *Messiah* and Beethoven's *9th Symphony* with Kenai Peninsula Orchestra and Haydn's *The Creation* with Alaska

Chamber Singers. This summer she will sing Mimi in *La Bohème* with Opera Fairbanks.

A former adjunct professor of voice at UAA, Ms. Jamieson maintains a private voice studio in Anchorage, where she has lived with her husband, Mark and two children since 1991. She is a graduate of the University of Michigan School of Music.

Marlene Bateman

Mezzo-soprano Soloist



Mezzo-soprano Marlene Bateman has been lauded by critics as “superb” and “stunning” in a wide range of operatic and concert repertoire. Garnering praise for her mellifluous tone, fetchingly nuanced singing, vocal agility, and animated characterizations, Ms. Bateman has enjoyed success in more than 20 operatic roles including the mezzo title roles in *Carmen* and *Dido and Aeneas*.

In addition to her operatic performances, Ms. Bateman has enjoyed critical acclaim in oratorio as mezzo soloist in *Bach's St. Matthew Passion & St. John Passion*, Handel's *Messiah* and *Israel in Egypt*, Mozart's *Grand Mass in c minor*, *Requiem* and *Coronation Mass*, Beethoven's *Ninth Symphony*, and Verdi's *Requiem*. Ms. Bateman has been

featured as guest soloist with the Anchorage Concert Chorus, Anchorage Youth Symphony, Anchorage Symphony, the Hudson Valley Philharmonic, Fairbanks Sym-

phony, the Austin Symphony, Anchorage Opera, Opera Fairbanks, Alaska Dance Theater, Anchorage Festival of Music, the Alaska Chamber Singers, and the Kenai Peninsula Orchestra.

A gifted ensemble performer as well as soloist, Bateman has recorded a program of duets for soprano and mezzo-soprano, *Nothing but Singing to do*, with Kate Egan, soprano, and Juliana Osinchuk, pianist. The ensemble has performed their duet recital in Anchorage, Homer, at the Ukrainian Institute in New York City, at the National Gallery in Washington D.C., and most recently in a Southwest tour of Tucson and Yuma.

Ms. Bateman lives in Anchorage, Alaska. She holds a Bachelor of Arts in Liberal Studies from Indiana University, and the Master of Music and Doctor of Musical Arts from the University of Texas at Austin.

Kate Egan

Soprano Soloist



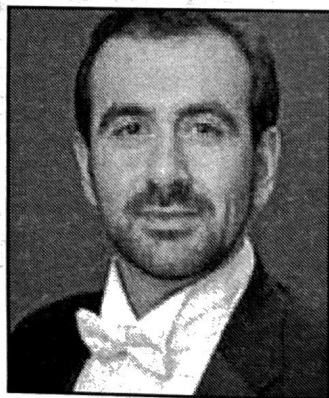
Soprano Kate Egan, a native of Appleton, Wisconsin holds degrees in Vocal Performance from the University of Minnesota-Minneapolis and the Eastman School of Music in Rochester, New York. Since her debut as Micaela in *Carmen* with Sarasota Opera, Kate has performed leading roles with opera companies including the New York City Opera, Chautauqua, Glimmerglass, Mobile, Sacramento, Skylight, Tampa Bay, Tulsa, and Utah Operas, the New England Lyric Operetta, the Rockford Symphony and the New York Gilbert & Sullivan Players. She made her European debut with Opera North in England after being invited by director Jonathan Miller to join an all English cast of *Cimarosa's The Secret Marriage*.

Praised for her work in musical theatre as well as opera, Ms. Egan portrayed Elsa Schraeder in the national company of the *Sound of Music*, starring Marie Osmond, and was featured in the Public Theatre's production of Caryl Churchill's *The Skryker* with music by Judith Weir. Highlights of her twenty year career include the title role of *Semele* with Anchorage Opera, *Josephine* in *HMS Pinafore* with Mobile Opera (supple voice and extraordinary range) *Mobile Register*, and *Susanna* in *Le Nozze di Figaro*, a role she has sung for the Anchorage and Tulsa Operas, as well as *Opera Longview*. Other engagements have included *Adele* in *Die Fledermaus* with Tampa Bay and Anchorage Operas, *Yum Yum* in *The Mikado* with Chautauqua and Anchorage Operas, *Adina* in *L'Elisir d'amore* with the Anchorage Opera and *Musetta* in *La Bohème* with the Rockford Symphony.

In 2010 Kate was a soloist in the Bach B minor Mass with the Anchorage Concert Chorus, *The Power of Love* Concert with the Anchorage Opera and in a duet recital (w/Bateman & Osinchuk) at the National Gallery, Washington DC. Ms. Egan holds degrees in vocal performance from the University of Minnesota-Minneapolis, and the Eastman School of Music in Rochester, New York.

Anton Belov

Baritone Soloist

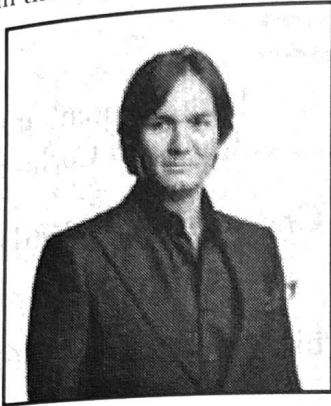


The voice of Baritone Anton Belov has been called rich and mellifluous by the *New York Times*, while the *Philadelphia Inquirer* described him as an emerging star. In 2010, Mr. Belov returned to Anchorage Opera in the title role of *Eugene Onegin*, after his critically acclaimed performances as Escamillo in *Carmen* and Count di Luna in *Il trovatore*. His recent operatic appearances include roles John Sorel (*The Consul*) and the Doctor (*The Nose*) with Opera Boston, Count Almaviva (*Le nozze di Figaro*), Don Giovanni and Ping (*Turandot*) with the Opera New Jersey and the Connecticut Grand Opera, Figaro (*Le nozze di Figaro*) with the Helena Symphony, Malatesta (*Don Pasquale*) with Opera Providence, and the title role in Delaware Opera's production of *Don Giovanni*.

A native of Moscow, Anton Belov holds a Doctorate of Music degree from the Boston University, a Bachelor of Music Degree from The New England Conservatory, an Artist's Diploma and a Master of Music Degree from The Juilliard School. A specialist in Russian lyric diction, he is the author of [Russian Opera Libretti in Word-to-Word Translation and IPA Transcription](#) and the [Anthology of Russian Arias](#) (Leyerle Publications 2004-06).

John Ken Nuzzo
Tenor Soloist

Japanese-American tenor John Ken Nuzzo was born in Tokyo, Japan and has made a worldwide name for himself in the international opera scene, best known for his lyrical grace.



He recently appeared at the Anchorage Opera as Rodolfo in *La Boheme* and has appeared at the Pittsburgh Opera as Nemorino in *L'Elisir d'Amore*. He also appeared at the Metropolitan Opera as Rinuccio in *Gianni Schicchi* and the Song Seller in *Il Tabarro* in a new production of *Il Trittico*, which was broadcast in HD in the movie theaters around the world. Other past opera engagements have included Jaquino in *Fidelio*, Sellem in *The Rake's Progress*, and Brighella in *Ariadne auf Naxos* (which was filmed for television) at the Metropolitan Opera, Rinuccio in *Gianni Schicchi*, Cassio in *Otello*, and Fenton in *Falstaff* with the Vienna State Opera, Tony in *West Side Story* at the Volksoper Wien, and Nathanael in *The Tale of Hoffmann* at the Salzburg Festival.

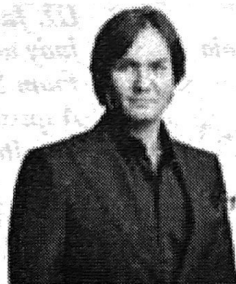
Soon after his opera debut in 2000 with the Vienna State Opera, he was awarded the 2000/2001 Eberhard Waechter Medal for his performance as Novice in *Billy Budd*. This artistic award is given each year to 2 singers from the Austrian opera houses. He has also been a winner of the prestigious Idemitsu Music Award in Japan. He received his vocal training at Chapman University under Patrick Goeser. www.jkn-tenorissimo.com



Department of Music
UNIVERSITY of ALASKA ANCHORAGE presents

A Concert of Italian Art Songs and Operatic Arias

Featuring:



John Ken Nuzzo
Tenor



& Timothy Smith
Piano

Also featuring the Anchorage Children's Choir

Sunday, May 13, 2012

4:00 PM

UAA Arts Building Recital Hall

Tickets: \$18 General Admission; \$15 Students, Seniors, Military

Tickets available at Centertix.net and at the door.

Donations also accepted for the Japan Relief Fund



UNIVERSITY of ALASKA ANCHORAGE

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Alaska

The Anchorage Concert Chorus Chorale

Grant Cochran, *Conductor*

Janet Carr-Campbell, *Piano*

Alaska's Flag

Text: Verse 1 Marie Drake, Verse 2 Carol Beery Davis

Elinor Dusenbury
Arr. Grant Cochran

Winds of the Mountains (1956)

Text: Robert Crawford

Major Robert Crawford (1899-1961)

Alaska Trees (2012)

- I. Feltleaf Willow
- II. Sitka Spruce
- III. Diamond Willow

World Première Performance

Philip Munger (b. 1946)

Simple Gifts (2006)

Thompson Songs (2010)

Text: Elizabeth L. Thompson (b. 1976)

Traditional American
Arr. Grant Cochran

George Belden (b. 1939)

Kate Egan, *soprano* Marlene Bateman, *mezzo-soprano*

I. Voodoo Juju

*What's a girl to do when you look her
in the eye?*

*How's a girl to know which soul is
filled with honey?*

*Where's a girl to go when you own
seas and galaxies?*

Undo your voodoo juju

*What's a girl to do when you un-
chain the dragon?*

*How's a girl to know how long to
defend love's plight?*

*Where's a girl to go when you control
the breeze and trees?*

Undo your voodoo juju

*What's a girl to do when you crack
her crystal heart?*

How's a girl to know the road that

will lead her home?

*Where's a girl to go when mojo
crushed a masterpiece?*

Undo your voodoo juju

*'Cause what's a girl to do when you
look her in the eye?*

II. Open as the Ocean

*With sand as a sandal,
I've no need to hurry or worry,
Only to idle or amble.*

*With sunshine as a shawl,
I need no further nourishment;
I am the sun.*

*With ocean as a stepstone,
My path is a great blue realm;
I am open as the ocean.*

III. Judy

*Judy was a cutie
From San Diego County
A spirited soul with glittering goals
a petite poet with electric eyes*

*She left Lakeside
To catch a new vibration
Searching for
A gold diggers dream
One way ticket
And a bran' new man
Do the minin'
While you can*

*Judy
You've got to stretch
Your new wings out
You've got to sing and dance and
shout*

*You've got to let
Your blond hair down
You've got to take back the town*

*Settling into Lemhi county
In holy land west of the Rockies
Sage brush thick across the valley
She was a pony in a new meadow*

*Finding roots
On the River of No Return
Doin' what fits
When in Rome*

*Shoshone desert
And a bag o' green*

*Trippin' on life
Makin' a scene*

*Judy
You've got to stretch
Your strong wings out
You've got to sing and dance and
shout
You've got to let
Your bronze hair down—
You've got to take back the town*

*While every breath did passion bring
Life and death still dueled unseen
Even with a bran' new baby
Times weighed heavy on sweet Judy*

*She lit a stick of patchouli
And toasted the seventies
Dusk came quickly
On Independence Day
Angel wings
Did come to thee
It was time to fly
Time to be free*

*Judy
You get to stretch
Your white wings out
You get to sing and dance and shout
You get to let
Your gold hair down—
You get to take back the town*

Sky with Four Suns (2008)

John Luther Adams (b. 1953)

Alaska Première Performance

Grant Cochran, choir I conductor
Rebecca Oberrecht, choir II conductor
Heidi Hebert-Lovern, choir III conductor
Karl Hageman, choir IV conductor

Alaska (2010)

Victoria A. Fraser (b. 1988)

Alaska Première Performance

I. Alaska

Text: Charles Keeler (1871-1937)

*What joy it is to float upon they tide,
So blue, so beautiful – to gently glide,
'Mid islets forested, past shores that stand.
Dark Portals, opening to enchantment's land
Where all is but a dream soon, soon to be
Lost in the purple mist of memory.*

II. The Whale

Text: Stanley Kunitz (1905-2006)

*All afternoon you swam
Tirelessly round the bay,
With such an easy motion...
And when you bounded into the air,
Slapping your flukes,
We thrilled to look upon
Pure energy incarnate
As nobility of form.*

III. The Eagle

Text: Alfred Tennyson (1809-1892)

*He clasps the crag with hooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.
The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.*

IV. North Lights

Text: Robert Service (1874-1958)

*The Shooting of Dan McGrew
Were you ever out in the Great Alone,
When the moon was awful clear,
And the icy mountains hemmed you in
With a silence you most could hear;
While overhead green yellow and red,
The North Lights swept in bars –
They rippled green with a wond'rous sheen,
They fluttered out like a fan.
They spread the blaze of rose-pink rays
Never yet seen of man.*

V. Snow Fairies

Text: Claude McKay (1889-1948)

Katy Kerris, *soprano soloist*
Rebecca Oberrecht, *alto I soloist*
Lana Ramos, *alto II soloist*

*Throughout the afternoon I watched them there,
Whirling fantastic in the misty air.
They flew down a mightier force at night
As though in heaven there was revolt and riot,
And they, frail things had taken panic flight
Down to the calm earth seeking peace and quiet.
I went to bed and rose at early dawn
To see them huddled together in a heap,
Each merged into the other upon the lawn,
Worn out by the sharp struggle, fast asleep.*

VI. Unnamed Lake

Text: Frederick G. Scott (1861-1944)

*Great mountains tower above its shore,
Green rushes fringe its brim,
And o'er its breast for evermore
The wanton breezes skim.
It sleeps among the thousand hills
Where no man ever trod,
And only nature's music fills
The silences of God.*

VII. Mountains

Text: Elaine Maria Upton (b. 1945)

*Watery springs gossip sweet news,
Gurgling, falling from my throat,
Calling, calling, calling:
Come always.
I am here; I am
Mountain all around, above, below, within.
Singing, the sound that is always here.*

VIII. Alaska reprise

Text: Charles Keeler

*What joy it is to float upon they tide,
So blue, so beautiful – to gently glide,
'Mid islets forested, past shores that stand.
Dark Portals, opening to enchantment's land
Where all is but a dream soon, soon to be
Lost in the purple mist of memory.*

INTERMISSION

Anchorage Youth Symphony
Anchorage Concert Chorus
Linn Weeda, *Conductor*

Anastasia Jamieson, *Soprano Soloist*
Marlene Bateman, *Mezzo-soprano Soloist*
John Ken Nuzzo, *Tenor Soloist*
Anton Belov, *Baritone Soloist*

Symphony No. 9 in D minor

Ludwig van Beethoven (1770-1827)

- I. *Allegro ma non troppo, un poco maestoso*
II. *Scherzo: Molto vivace*
III. *Adagio molto e cantabile*
IV. *Presto: Allegro assai*

An die Freude (Ode to Joy)

Friedrich von Schiller

(lyrics in bold are sung by the full choir unless otherwise noted)

Text and literal translation

Free translation

(Bass Soloist)

O Freunde, nicht diese Töne!
Oh Friends, not these sounds!
Sondern lasst uns angenehmere anstimmen,
Rather let us sing more pleasant ones,
Und freunden vollere.
And more full of joy.

Friends - let us stop these sounds!
rather, let us sing more pleasant ones
that are more full of joy.

(Bass Soloist)

Freude, schöner Götterfunken,
Joy, beautiful divine spark,
Tochter aus Elysium,
Daughter of Elysium,
Wir betreten feuertrunken,
We enter, drunk with fire,
Himmlische, dein Heiligtum;
Heavenly one, your sanctuary.

O Joy!
You heavenly thing,
beautiful spark of the gods,
daughter from Elysium,
we enter your holy sanctuary
intoxicated with fiery rapture.
Your magic powers reunite
whatever custom strictly separates.
All mankind is reconciled
wherever your your gentle wing abides.

Deine Zauber binden wieder,
Your magic unites again
Was die Mode streng getheilt;
What custom strictly divides
Alle Menschen werden Brüder,
All men become brothers
Wo dein sanfter Flügel weilt.
Where your gentle wing abides.