

# The Anchorage Civic Orchestra

Twenty-Fourth Season 2011-2012

Philip Munger, Interim Conductor

*presents*

# *The* Spring Concert

The word "Spring" is written in a large, elegant cursive font. The word "Concert" is written in a similar cursive font, positioned to the right and slightly below "Spring". Two decorative yellow flourishes, resembling stylized leaves or petals, are placed on either side of the word "Concert".

*in collaboration with the*  
Anchorage Youth Philharmonic

*featuring*  
Dan Heynen, horn soloist

**Saturday, April 28, 2012 7:30 pm**

Sydney Laurence Auditorium  
Alaska Center for the Performing Arts

# THE ANCHORAGE CIVIC ORCHESTRA, Philip Munger, Interim Conductor

## *Violin 1*

Lee Wilkins, *concertmaster*  
Roger Duncan  
John Hellen  
Sarah Juetten  
Carolyn Lundberg  
Mardee McEntire  
Denny Patella

## *Violin 2*

Claudia Christensen, *principal*  
Mary Belanger  
Janet Johnston  
Sharon Smith  
Juliet Tardy  
Monte Wallace  
Chris Zafren

## *Viola*

Victoria Gellert, *principal*  
Alice Wright

## *Tuba*

Kelly Walters

## *Bassoon*

Ely Bair  
Carolyn Kozak

## *Cello*

Elizabeth Knapp, *principal*  
Jeanne Bruhn  
Judy Frair  
Amanda Fritz  
Megan Gobeille  
Kim Johnson-Steel  
Marla McCrorie  
Elizabeth Santoro  
Jo Swiss

## *Bass*

Anne Pasch, *principal*  
Amy Heusser  
Leslie Horn  
Terry Marquart

## *Flute*

Tracy Dunn  
Janet Gellert  
Rebecca See  
Margaret Turner

## *Piccolo*

Margaret Turner

## *Oboe*

Joanna Booth  
Emily Weaver

## *English Horn*

Emily Weaver

## *Clarinet*

Austin Roach  
Hayden Sterling

## *Contraforte*

Marika Allely

## *French Horn*

Dan Heynen, *principal*  
Ryan Fortson  
Lupe Marroquin  
Lolly Rader  
Bruce Ross

## *Trumpet*

Kent Thomas  
Matt Findley

## *Trombone*

George Belden  
Jennifer McCoy  
Kelly Walters  
Mark Williams

# History of the AYS

In the early 1960's many individuals recognized the need for an orchestra for the youth of Anchorage. Fore-runners of what became known as the Anchorage Youth Symphony were organized and conducted by such prominent local musicians and educators as Krut Pasch, Jeanne (Ray) Bruhn, Charles Gorsuch, and Marlow Thomas. Young musicians of that period were trained in the Anchorage schools and gave many concerts throughout the city.

In 1965 the Anchorage School District hired Frank Pinkerton as its director of music. In that position he formally organized the Anchorage Youth Symphony. As its music director, Mr. Pinkerton oversaw the expansion of opportunities to perform throughout the state, and the youth symphony's reputation grew steadily. The Elementary Honor Orchestra and Band and the Junior High Honor Orchestra were added to the district's program. The elementary and junior high orchestras and bands are still funded by the Anchorage School District, whereas the Anchorage Youth Symphony is now an independent, non-profit organization. Mr. Pinkerton retired in 1978.

Dewey Ehling replaced Frank Pinkerton as music director of both the Anchorage School District and the youth symphony. Until his retirement in 1986, he expanded the touring schedule, traveling and performing in Canada, Great Britain, Australia, and New Zealand. Domestically, the orchestra performed in Washington state, California, and Washington DC.

In 1986 and 1987 Linn Weeda led the orchestra. In 1987, John Duff was appointed Music Director. During his tenure the orchestra toured Scotland. In 1991 Russell Guyver succeeded Duff, instituting a series of retreats to encourage the social interaction of members, as well as concerts in the Matanuska-Susitna valley.

Linn Weeda was again engaged as the Music Director in 1992, and continues in that position. In recent years the orchestra's program has expanded to include coaching by local professional musicians, many of whom were in the youth symphony as young players. Other activities under Weeda have included an annual recording project, a chamber music series, an alumni association, scholarships, and extensive touring. In 2010, the Repertory Orchestra was created based on record numbers of auditioning students. This orchestra is now known as the Anchorage Youth Philharmonic and is conducted by Dr. Lee Wilkins.

Members of the orchestras are chosen each year during auditions in the spring, and are drawn from every public and private school in the area as well as from the Matanuska-Susitna valley. In previous years, students flew in from Kodiak and Kenai to rehearse and perform with the youth symphony.

The symphony is sponsored by the Anchorage Youth Symphony Association and governed by the Anchorage Youth Symphony Board of Directors.

Without great music, education is not complete. Music education has long been an educational priority of the Anchorage School District with classes in orchestra, band, and chorus offered at the elementary, junior, and senior high levels. The youth symphony encourages and supports the music program within the schools in the belief that great music played will instill in young people discipline and the joy of great musical ideas.



## Lee Wilkins *Anchorage Youth Philharmonic Conductor*

Violinist Dr. Lee Murray Wilkins, born in Anchorage, Alaska, returns to Anchorage from Rochester, New York where he held the position of Senior Instructor of Violin and Associ-

ate Professor of Violin and String Pedagogy at the Eastman School of Music and performed with the Rochester Philharmonic Orchestra as violinist and soloist.

Dr. Wilkins' performance career has spanned the globe as a recitalist, soloist, chamber musician and educator. He has served as Concertmaster of many of New York City's finest orchestras. Wilkins' solo performances have been described by the New York Times as "magical" and "elevated to a level of enchantment." He is the recipient of the Eastman School of Music's Jack L. Frank Award for Excellence in Teaching. His former teachers include Ivan Galamian, Dorothy DeLay and Josef Gingold.

A versatile and multi-genre performer, Wilkins has performed for such diverse events as the 350th Anniversary of Harvard University, the 1988 Olympic Games in Seoul, Korea,

the Montreal Comedy Festival's "Juste Pour Rire", Garrison Keillor's "A Prairie Home Companion" and the PBS Film "Bach to the Future". Wilkins is the creator of "Philharmonic!" a witty and comical venture into the rarified world of the Symphony Orchestra.

As an educator, Dr. Wilkins has been a full-time Professor of Music at Mercyhurst College, Allegheny College and The Eastman School of Music. He holds a Bachelor and Master of Music Degrees from Indiana University-Bloomington and a Doctorate from SUNY-Stony Brook.

As a conductor, he has conducted the Erie Philharmonic, the Chautauqua Chamber Orchestra, the Fredonia Chamber Players, the Anchorage Festival of Music Orchestra, the Scranton Bach Festival orchestra, the Western State College orchestra, the Allegheny Symphony, the Mercyhurst College Symphony and Ballet orchestra, the Chautauqua Regional Youth Orchestra, the Jamestown Civic Orchestra and the Pennsylvania All-State High School Orchestra Festival.

Dr. Wilkins performs on a 1771 Ferdinand Gagliano violin made in Naples, Italy.

## **Anchorage Youth Philharmonic, Lee Wilkins, Conductor**

### *Violin 1*

Lyndyn Hurley  
Rachel Bieganski  
Claire Johansen  
Grace Graham  
Marie Nielson  
Stephen Kagerer  
Jessica Luiken  
Samantha Paskvan  
William Kim  
Brooke Wedelich

### *Violin 2*

Jessie Marman  
Charles Brocales  
Kendall Hurley  
Jessen Cao  
Nate Kaaihue  
Chad Balmes  
Mampeï Fujimoto  
Maia Wen  
Chu Sing Hu  
Ben Chang  
Malinh McNicholas  
Emma Griffith

### *Viola*

Luke Honeck  
Sylvia Taylor  
Cory McDonald  
Isabeau Barnes

### *Cello*

Haley Jones  
Ruth Take  
Ben Smith  
Allister Lindamood  
Alec Smith  
Astrid Williams

### *Flute*

Heather Woodhouse  
Jordan Glasgow  
Jamie McCoy

### *Clarinet*

James Homsley  
Claretha Graydon



**PROGRAM FOR APRIL 28, 2012**



*Anchorage Youth Philharmonic*

From 5 Pieces for 2 Violins and Piano

1. Prelude
2. Waltz
3. Polka

Dmitri Shostakovich/Wilkins

Symphony No. 25 in G minor K. 183

1. Allegro Con Brio

Wolfgang Amadeus Mozart

Harrison Greenough, Conductor

*Anchorage Civic Orchestra and Anchorage Youth Philharmonic*

The American 1812 Overture

Lee Murray Wilkins

Phillip Munger, Conductor

*Anchorage Civic Orchestra*

Concerto for Horn in D Major, K. 412 - *ACO*

Wolfgang Amadeus Mozart

Rondo in D Major, K. 412 - *ACO*

Dan Heynen, soloist

Intermission

Symphony No. 1 in G. Minor, Op. 13 - *ACO*

1. Allegro tranquillo
2. Adagio cantabile
3. Andante lugubre/Allegro maestoso

Peter Ilyich Tchaikovsky