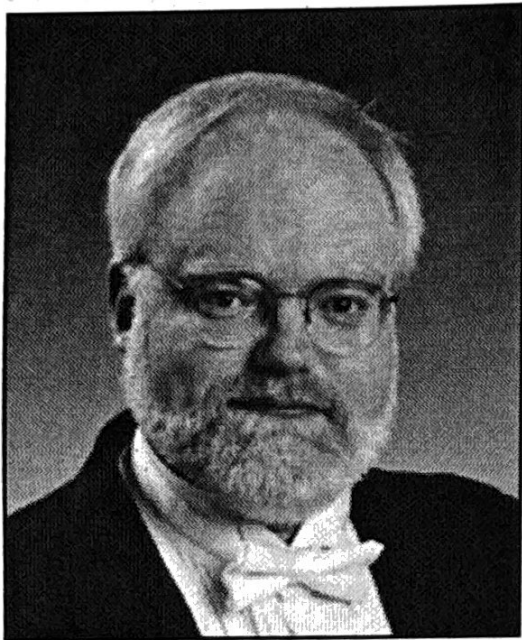


The
Anchorage Youth Symphony
And The
Fairbanks Youth Symphony
Featuring
Marlene Bateman, Mezzo-soprano
In Concert

November 10, 2007 7:00 pm Davis Concert Hall

Linn Weeda, conductor Anchorage Youth Symphony



Born and raised in Alaska, Linn Weeda received his Master's degree at Boston University, where he studied trumpet with Armando Ghitalla and Roger Voisin, won the concerto competition and was student of the year.

Further studies after his Master's were with Julio Tancredi in trumpet, Larry Scripp in solfege, Charles Bruck in conducting at the Pierre Monteux School for Advanced Conductors, and with Gunther Schuller in conducting at the Schweitzer Institute. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and Rotterdam orchestras.

Weeda was a member of a variety of orchestras on the East Coast and has been heard nationally on National Public Radio performing on baroque trumpet with the Smithsonian Chamber Players. He has given recitals and performed concertos in a variety of venues in New England, Mississippi, and Alaska. He has performed as a soloist with the Arctic Chamber Orchestra on tour in Alaska and China, and with the Anchorage Festival of Music. Weeda has performed the Haydn Concerto with the Anchorage Symphony Orchestra, and has appeared with the Suwon Philharmonic in Korea, the University of Alaska Anchorage Wind Ensemble, and in New York recitals.

As a conductor Weeda led touring orchestras in the United States, Australia, New Zealand and Germany. He has been music director of the Fairbanks Youth Symphony and founded the Tupelo Mississippi Community Orchestra. In New England, he conducted a variety of ensembles and was staff conductor of the Greater Boston Youth Symphony. He has guest conducted a variety of orchestras, including the Fairbanks and Anchorage Symphonies. He has worked with the Anchorage Festival of Music, most recently as conductor of a concert of baroque music.

His conducted theater performances of the Lloyd-Webber musicals "Jesus Christ Superstar" and "Evita", and the Anchorage Symphony Orchestra in the annual Halloween concert and in Young People's Concerts.

Currently Weeda is Assistant Music Director and Principal Trumpet of the Anchorage Symphony, Principal Trumpet of the Anchorage Opera and the Anchorage Festival of Music.

Weeda has taught a variety of music subjects ranging from marching band in public schools to university courses. He has taught at King's Lake Music Camp, University of Alaska Fairbanks Summer Fine Arts Camp, and the Fairbanks Summer Arts Festival. Currently he teaches classes in ear training, solfege, music history, music appreciation, and trumpet at the University of Alaska Anchorage.

He makes his home in Anchorage with his wife, Mary, who is a violinist and educator.



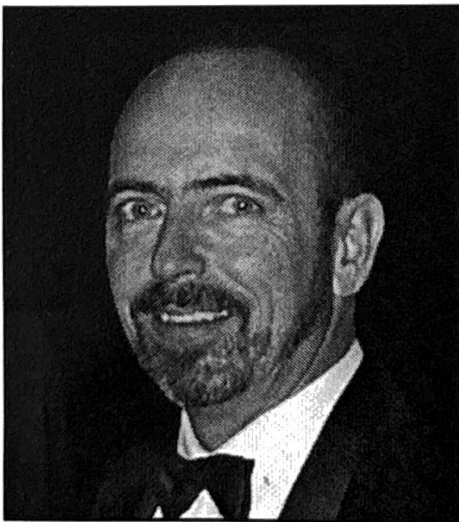
Marlene Bateman, Mezzo-soprano

Mezzo-soprano Marlene Bateman has been lauded by critics as "superb" and "stunning" in a wide range of concert and operatic repertoire. Ms. Bateman's concert credits include Bach's St. Matthew Passion & St. John Passion,, Mozart's Requiem and Coronation Mass., the Verdi Requiem, and Corigliano's Fern Hill. Ms. Bateman has been featured as guest soloist with the Anchorage Symphony, the Fairbanks Symphony, the Kenai Peninsula Orchestra, the Austin Symphony, Anchorage Opera, Opera Fairbanks, Alaska Dance Theater, Anchorage Festival of Music, the Alaska Chamber Singers, and the Anchorage Concert Chorus.

In addition to her concert performances, Ms. Bateman has enjoyed success in more than 20 operatic roles, including the roles of Carmen and Dido. The mezzo has garnered praise for her mellifluous tone, versatility, and her animated characterizations.

In December, Ms. Bateman will perform a recital at the Ukrainian Institute in New York City with soprano Kate Egan & pianist Juliana Osinchuk. Bateman, Egan, and Osinchuk have recorded a CD of duets for soprano & mezzo with piano accompaniment and plan its release in 2008. Other upcoming events for Bateman include an appearance as featured soloist with the Kenai Peninsula Orchestra for their 25th Anniversary season celebration.

Ms. Bateman holds a Doctor of Musical Arts degrees from the University of Texas at Austin. Dr. Bateman has served on the voice faculty at the University of Alaska in Anchorage and at Southwestern University in Georgetown, Texas. The mezzo currently lives with her husband, Ron Bateman, in Anchorage.



George Rydlinski, conductor Fairbanks Youth Symphony

George Rydlinski is originally from Chicago, Illinois. He completed undergraduate studies in music performance at Northern Illinois University in DeKalb in 1980. He enlisted in the Army as a bassoonist in 1983 and he retired as the First Sergeant and Enlisted Bandleader of the 9th Army Band at Ft. Wainwright in 2004. He currently works for the Fairbanks Symphony Association as the Marketing Director. George has performed as principal bassoonist with the Fairbanks Symphony and Arctic Chamber Orchestras since the fall of 1996. He is also an adjunct lecturer at UAF

in the Music Department. He is a founding member of the Chinook Winds, the faculty woodwind quintet. In 2006 he conducted FLOT's production of the Gondoliers and in March 2007 he was the Music Director and conductor for the inaugural concerts of Opera Fairbanks, featuring favorite arias and other selections from the world of opera. He often adjudicates young musicians for annual All-State Band and Orchestra Festival and also for the local solo and ensemble competitions. George has long been active with the Fairbanks Youth Orchestras as a coach, player, and rehearsal conductor when needed. We are delighted to have him conducting.

Anchorage Youth Symphony

Violin I

Geurim Kim *Concertmaster*

Emily Cao

Alec Lindsay

Krista Lundberg

Christine Li

Alice Wong

Danika Paskvan

Nate Berry

Katherina Clink

Annie Livingston

Bryce O'Tierney

Caitlin Patterson

Wei Lee

Daniel Smith

Violin II

Bryson Andres *Principal*

Robert Suenram

Carlo Balmes

Amber Mattfield

Audrey Wong

Iva Karoly-Lister

Linnea Meyer

Grace Coleman

Nikki Navio

J. C. McKim

Viola

Nathaniel Knapp *Principal*

Molly Larsen

YaeJi Keum

Isaac Ahern

Robert Taylor

Jon Derman Harris

Nicholas Warner

Ryan Kuk

Cello

Jamnah Morton *Principal*

Kurt Youngblood

Jonathan Genziano

Jari Piper

Angelina Cinquegrani

Luke Park

Mack Holmberg

Kayla Eichholz

Anastasia Hanson

Courtney Nault

Bass

Haley Ford *Principal*

Heidi Herbert-Lovern

John McKeever

Sam Guzauskas

Allyssa Eagleton

Allison Walton

Flute

Sarah Gerd *Principal*

Jung-Yoon Kim

Guerin Platte

Ceylon Mitchell

Oboe

Meredith Woodard *Principal*

Eli Schoenberg also English Horn

Elika Roohi

Elsa Dieckgraeff

Clarinet

Chi-Hyun Kim *Principal*

Yixing Shi

Max Shayer

Brian Gerd

Bassoon

Kevin Shriver *Principal*

Charles Jamieson also contrabassoon

John Patras

Horn

Christina Knapp *Principal*

Lily Hunter

Meghan Bill

Roxanne Risse

John Linxwiler

Samuel Dougherty

Trumpet

Aric Hudson *Acting Principal*

Randi Bernier

Jon Kaplan

Trombone

Joshua Yeaton *Principal*

Tom Boots

Tuba

Matt Jones *Principal*

Percussion

Noah Hagen *Principal*

Jacquie Braden

Harp

Aubrey Kraft *Principal*

McKenna Hanson

Fairbanks Youth Symphony

Violin I

Taylor Frey - *Concert Master*
Zach Spontak - *Assistant Concertmaster*
Johanna Soderlund
Kendra Frey
Monica Clark
Alyna Atkinson
Liya Foreman
Cicely Shankle
Naomi Lyle
Coty Mayo

Violin II

Laurel Lynch - *Principal*
Olivia Jeglum
Jeremy Ridenour
Rachel Lindley
Wyatt Mayo
Megan Thompson
Meg Baird
Oliyvia Rhines

Viola

Crystal Spontak - *Principal*
Katrina Nore
Kelsie Myers
Mindy Grunin
Alex Sargent

Cello

Roberto Arundale - *Principal*
Margit Jaeger
Meredith Hazen
Stefan Barney
Abby Alling
Ray Wagner
Evan Mathers
Kipp Wilkinson
Amy Isaacson

Bass

Avalon Lee - *Principal*
Philip Glowa
Tommy Williams

Flute

Josh Tanner - *Principal*
Mallory Daml
Martin Harrington

Piccolo

Martin Harrington

Oboe

Emma Boone - *Principal*
Candy Rydlinski *

Clarinet

Renee Langworthy - *Principal*
April Jailett *

Bassoon

Lora McSwain * - *Principal*
Katy Levings *

Horn

Amber Hess - *Principal*
Jasmine Davis *

Trumpet

Sarah Thomas - *Principal*
Joel Hess
Marc Castellini

Trombone

David Martinson * - *Principal*
Bill Cox *

Timpani

Dara Wilson *

* Denotes Guest

Some Notes on *Lieder eines Fahrenden Gesellen* (Songs of a Wayfarer)

Gustav Mahler was Born in Kalischt (Kalište), Bohemia, near the town of Humpolec, on July 7, 1860. He died in Vienna on May 18, 1911.

The intense and emotional music of Gustav Mahler was infrequently performed in his lifetime and lay virtually unknown for fifty years after his death. While alive, he was better known as a brilliant, mercurial conductor who raised the standards of performance both in Europe and the United States. Precocious as a child, by the time he was three he knew some two hundred songs!

His compositional life revolved around his work as a conductor. He composed during summer hiatuses, most often at country retreats. His enormous output belies both his time constraints and his brief 51 years: nine completed symphonies (most lasting well over an hour) and orchestral song cycles predominate.

The title Songs of a Wayfarer (listed in the program as it is usually translated) is actually mistranslated. The *Gesellen* in the title refers not to a traveler, but rather to someone who was finished with their apprenticeship but is not yet a master—a journeyman. This perfectly describes Mahler's life at this time—a life of constant travels while honing his conducting skills. This music, like much of the composer's output, is intensely autobiographical.

As program annotator Jeremy Noble wrote, Mahler's *Lieder eines Fahrenden Gesellen* expresses the "dialectic of protest and resignation in the face of loss." Written when the composer was just 23, the impetus for these four songs was a failed love affair. The scenario is of a narrator observing and reflecting the beloved's wedding.

A description of each of the four movements follows.

I. Wenn mien Schatz Hochzeit macht

In this first song, Mahler introduces us to a narrator hearing, as if in the distance, a village band playing a wedding tune fragment. When the singer enters it is with the same wedding tune, but now much slower

and sadder. In the middle, raising herself from the depression, she sings different music based on nature, anticipating the bucolic second song. But with the return of the wedding music from the beginning sadness prevails

II. Ging heut' morgen übers Feld

Mahler revered and reveled in nature, both in his music and in his life. Now we find the narrator has turned to nature for solace: the pleasure of an early morning walk, birds, flowers and sunshine are all cheerfully portrayed. The disappointment of love seems to be forgotten, lost in the simple pleasures of the world. But in the end, her confidence falters: can this happiness last? The broken heart whispers "no".

Listener's familiar with Mahler will recognize this song to be the basis of the first movement of his First Symphony, which he was writing at the same time.

III. Ich hab' ein glühend Messer

One has two reactions to the loss of love: resignation and angry protest. This movement, with its wild modulations and violent imagery, explores the latter. The brass is used full force for the only time in this cycle. But even in this angry piece, there is a brief moment of relative quietness, when the narrator looks to heaven. The song ends in a key other than where it started and with a weird and disquieting violin figure. We are left unsettled.

IV. Die zwei blauen Augen

The previous song was one of anger and despair; now the lover expresses resignation and peace. Set as a funeral march, there are two images: the lover's blue eyes and the effect of sitting under the linden tree (often used symbolically as the tree of love). The song moves more and more quietly towards a dream-like state, where all is well and at peace. In the last two bars the composer quotes the funeral march from the start of the song, reminding us that this happiness is indeed illusory.

About our cover; The Great Gate of Kiev, is not actually a gate but a design submitted by artist Victor Hartmann to commemorate the attempted assassination of Tsar Alexander II in 1866. After Hartmann's death, a commemorative art exhibition of over 400 of his paintings inspired Modest Mussorgsky to complete the classical piano suite *Pictures at an Exhibition*. The final movement, *The Great Gate of Kiev*, reflects Hartmann's design.

Tonight's Program

Fairbanks Youth Symphony
George Rydlinski, conductor

*Selections from Symphony No. 6 in F Major, Op. 68
"Pastoral" (1808)*

Beethoven

3. *Merry gathering of the Country Folk - Allegro*
4. *Thunderstorm - Allegro*
5. *Happy and grateful feelings after the storm - Allegretto*

Intermission

Anchorage Youth Symphony
Linn Weeda, conductor

Variation on America (1881)

Ives

Anchorage Youth Symphony with Marlene Bateman, Mezzo-soprano
Linn Weeda, conductor

Songs of a Wayfarer (1885)

Mahler

1. *"Wenn mein Schatz Hochzeit macht"*
2. *"Ging heut Morgen übers Feld"*
3. *"Ich hab' ein glühend Messer"*
4. *"Die zwei blauen Augen von meinem Schatz"*

Anchorage Youth Symphony
Linn Weeda, conductor

Elgar

The Wand of Youth Suite, Op. 1a (1869-1907)

*Overture, Serenade, Minuet (Old Style), Sun Dance,
Fairy Pipers, Slumber Scene, Fairies & Giants*

Intermission

Anchorage Youth Symphony and Fairbanks Youth Symphony
Linn Weeda, conductor

Mussorgsky

*The Great Gate of Kiev from Pictures at an Exhibition
(as orchestrated by Carl Simpson 1998)*

Reception and refreshments following the concert

Conversations, cell phones, and candy wrappers are distracting to your fellow audience members.
Please be considerate. The use of cameras or recording devices during the performance is strictly prohibited without the prior approval from the
Fairbanks Youth Orchestras.

Thank You!

*The FYO Council expresses sincere gratitude
to the following donors, volunteers, and families:*

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