

The Fairbanks Youth Orchestras Present:

Anchorage Youth Symphony

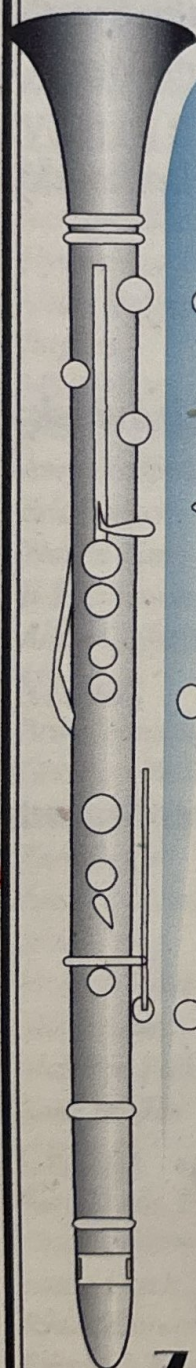
Linn Weeda, conductor

and

Fairbanks Youth Symphony

Eduard Zilberkant, conductor

in Concert



**7 pm Saturday
February 28th, 2004
Davis Concert Hall**

Program

Anchorage Youth Symphony

Linn Weeda, conductor

Capriccio espagnole.....Nikolai Rimsky-Korsakov

Alborada

Variazioni

Alborada

Scena e canto gitano

Fandango asturiano

'Ronde (Mon Amy)' from Dansereye of 1551.....Teilman Susato
(arr. Linn Weeda)

Selections from Swan Lake.....Piotr Ilyich Tchaikovsky

Scene (Act II)

Waltz (Act I)

Firebird Suite (1919).....Igor Stravinsky

V. Berceuse

VI. Finale

Fairbanks Youth Symphony

Eduard Zilberkant, conductor

Symphony No.2 in D Major, Op.73.....Johannes Brahms

I. Allegro non troppo

III. Allegretto grazioso (Quasi Andantino)

IV. Allegro con spirito

Combined Orchestras of the Anchorage Youth Symphony and the Fairbanks Youth Symphony

Linn Weeda, conductor

Symphony No.2 in D Op. 43.....Jean Sibelius

IV. Finale (Allegro moderato)

Anchorage Youth Symphony

VIOLIN I

Erika Beheim, Concertmaster

Amanda Kerr

Martha Leffek

Elizabeth Dickenson

Whitney Yang

Danielle Bachman

Anna Remillard

Lesley Lepley

Isaac Park

Christopher Scherer

Kaity Morris

Chris Chong

Zarissa Cline

VIOLIN II

Marty Kenney, Principal

Jae Gyun Kim

Hyunseung Kang

Lizzie DeYoung

Jing Liu

Mari Rueter

Jennifer Sullivan

Amy Bradford

Eric Rodgers

Yeorim Kim

Ji-Min Hwang

Alicia Godersky

VIOLA

Brita Johnson, Principal

Gretchen Wellman

Lauren Bachman

Kara Beard

Anson Moxness

Jesse Chang

Morgan Jessee

Molly Aqua

Matthew Park

Kaeli Braden

CELLO

Kara Davis, Principal

Paul Swanson

Laura Lundell

Ryan Manwaring

Elizabeth Knapp

Krystal Pickering

Justin Birchell

Denali Brothers

Christina Waters

BASS

Nora Smithhisler, Principal

Janié Cowan

Ryan Brown

Paul Senner

FLUTE

Kimberlee Kogane, Principal

Fiona Rose Worcester

Sarah Aarons, (Piccolo)

Sarah Gollub, (Piccolo)

OBOE

Evan Privoznik, Principal

Jean Falconer

Margo Archey

CLARINET

Paul Scherer, Principal

Xavier Engle

Karl Beheim

Alicia Budahl

Greta Astrup

BASSOON

Laura Brudzinski, Principal

Catherine Johnston

HARP

Megan Bledsoe

HORN

Kelley Coker, Principal

Katie Munter

Ben Martinson

TRUMPET

Mike Mintz, Principal

Ashley Baranow

Carrie Stillman

TROMBONE

Ryan Murphy, Principal

Alexander Edwards

Mike Sims

PERCUSSION

Tommy East, Principal

Fairbanks Youth Symphony

VIOLIN I

Julie Beistline, *Concertmaster*
Sara Johansen
Will Quintal
Sarah Johnson
Joey Fielding
Jessica Simpson
Johanna Soderlund

VIOLIN II

Linnea Johansen, *Principal*
Angela Fricilone, *Assoc. Principal*
Sara Wilbur
Noah Athens
Jamie Thierman
Jody March
Merrell Gorham-Craig
Elmer Degerlund
Hayley Griffin
Collin Stackhouse
Taiisa Gough
Simon Crelli

VIOLA

Maureen Heflinger, *Principal*
Seth Barnes
Josh Converse

CELLO

Bryant Hopkins, *Principal*
Olivia Burzynska-Hernandez
Jungmin Chi
Leah Jeglum

BASS

Erin Gleason, *Principal*
Angene Johnson
Howard Lin

FLUTE

Rachel Adams, *Principal*
Mandi Wisland
Erica Burr (*piccolo*)

OBOE

Riley Witte, *Principal*
Dana Boyd

CLARINET

Ruth Langworthy, *Principal*
Alenda Duncan

BASSOON

Heidi Delaney
George Rydlinski*

HORN

Emily Lyngholm, *Principal*
Kelly Hansen
Nathan Miller*
Nathan Schneider*

TRUMPET

Chris Curry, *Principal*
Allison Stadig*
Hannah Bjornstad*

TROMBONE/

BASS TROMBONE

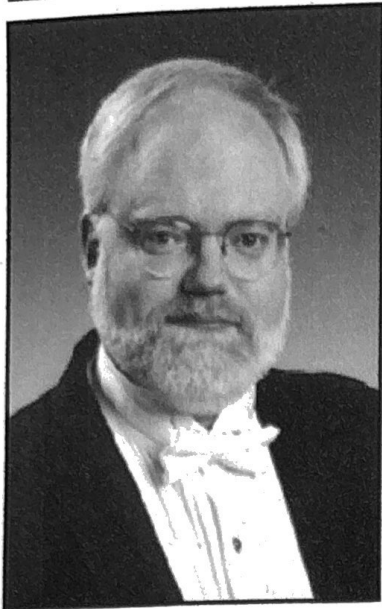
Jeremy Langton
Greg Miller
Stewart Nutter*

TUBA

Scott Miller

PERCUSSION

Darius Chapman



Linn Weeda

Born and raised in Alaska, Linn Weeda received his Master's degree in Trumpet Performance at Boston University studying with Armando Ghitalla and Roger Voisin. Post graduate studies included trumpet with Julio Tancredi, solfege with Larry Scripp, and conducting with Charles Bruck and Gunther Schuller. He has studied with the principal trumpeters of the Atlanta, London, Los Angeles, and Rotterdam orchestras.

As a freelance musician in the Boston area, Mr. Weeda was a member of several East Coast orchestras. He has been heard on National Public Radio performing on baroque trumpet with the Smithsonian Chamber Players. He has given recitals and performed concertos in a variety of venues in New England, Mississippi, and Alaska. He was a soloist with the Arctic Chamber Orchestra on tour in Alaska and China, and with

the Anchorage Festival of Music.

As a conductor, Mr. Weeda led touring orchestras in the United States, Australia, New Zealand and Germany. He served as the music director of the Fairbanks Youth Symphony in 1976, founded the Tupelo Mississippi Community Orchestra, and was staff conductor of the Greater Boston Youth Symphony. He has been a guest conductor for the Fairbanks and Anchorage Symphonies. He has worked with the Anchorage Festival of Music, most recently as the conductor of a baroque music concert. Mr. Weeda has conducted performances of the Lloyd-Webber musicals "Jesus Christ Superstar" and "Evita." and has conducted the annual Halloween Concert and the Young People's Concert for the Anchorage Symphony Orchestra. At the present time Mr. Weeda is Assistant Music Director and Principal Trumpet of the Anchorage Symphony, the Anchorage Opera, and the Anchorage Festival of Music.

In addition to his performing and conducting careers, Mr. Weeda has taught a variety of music subjects in various settings—King's Lake Music Camp, University of Alaska-Fairbanks Summer Fine Arts Camp, and the Fairbanks Summer Arts Festival. Currently, he teaches ear training, solfege, music history, music appreciation, and trumpet at the University of Alaska-Anchorage. Mr. Weeda makes his home in Anchorage with his wife, Mary, a violinist and educator.



Eduard Zilberkant

Recognized as one of today's most gifted artists, and enjoying an active career as both pianist and conductor, Eduard Zilberkant has been received enthusiastically by audiences and press throughout Europe and the United States. He has performed in some of the best known concert halls of the world, and has won prizes in piano competitions in the United States, Spain, and Poland.

Eduard Zilberkant was born in Russia and gave his first recital live on Russian television at the age of seven. Since then he has worked with some of the leading conductors of our time, including Robert Shaw. His recent CD, "Zilberkant plays Rachmaninoff, Tchaikovsky, and Mussorgsky" was recorded on the ACA label.

Eduard Zilberkant is the Conductor and Music Director of the Fairbanks Symphony Orchestra and the Arctic Chamber Orchestra. He has conducted orchestras in Michigan, Washington, and Ohio. In October, 2003, he had the honor of conducting the Czech National Symphony Orchestra on their tour to Germany. Presently he is Associate Professor of Piano and Head of Keyboard Studies at the University of Alaska-Fairbanks.

Anchorage Youth Symphony History

In the early 1960's the need for an Anchorage youth orchestra was recognized by several individuals. Early forerunners of what became known as the Anchorage Youth Symphony were organized and conducted by such prominent local musicians and educators as Kurt Pasch, Jean (Ray) Bruhn, Charles Gorsuch and Marlow Thomas. The orchestra drew from the young musicians being trained in the Anchorage Schools. In 1965 Frank Pinkerton, the Anchorage School District director of music, formally organized the Youth Symphony. As the Youth Symphony music director, Mr. Pinkerton expanded the performance opportunities for the Youth Symphony statewide, and the Youth Symphony's reputation grew. Later the School District expanded the program to include the Elementary Honor Orchestra and Band, and the Junior High Honor Orchestra. These latter programs are still funded and associated with the school district. The Anchorage Youth Symphony is now an independent organization, governed by a board of directors.

After his retirement in 1978, Frank Pinkerton was replaced by Dewey Ehling as music director of both the School District and the Youth Symphony. During the eight ensuing years Mr. Ehling expanded the Youth Symphony touring schedule to include performances in Canada, Great Britain, Australia and New Zealand. The orchestra also performed in Washington, D.C, California, and Washington state.

An alumnus of the Youth Symphony, Linn Weeda, took the helm of the Anchorage Youth Symphony in 1986 and 1987. During his tenure the orchestra toured and performed in New York City at Lincoln Center.

John Duff, the UAF Professor of Trumpet and the conductor of the Fairbanks Youth Symphony, concurrently assumed leadership of the Anchorage Youth Symphony from 1988 to 1991. Under Mr. Duff's leadership the orchestra toured Scotland. He was succeeded in 1991 by Russell Guyver, a professor of music at University of Alaska-Anchorage. Mr. Guyver instituted a series of retreats to encourage the social interaction of members, as well as concerts to the Matanuska Valley.

In 1992, Linn Weeda returned as the music director of the Anchorage Youth Symphony and continues in that capacity today. The orchestra's program has expanded to include coaching by local professional musicians, an annual recording project, a chamber music series, and alumni association, and scholarships.

Membership in the AYS is by audition annually in the spring. Members are drawn from every public and private school in the area as well as from the Matanuska Valley. In some years, students have flown in from Kodiak and Kenai for rehearsals. The Symphony is sponsored by the Anchorage Youth Symphony Association and is governed by the Anchorage Youth Symphony Board of Directors.

Without great music, education is not complete. Music education has long been an educational priority of the Anchorage School District, with classes in orchestra, band and chorus available at all levels. Because of AYS's early history, as well as the belief that playing great music well instills an attitude of discipline and exposes youth to the joys of great ideas, it is the philosophy of the Anchorage Youth Symphony to encourage and support the music program within the schools.

A Message from Linn Weeda

It is with great pleasure that we appear tonight in a joint concert with the Fairbanks Youth Symphony. In a way, this is a home coming for me: for a brief time in the 1970's I was the music director of FYO. It was my first music directorship. And of course, I attended the university and still have many good friends here.

But more importantly, performing together like this is important for our two groups: we have the opportunity to perform in this spectacular concert hall, and we have the experience of meeting and interacting with Fairbanks musicians. Both of our organizations are special and unique and I, for one, celebrate the quality and vibrancy of both programs.

A special thanks goes to Eduard Zilberkant, whose call to me last year inviting AYS North was the impetus for tonight's concert. It is my hope that this will prove to be the start of a long and fruitful relationship between our two orchestras.

History of the Fairbanks Youth Orchestras

The idea for a youth orchestra in Fairbanks was the brainchild of Gordon Wright but it was his wife, Inga-Lisa, along with seven other Fairbanks women who turned the idea into a reality. The first Fairbanks Youth Symphony began rehearsals in September, 1970 under the direction of Richard Port.

In the spring of 1973 another group was added, The Preparatory Group. This group changed form over the years and evolved into what is now known as the Fairbanks Youth String Orchestra. This ensemble serves as the foundational level for the Fairbanks Youth Orchestras (FYO) Program and provides an ensemble opportunity to beginning level string players. Over the years the following women have conducted this ensemble: Dolores Kirby, Anne Lackey, Inga-Lisa Wright, Frances Randall, Nancy Morgan, Barbara (Comfort) Nore, Sunnifa (Deehr) Brady. At the present time, Michele Jeglum is the conductor of the String Orchestra having assumed that position in 2000.

In 1980 a group for beginning and intermediate level adult string players, North Star Strings, was added to the FYO ensembles. Bron Kalita was the first conductor followed by Leslie Attebery, Rebecca Reese, Ron Wilson, Caryn (Wiegand) Neidhold, Jim Nanto, and presently Beth O'Brien. In 2003 the North Star Strings reorganized as a separate entity under the Fairbanks Symphony Association.

In 1988 the Junior Orchestra (now the Fairbanks Youth Concert Orchestra) was initiated under the direction of Roberta Janiro, a flutist and former member of the Fairbanks Youth Orchestras. Over the years Ravonna Martin, Ann Kapp Andersen, and Bob Olsen have served as conductors of that ensemble. Sheryl Saupe Frey, a music educator and an alumna of the FYO program, is the current conductor of the Concert Orchestra.

The Fairbanks Youth Symphony (FYS) continued through the years as the anchor for the FYO program. In the 1970's the conductor position saw numerous individuals come and go—Anne Lackey, George Wiese, Linn Weeda, Jim Kolwalsky, Delamour Kriley, and Celeste Goering. In the fall of 1981 John Duff commenced a ten year association with the Fairbanks Youth Symphony. Mr. Duff's lengthy tenure coupled with that of Nancy Morgan's tenure in the Preparatory Group created a stability that allowed the organization to expand and mature. In the 1990's Dr. Madeline Schatz and Dr. Theodore DeCorso served as conductors of the FYS. Since the fall of 2000, Dr. Eduard Zilberkant has served as the conductor and music director of the Fairbanks Youth Symphony.

The FYO concert schedule has evolved to feature winter and spring formal concerts in the Davis Concert Hall on the UAF Campus. The orchestras have presented school concerts in the Fairbanks North Star Borough School District, Healy, Fort Greeley, Delta Junction, Kodiak and Juneau. In March of 2000 the FYS traveled to Whitehorse, YT to participate in the opening ceremonies of the Arctic Winter Games.

The Fairbanks Youth Orchestras are governed by a Council of fourteen adults and two student representatives. Membership in the FYO ensembles is by audition in the fall. The FYO Council and the conductors hold firmly to the conviction that music is a fundamental human endeavor. Providing the opportunity for youth to play music well in an orchestral environment is the primary goal of the FYO Program. We extend our support to all programs that share that goal.

Welcome! Anchorage Youth Symphony

"It is with great pleasure that we WELCOME the members, conductor, manager and chaperones of the Anchorage Youth Symphony to Fairbanks. We hope this concert marks the beginning of a long relationship between the two organizations. Thank you for accepting our invitation and taking the time and resources to make the trip north."

—The Conductors, FYO members, their families, and the Council of the Fairbanks Youth Orchestras.

Thank You!

The FYO Council expresses sincere gratitude to the following donors, volunteers, and families:

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The Beistline family

The Boyd Family

The Gronquist/Burr Family

The Johnson/Brophy Family

The Davidson Family

The Delaney Family

The Evans/Schneider Family

The Fricilone Family

The Gleason Family

The Hansen Family

The Heflinger Family

The Jeglum Family

The Johansen Family

The Langworthy Family

The Lynch/Post Family

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