

# Anchorage Youth Symphony

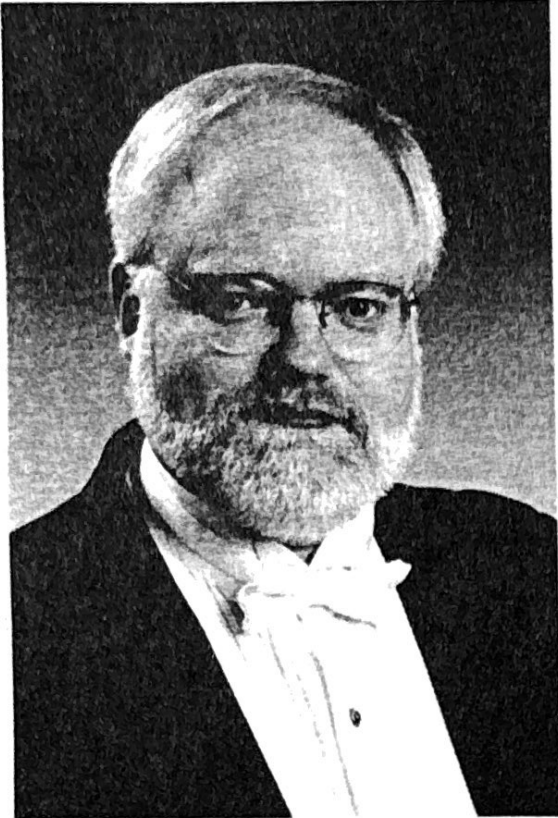


## Extreme Strings

Tuesday, 7:30PM, May 6, 2003

Discovery Theatre

Alaska Center for the Performing Arts



*Linn Weeda, Music Director*

## LINN WEEDA

Born and raised in Alaska, Linn Weeda received his master's degree at Boston University, where he studied trumpet with Armando Ghitalla and Roger Voisin, won the concerto competition and was student of the year.

Further studies after his Master's were with Julio Tancredi in trumpet, Larry Scripp in solfege, Charles Bruck in conducting at the Pierre Monteux School for Advanced Conductors, and with Gunther Schuller in conducting at the Schweitzer Institute. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and Rotterdam Orchestras.

Weeda's professional career has been quite varied. As a freelancer in Boston, he was a member of a variety of orchestras on the East Coast and has been heard nationally on National Public Radio performing on baroque trumpet with the Smithsonian Chamber players.

In addition, Linn has given recitals and performed concertos in a variety of venues in New England, Mississippi, and Alaska. He has performed as a soloist with the Arctic Chamber Orchestra on tour in Alaska and China, and with the Anchorage Festival of Music. Weeda has performed the Haydn Concerto with the Anchorage Symphony, and has appeared with the Suwon Philharmonic in Korea, the UAA Wind Ensemble and given recitals in New York.

As a conductor, Linn has led touring orchestras in a variety of locations in the United States, Australia, New Zealand and Germany. He has been music director of the Fairbanks Youth Symphony and founded the Tupelo, Mississippi Community Orchestra. In New England, he conducted a variety of ensembles and was staff conductor of the Greater Boston Youth Symphony. He has guest conducted a variety of orchestras, including the Fairbanks and Anchorage Symphonies. He has worked with the Anchorage Festival of Music, most recently as conductor of a concert of baroque music.

His work as conductor in the theater includes performances of the Lloyd Webber musicals "Jesus Christ Superstar" and "Evita." He has regularly conducted the Anchorage Symphony in the Annual Halloween concert and in Young People's Concerts.

Currently Linn is Assistant Music Director and Principal Trumpet of the Anchorage Symphony, Principal Trumpet of the Anchorage Opera and the Anchorage Festival.

In addition to his many credits as a performer, Linn has taught a variety of musical subjects in various settings ranging from marching band in public schools to university courses. He has taught at King's Lake Music Camp, UAF Summer Fine Arts Camp, and the Fairbanks Summer Arts Festival. Currently he teaches classes in ear training, solfege, music history, music appreciation, and trumpet at the University of Alaska, Anchorage.

He makes his home in Anchorage with his wife, Mary, who is a violinist and educator.

## GUEST ARTIST



*John Haspel Gilbert*

Violinist **John Haspel Gilbert** has been praised by legendary performers such as the late Josef Gingold ("I have great admiration for this superb violinist"), Glenn Dicterow ("Obviously we are dealing with a very high level of artistry"), Camilla Wicks, Arnold Steinhardt and the late Joseph Fuchs. An active soloist, recitalist and chamber music collaborator, he regularly performs throughout the United States, having appeared from coast to coast in prestigious venues from Weill Recital Hall in New York City, to Abravanel Hall in Santa Barbara (CA). In recent seasons he has performed concerti of Brahms, Bruch, Corigliano, Peter Fischer (World Premiere), Vivaldi, and Kurt Weill, and has been heard in broadcasts on National Public Radio. In addition he has performed as recitalist and chamber music collaborator throughout the United Kingdom. During the 2000-2001 season he appeared in recital in England and Ireland, and presented

masterclasses at the Royal Irish Academy of Music in Dublin, the Cork School of Music, and the Royal College of Music in London. In addition he and eight of his students were guest artists of the annual TMEA convention San Antonio, TX where they gave the world premiere performance of the Sonata for Solo Violin by Prokofiev in its originally intended format, a group of students in unison with their teacher. A frequent performer of contemporary music, Gilbert has appeared as soloist with the Minneapolis based *Minnesota Contemporary Ensemble*, receiving praise from composer John Harbison for his performance of Harbison's Four Songs of Solitude for Solo Violin. Appointed to the faculty of the Texas Tech University School of Music as Artist-Performer and Professor of Violin in 1995, he is a sought after clinician and adjudicator and has been heard in concert in every major city in Texas. He has attracted gifted students from every part of the U.S., Austria, Korea, Taiwan, and Venezuela to his studio in Lubbock.

Gilbert is currently serving as concertmaster of the Lubbock Symphony Orchestra. He previously held this position with the Baton Rouge Symphony and Knoxville Symphony and has been a member of the faculty at the University of Memphis, and Hope College. From 1990-1995 Gilbert was the teaching assistant to Sally O'Reilly at both the University of Minnesota and Louisiana State University. He has performed and taught at summer festivals around the world, including the *BRAVO!* Summer String Institute, Eastern Music Festival, Heidelberg Castle Festival, Spoleto Festival, and the Sewanee Summer Music Festival.

Gilbert's principal studies were under the tutelage of Sally O'Reilly and Charles Castleman. He holds degrees from the University of Minnesota, the Yale University School of Music, and the Eastman School of Music, and has held fellowships at the Aspen Music School in both chamber music and orchestral performance. His chamber music coaches are current or former members of the Juilliard, Tokyo, Cleveland, Fine Arts and Yale string quartets, and the Eastman and Rafael trios.

## GUEST ARTIST

**Paul Sharpe** maintains an active career in variety of roles as a soloist, chamber and orchestral double bassist. Over the past year he has performed in recital at Brazil's Sixth International Double Bass Encounter in Pirenopolis, Brazil; appeared as guest artist with the Fairbanks Summer Arts Festival (Alaska); performed Paul Ramsier's *Divertimento Concertante for Solo Double Bass and Orchestra* with the Lubbock Symphony Orchestra; and premiered Stuart Hinds' *Concertino for Double Bass and Orchestra* with the Dallas Chamber Orchestra. In March, he performed Schubert's "Trout" Quintet with John Nakamatsu, Paul Coletti, Nathaniel Rosen, and Paul Rosenthal as part of Dallas' Chamber Music International concert series.



*Paul Sharpe*

He has received fellowships to the Tanglewood Music Center, Aspen Music Festival, and the Pacific Music Festival (Sapporo, Japan) and has been a guest artist at the Pine Mountain Music Festival (Michigan), the Anchorage Festival of Music, the Festival of Two Worlds (Spoleto, Italy), and 20<sup>th</sup> Century Unlimited (Santa Fe, NM). He has been a prizewinner at several solo competitions, including the International Society of Bassists Solo Competition in 1997, and winner of the Aspen Music Festival's Double Bass Concerto Competition in 1996. As a teacher of double bass he has held faculty positions at the University of North Texas and Augustana College (Rock Island, IL).

Currently, he is Artist Performer/Teacher of Double Bass at Texas Tech University and is principal bass of the Lubbock Symphony Orchestra. He also performs regularly with the San Antonio Symphony and the Fort Worth Symphony Orchestra. Over the past two years he has been a regular reviewer of new music and recordings for the English publication, Double Bassist magazine.

Mr. Sharpe grew up in Anchorage, Alaska, where he studied double bass with Miriam Delap. As a high school student he played in the Anchorage Youth Symphony, Anchorage Symphony Orchestra, and the Anchorage Civic Opera Orchestra. After graduation from high school, he attended and attained his Bachelor of Music degree from Northwestern University where he studied with Jeff Bradetich (now at the University of North Texas). He earned his master's degree from the University of Iowa, studying with Diana Gannett (now at the University of Michigan). Despite the fact that his career has taken him all over the United States and the world, he makes every effort to visit Alaska as frequently as possible – a place he still considers home.

# ANCHORAGE YOUTH SYMPHONY

## Violin I

Emily Bliss  
 Concertmaster  
 Erika Beheim  
 Amanda Kerr  
 Sarah Hillebrand  
 Adam Stewart  
 Danielle Bachman  
 Matt Smith  
 Elizabeth Dickenson  
 Elan Wong  
 Emily Yen  
 Anna Remillard  
 Allison Davis  
 Martha Leffek  
 Robert Yoon  
 Kaity Morris  
 Alexandra Sprano

## Violin II

Lesley Lepley  
 Principal  
 Jay Han  
 Kristy Wood  
 Hyunseung Kang  
 Jing Liu  
 Lizzie DeYoung  
 Justin Lee  
 Maxine Kim  
 Jennifer Sullivan  
 Richard Regacho  
 Julie Fontenot  
 Shannon Kuhn

## Viola

John Hanson  
 Principal  
 Britta Helm  
 Brita Johnson  
 Kara Beard  
 Jesse Chang

## Cello

Kaiya Reeve  
 Principal  
 Kara Davis  
 Nick Riordan  
 Jessica Lee  
 Paul Swanson  
 Kelsey Johnston  
 Brandon Park  
 Eric Ely  
 Ryan Manwaring  
 Elizabeth Knapp

## String Bass

Nora Smithhisler  
 Principal  
 Larissa Kozisek  
 Janie Cowan

## Flute

Fiona Rose Worcester  
 Principal  
 Kimberlee Kogane  
 piccolo  
 Fabienne Fuerer  
 piccolo

## Oboe

Connor Ross  
 Principal  
 Jean Falconer  
 Evan Privoznik  
 English Horn

## Clarinet

Noah Schoenberg  
 Principal  
 Xavier Engle  
 Greta Astrup  
 Alicia Budahl

## Bassoon

Gillian Denton  
 Principal  
 Megan Bledsoe  
 harp  
 Laura Brudzinski

## Horn

Catherine Massey  
 Principal  
 Timothy Risi  
 Brian Long  
 Kate Compton  
 Cailin Denton

## Trumpet

Logan Bean  
 Principal  
 Hannah Bjornstad  
 Jon Crandall  
 Carrie Stillman

## Trombone

David Martinson  
 Principal  
 Ryan Murphy  
 Drew Arnold

## Tuba

Connie Golding  
 Principal

## Percussion

Erika Ninoyu

### AYS Sponsor-A-Chair Program

Thanks to **Rose Garden Florist**  
 for sponsoring the chair of Jay Han

Thanks to **Lee Wilkins**  
 for sponsoring the Concertmaster Chair for two seasons.



## PROGRAM

# EXTREME STRINGS

## ANCHORAGE YOUTH SYMPHONY

Linn Weeda, conductor

- Festive Overture, Op. 96 ..... Dimitri Shostakovich  
Nocturne from "A Midsummer Night's Dream", Op. 61 ..... Felix Mendelssohn  
Montagues and Capulets from "Romeo and Juliet" Op. 64 ..... Sergei Prokofiev  
Gran Duo Concertante in A major ..... Giovanni Bottesini  
Paul Sharpe, Double Bass & John Gilbert, Violin

## INTERMISSION

- Romeo and Juliet Overture-Fantasy ..... Peter Ilyich Tchaikovsky  
Symphony No. 2, Op. 43: 4th movement ..... Jean Sibelius

*Note: This season marks the eleventh season Mr. Weeda has served as Music Director of the Anchorage Youth Symphony. We applaud his work and dedication to this task. He is the one person that makes the whole thing happen. Thanks, Linn.*

## SENIOR SPOTLIGHT

**Elan Wong** is a senior at West High and a four year violinist with the Anchorage Youth Symphony. She is concertmaster of the West High Orchestra and has performed in All State Orchestra and state Solo and Ensemble competition. She is also a member of the Wild Rose Quartet, has played with the Moonlight Strings, and performed as a substitute in the Anchorage Symphony Orchestra. She also plays piano. She is a member of the National Honor Society, has served as secretary of the French Club and the International Club, and has won an award in the scholastic art show. She enjoys art, pilates (similar to yoga), and driving Kaiya around. She plans to attend the University of Rochester where she will study communications and international relations.



*Elan Wong*

**Katie Compton** is a senior at Dimond High and a two year member of the Anchorage Youth Symphony horn section. She has also performed in State Solo and Ensemble competition and with a Youth Symphony horn quartet. She was honor camper at the New England Music Camp. She received a Spirit of Youth Award for translating for stranded Japanese travelers on September 11, 2001. She is graduating from the Japanese immersion program having been in this program for 12 years. She has played volleyball since seventh grade and also loves to go camping and hiking. She will participate in a Rotary sponsored foreign exchange program for one year in Japan before enrolling at the University of Oregon in the fall of 2004.



*Katie Compton*

## SENIOR SPOTLIGHT

**Kaiya H. Reeve** is a senior at Service High School. She is a four year member of the Anchorage Youth Symphony cello section. She has been principal cellist for two years, and played at the first stand for three years. She has received superior ratings in Solo and Ensemble competition in piano, cello, and ensembles as well as receiving an outstanding performance award in State Solo and Ensemble competition. She has performed in the All State Honor Orchestra, the All Northwest Honor Orchestra, and as substitute in the Anchorage Symphony Orchestra. She was winner of the Marguerite Downey Memorial Piano Competition in the Senior Young Artists Division in 1998 and the Junior Young Artists Division in 1997. She was state piano competition winner in 2002 in the MTNA (Music Teachers National Association) and took second place with her cello performance in the Anchorage Civic Orchestra concerto competition this year. She will graduate summa cum laude (GPA above 4.0). She is National Honor Society president this year and was junior representative last year. She is Student Government Executive Board parliamentarian, a Student Advisory Board member, and varsity tennis captain. Kaiya enjoys playing tennis, doing exciting crossword puzzles, and performing karaoke opera. She plans to have an excellent fun-filled summer, become a well-rounded productive and self-sufficient scholar at college, and eventually earn enough cash to buy the 1712 Davidoff Stradivarius from Yo-Yo Ma. She will attend either Stanford or Princeton University.



*Kaiya H. Reeve*

**Jessica Lee** is a senior at Service High School and a four year member of Anchorage Youth Symphony in the cello section.



*Jessica Lee*

## SENIOR SPOTLIGHT



David Martinson

**David Martinson** is a senior at Chugiak High School and a two year member of Anchorage Youth Symphony where he has been principal trombone for both years playing both tenor and alto trombones. He has earned a band letter every year in high school and has been vice president of the band council at Chugiak for two years. He has been a member of the Chugiak Symphonic and Jazz Band for two years. He has also earned superior ratings at Solo and Ensemble Festival for four years as well as playing in All State Band for two years and All State Orchestra for one year. He was lead trombone in the Sixth Grade Honor Band. He has played with the Anchorage Symphony Orchestra, the Anchorage Festival of Music in 2002, and the UAF Jazz Festival Honor Band. He is also a singer having sung nine years in the Alaska Children's Choir, two years in the Chugiak Swing Choir, and as a member of the

Anchorage Opera Chorus in *The Barber of Seville*. He has performed at Carnegie Hall, Sydney Opera House and St. Peter's Basilica in Rome. In addition to tenor and alto trombones, he plays bass trombone, euphonium, violin, bass, piano, percussion, didgeridoo, tuba, kazoo, bass trumpet, recorder, ocarina, slide whistle, spoons, washboard, musical saw, saxophone, and harmonica. He has received occasional Honor Roll awards, an Advanced Placement Scholar award, is a recognized math guru among his peers, a member of the Chugiak High School football team, constantly in honors and advanced placement classes, and has realized his childhood dream of being six feet tall. He built the largest trebuchet (like a catapult) west of the Mississippi River. He is faster than a speeding bullet, can leap over tall buildings in a single bound and is strong like a bull.

He obviously has musical interests, and in addition, he carries a rubber duckie at all times, likes dressing up like large blue furry monsters, spraying comrades with trombone water, chasing geese, mocking oboes and making voices, juggling and mountain unicycling, talking during youth symphony, skiing, scaring small children, and ditch diving.

He plans to attend college at ... a college, perhaps the University of Washington, although he still has lots of prospects. Follow up plans are to live happily ever after, the American dream, and all that junk, and DO STUFF.

## SENIOR SPOTLIGHT

**Connor R. Ross** is a senior at East High School and a four year member of Anchorage Youth Symphony in the oboe section. He has been principal oboe for three years. He also plays English horn. For three years he has been a member of the Alaska All State Honor Band, as an alternate in 9<sup>th</sup> grade, principal English horn in 10<sup>th</sup> grade, and principal oboe in 11<sup>th</sup> grade. He also won superior ratings in oboe in the Region IV & Alaska Solo and Ensemble Festival for three years. He was the woodwind competition winner in the high school division of the Alaska Music Teachers Association in November of '02. He has played in the fall productions of Anchorage Opera orchestra and the Anchorage Concert Chorus orchestra for two years and has performed in the Hidden Valley Oboe Master Class with John Mack for two summers. He has been a member of the National Honor Society for three years and the National Beta Club (citizenship, character and achievement) for two years. He is a University of Alaska Scholar (awarded to the top 10% of graduating seniors). He lettered for four years as a member of the East High School varsity swim team. He was 4<sup>th</sup> in backstroke in Region IV for two years and qualified for state championship in backstroke two years, and on the 200 and 400 meter relay teams one year. He has volunteered to play oboe from time to time at church, has volunteered in literacy activities with Volunteers of America and at Loussac Library, and helped build sets for the Anchorage Opera production *Semele*. He plans to attend college majoring in psychology with a pre-medicine emphasis and a minor in oboe music performance and after that to enter medical school and train as a psychiatrist, perhaps including music therapy in his practice. He plans to continue with music as a lifetime avocation.



*Connor Ross*

# AS&G



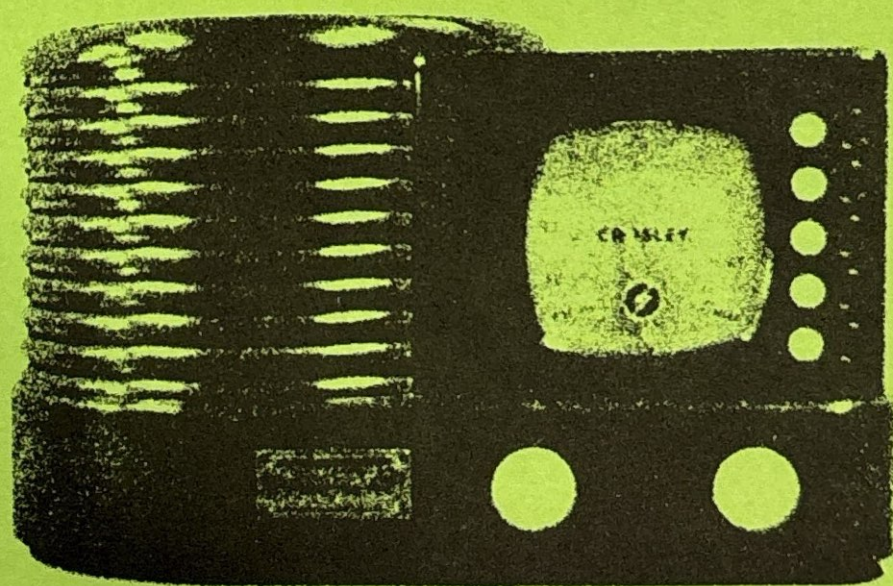
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