

# Anchorage Youth Symphony

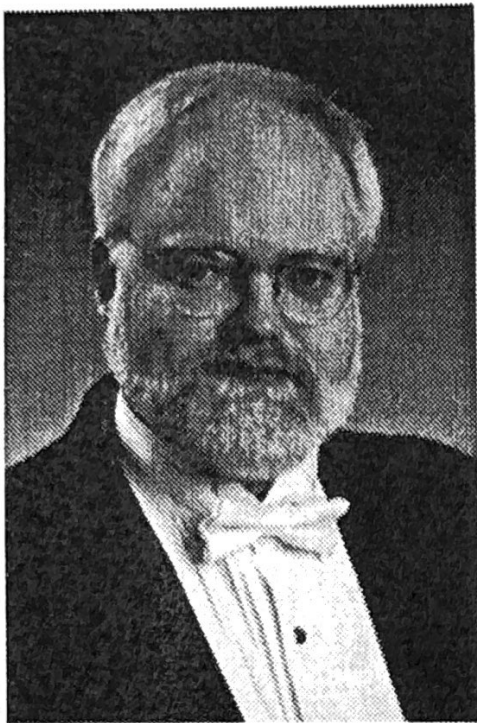
Tuesday, May 9, 2000 at 7:30PM

Discovery Theatre

Alaska Center for the Performing Arts



**Anchorage Youth Symphony**



*Linn Weeda, Music Director*  
Rotterdam Orchestras.

## LINN WEEDA

Born and raised in Alaska, Linn Weeda received his master's degree at Boston University. While at B.U., he studied trumpet with Armando Ghitalla and Roger Voisin, won the concerto competition and was student of the year.

Further studies after his Master's were with Julio Tancredi in trumpet, Larry Scripp in solfege, Charles Bruck in conducting at the Pierre Monteux School for Advanced Conductors, and with Gunther Schuller in conducting at the Schweitzer Institute. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and

Weeda's professional career has been quite varied. As a freelancer in Boston for many years, he was a member of a variety of orchestras on the East Coast and has been heard nationally on National Public Radio performing with the Smithsonian Chamber players on baroque trumpet. In addition, Linn has given recitals and performed concertos in a variety of venues in New England, Mississippi, and Alaska. He has performed as a soloist with the Arctic Chamber Orchestra on tour in Alaska and China, and with the Anchorage Festival. Recently, he performed the Haydn Concerto with the Anchorage Symphony. Other recent performances include appearances with the Suwon Philharmonic in Korea, the UAA Wind Ensemble and recitals in New York.

As a conductor, Linn has led orchestras on tour to a variety of locations in the United States as well as Australia, New Zealand, and Germany. He has been music director of the Fairbanks Youth Symphony and the Tupelo Community Orchestra (which he founded). He was active in New England as a conductor of a variety of ensembles, and was staff conductor of the Greater Boston Youth Symphony. He has guest conducted a variety of orchestras, including the Fairbanks and Anchorage Symphonies. He has worked with the Anchorage Festival of Music, most recently as conductor of a concert of baroque music.

His work as conductor in the theater includes performances of the Lloyd-Webber musicals "Jesus Christ Superstar" and "Evita." He most recently regularly conducted the Anchorage Symphony in the Annual Halloween concert and Young People's Concerts.

**LINN WEEDA** *(continued)*

Currently, Linn is Assistant Music Director and Principal Trumpet of the Anchorage Symphony, Principal Trumpet of the Anchorage Opera and the Anchorage Festival.

In addition to his many credits as a performer, Linn has taught a variety of musical subjects in various settings ranging from marching band in public schools to university courses. He has taught at King's Lake Music Camp, UAF Summer Fine Arts Camp, and the Fairbanks Summer Arts Festival. Currently, he teaches classes in ear training, solfege, music history, music appreciation, and trumpet at the University of Alaska, Anchorage.

He makes his home in Anchorage with his wife, Mary, who is a violinist and educator.



Phone: 907-272-5050  Toll Free: 1-800-355-8905

Fax: 907-272-5073

135 Cordova  Anchorage, Alaska  99501-2407



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## GUEST PIANIST BIOGRAPHY

### Juliana Osinchuk

Pianist, Juliana Osinchuk, is one of today's most versatile artists performing nationally and internationally since age eleven to great critical acclaim. Her "superior technique, discipline and talent" (Los Angeles Times) have dazzled audiences and critics in many of the world's great concert halls – New York, Washington, London, Amsterdam, Munich, Salzburg, and Lincoln Center's Alice Tully Hall where Miss Osinchuk made her formal recital debut. Thereafter, Musical America selected her as a "Young Artist to Watch".



Juliana Osinchuk

Her orchestral engagements include the Anchorage, Las Vegas, Sacramento Symphony Orchestras; Lviv, Donetsk, Kyiv Philharmonics; and Mid-Atlantic & Anchorage Festival of Music Orchestras. Also, a much sought after chamber pianist, Juliana has collaborated with many great artists such as Ruggiero Ricci, Daniel Heifetz, Nathaniel Rosen, Maria Chaikovska and Lee Wilkins. The New York Times called her a "skillful and scrupulous ensemble player".

As a champion of American Composers, Dr. Osinchuk has premièred numerous works, as well as researching and performing neglected piano repertoire. She gave the European première of Lowell Liebermann's Second Piano Concerto at the Kyiv Contemporary Music Fest. In 1995, she was a recipient of a solo recitalist grant from the National Endowment for the Arts, and presented solo recitals at the Kennedy Center in Washington D.C., New York City, and Seattle featuring works of three Alaskan composers. This was a subject of an article by Associated Press and as a result the Alaskan compositions have been heard throughout the US.

Osinchuk's recordings include *Tchaikovsky's Piano Music*, *The Sorcerer's Piano*, and a special project for the Children's Hospital at Providence *Growing Babies Bright*.

Juliana's piano studies began at age four with her mother, and at age eleven became a pupil of Nadia Boulanger in Paris. She continued her studies at the Conservatoire de Musique in Paris, Tanglewood, U.S.C., and the Juilliard School where she received her bachelor's, master's and doctor of Musical Arts degrees. Her teachers have included Rosina Lhevinne, Nadia Reisenberg, Louise Talma, Daniel Pollack, Herbert Rogers, and Alexander Eydelman.

Dr. Osinchuk is very active as an educator developing and presenting music workshops for young students, adults and professional groups. She has served on the faculty of Hunter College in NYC, and was associate professor at the State University of N.Y. at Purchase. Currently residing in Anchorage, Alaska, Dr. Osinchuk continues her concert career, teaches privately, and is the Director of Chamber Music for the Anchorage Festival of Music.



*Eileen Padden*

## SENIOR SPOTLIGHT

*Eileen Padden*

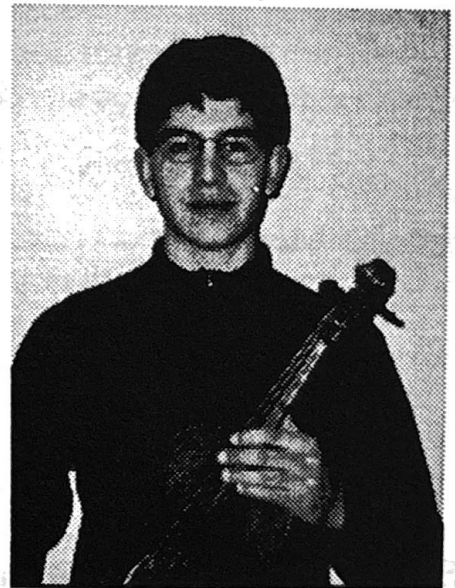
Eileen Padden is a senior at Service High School and plays cello. She has participated in All-State Orchestra all four years of high school, and has achieved the highest score of '1' in state Solo and Ensemble competition all four years. Also, she was one of the 11 out of a total of 357 who in '99 was awarded the title of Outstanding Performer. She has been a member of AYS for 4 years and has played at the first cello stand this year.

Outside of AYS, she has played in a professional quartet for 3 years, and this year in a trio. In the 6<sup>th</sup> & 8<sup>th</sup> grades she won a composition contest in South Anchorage with her compositions "Trotting Thru the Tundra" and "The Joy of Eating Candy." She has been an active musician in her church for many years and currently teaches cello to one student weekly. Other interests include downhill skiing, track and field, horseback riding, and spending time with friends and family. She plans to attend Pacific Lutheran University in Tacoma, WA, where she will major in a medical related subject, with a minor in music. After college she plans to attend medical school, and also expects to continue teaching cello lessons.

## SENIOR SPOTLIGHT

*Christopher Cueva*

Christopher Cueva is a Home School senior and violinist. His musical honors include participation in All-State orchestra. He has released a CD and performed over 300 times with EVERGREEN, a 5-member instrumental group that plays mostly Irish music. In academics he has participated in research on Black Holes in the Research Science Institute held at M.I.T. the summer of '99, worked in laser onemometry at the National Space Grant College and Fellowship Research Program held at Penn State University the summer of '98, was first in the Toshiba/NSTA



*Christopher Cueva*

Exploravision Awards program twice, and was a SSIP Mars Proposal winner for the Northwestern states and presented a paper at the Houston Space Science Symposium. He is also a National Hispanic Scholar Finalist and National Merit Scholar semi-finalist. In addition, his interest in karate has led to 2 gold medals in the AAU Alaska State Karate Tournament, Black Belt Division. He is also interested in hiking and reading science books. College interests include pursuing a double major in physics and math, and, not to leave out music, he hopes to play in a college band or orchestra.

## PROGRAM

### Anchorage Youth Symphony

Linn Weeda, Music Director

Juliana Osinchuk

Suite Provençale ..... Darius Milhaud

- I. Animê
- II. Très Modéré; Vif
- III. Modéré; Plus Lent; Modéré
- IV. Vif
- V. Modéré
- VI. Vif
- VII. Lent
- VIII. Vif

Concerto No. 4 in C minor

for Piano and Orchestra, Op. 44 ..... Camille Saint-Saëns

- I. Allegro moderato; Andante
- II. Allegro vivace; Andante;

Juliana Osinchuk, piano

## INTERMISSION

*Brass ensemble will perform in the lobby during intermission*

Soirées Musicales ..... Rossini/Benjamin Britten

- I. March
- II. Canzonetta
- III. Tirolese
- IV. Bolero
- V. Tarantella

Symphony No. 5 in C minor, Op. 67 ..... Ludwig van Beethoven

- I. Allegro con brio
- II. Andante con moto
- III. Scherzo: Allegro
- IV. Finale: Allegro

*The Anchorage Youth Symphony wishes to thank our coaches, whose expertise and dedication are an inspiration to our members. They are: Kathryn Hoffer and Dawn Lindsay, violins; Anne Burns, viola; Linda Ottum, cello; Rae Ann Norton bass; Roxann Berry, flute; Sharman Jacques, oboe; Hal Nonneman, bassoon & clarinet; Kristin Quigley-Brye, horn; Jeanie Lee, trombone & tuba; Carolyn Valiquette, percussion.*

## ANCHORAGE YOUTH SYMPHONY

### **Violin I**

Yohan Shim,  
Concertmaster  
Deborah Wilson  
Julian Brelsford  
Megan Wolfe  
Anna Burke  
Christopher Cueva  
Emily Bliss  
Amber Kay  
Jasmine Hung  
Chris Yoon  
Ann Wood  
Lani Jo Kircher  
Sarah Hillebrand  
Libby Sterling

### **Violin II**

Leon RoseFigura,  
Principal  
Alexandra Wong  
Erin Swieter  
Jordan RoseFigura  
Kyoungjin Park  
Danielle Helms  
Adam Stewart  
Katie Cueva  
Leslie Christian  
Ginger Friar  
Bobby Yoon  
Allison Davis  
Rebekah Bergstrom  
Joshua Hendrickson

### **Viola**

Sarah Daniels,  
Principal  
Katie McVey  
David Boniface-Jones  
David Yi  
Justin Genziano  
John Hanson  
Scott Slemmons

### **Cello**

Britta Hinrichsen,  
Principal  
Eileen Padden  
Hannah Hillebrand  
Martha Rosenstein  
Kaiya Reeve  
Christa Brelsford  
Nick Riordan  
Jessica Lee  
Hilary Troutman  
Erika Helm  
Arun Srinivasan  
Nikki O'Brien  
Paul Baldwin  
Andres Martinez

### **String Bass**

Katie Pidgeon,  
Principal  
Sarah Brown  
Joshua Wilson  
Colin Carpenter  
Dwyn Johnston  
Marla Smithhisler  
Connor Huntington  
Kate Hamre

### **Flute**

Kohei Kimura,  
Principal  
Kate Emerman  
Jane Park, Flute/Piccolo

### **Oboe**

Nikki Campbell,  
Principal  
Amanda Smith  
Scott Robertson, Oboe/  
English Horn  
Connor Ross

### **Clarinet**

Daylan Arnold,  
Principal  
Dayton Whitfield  
Allison Cuddy

### **Bassoon**

Heather Whitney,  
Principal  
Laura Schlansker  
Mark Kleedehn  
Mia Blankensop

### **Horn**

Mike Wegscheider,  
Principal  
Kristina Eaton  
Jenny Schlansker  
Toni DiMaria

### **Trumpet**

Danny Whitfield,  
Principal  
Grant Bryan  
David Giessel  
Eric Hepola

### **Trombone**

Matt Patterson  
Principal  
Nick Jurkowski  
Taylor Haywood

### **Tuba**

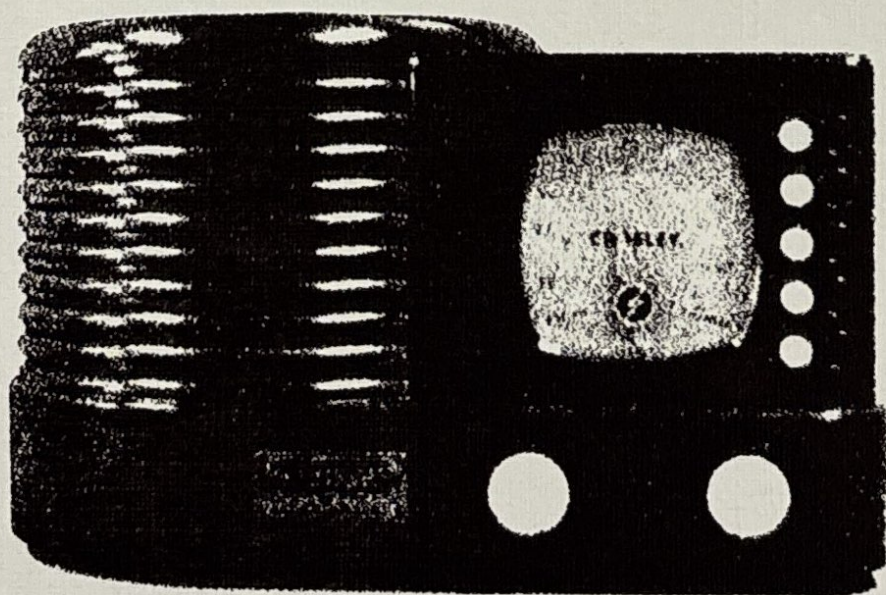
Jason Hamje,  
Principal

### **Percussion**

Loy Donaldson,  
Principal  
Cameron Cartland  
Alex Jefferies

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