

Anchorage Youth Symphony

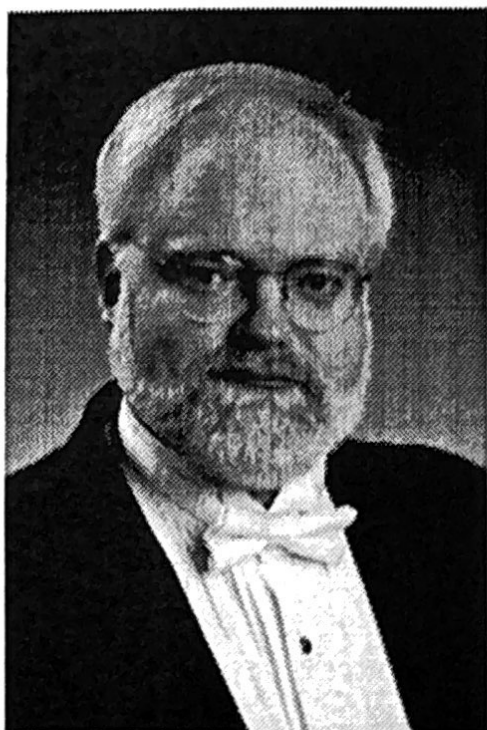
Tuesday, March 14, 2000 at 7:30PM

Discovery Theatre

Alaska Center for the Performing Arts



Anchorage Youth Symphony



*Linn Weeda, Music Director
Rotterdam Orchestras.*

LINN WEEDA

Born and raised in Alaska, Linn Weeda received his master's degree at Boston University. While at B.U., he studied trumpet with Armando Ghitalla and Roger Voisin, won the concerto competition and was student of the year.

Further studies after his Master's were with Julio Tancredi in trumpet, Larry Scripp in solfege, Charles Bruck in conducting at the Pierre Monteux School for Advanced Conductors, and with Gunther Schuller in conducting at the Schweitzer Institute. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and

Weeda's professional career has been quite varied. As a freelancer in Boston for many years, he was a member of a variety of orchestras on the East Coast and has been heard nationally on National Public Radio performing with the Smithsonian Chamber players on baroque trumpet. In addition, Linn has given recitals and performed concertos in a variety of venues in New England, Mississippi, and Alaska. He has performed as a soloist with the Arctic Chamber Orchestra on tour in Alaska and China, and with the Anchorage Festival. Recently, he performed the Haydn Concerto with the Anchorage Symphony. Other recent performances include appearances with the Suwon Philharmonic in Korea, the UAA Wind Ensemble and recitals in New York.

As a conductor, Linn has led orchestras on tour to a variety of locations in the United States as well as Australia, New Zealand, and Germany. He has been music director of the Fairbanks Youth Symphony and the Tupelo Community Orchestra (which he founded). He was active in New England as a conductor of a variety of ensembles, and was staff conductor of the Greater Boston Youth Symphony. He has guest conducted a variety of orchestras, including the Fairbanks and Anchorage Symphonies. He has worked with the Anchorage Festival of Music, most recently as conductor of a concert of baroque music.

His work as conductor in the theater includes performances of the Lloyd-Webber musicals "Jesus Christ Superstar" and "Evita." He most recently regularly conducted the Anchorage Symphony in the Annual Halloween concert and Young People's Concerts.

LINN WEEDA *(continued)*

Currently, Linn is Assistant Music Director and Principal Trumpet of the Anchorage Symphony, Principal Trumpet of the Anchorage Opera and the Anchorage Festival.

In addition to his many credits as a performer, Linn has taught a variety of musical subjects in various settings ranging from marching band in public schools to university courses. He has taught at King's Lake Music Camp, UAF Summer Fine Arts Camp, and the Fairbanks Summer Arts Festival. Currently, he teaches classes in ear training, solfege, music history, music appreciation, and trumpet at the University of Alaska, Anchorage.

He makes his home in Anchorage with his wife, Mary, who is a violinist and educator.



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HISTORY

The need for an orchestra for the youth of Anchorage was recognized in the early 1960's by many individuals. Early forerunners of what became known as the Anchorage Youth Symphony were organized and conducted by such prominent local musicians and educators as Kurt Pasch, Jeanne (Ray) Bruhn, Charles Gorsuch and Marlow Thomas. The orchestra from this earliest period drew from the young musicians being trained in the Anchorage Schools, and gave many concerts throughout the city.

In 1965 the Anchorage School District hired Frank Pinkerton as its director of music. In that position he formally organized the Youth Symphony. As the school district music program grew, so developed the Youth Symphony. As its music director, Mr. Pinkerton oversaw the expansion of opportunities to perform throughout the state, and the Youth Symphony's reputation grew steadily. The Elementary Honor Orchestra and Band, and the Junior High Honor Orchestra, were added to the district's program. The elementary and junior high orchestras and bands are still funded and associated with the school district, whereas the Anchorage Youth Symphony is now an independent, non-profit organization. Mr. Pinkerton retired in 1978.

Dewey Ehling replaced Frank Pinkerton as music director of both the Anchorage School District and the Youth Symphony. For the next eight years until his retirement in 1986, he expanded the touring schedule, traveling and performing in Canada, Great Britain, Australia and New Zealand. Domestically, the orchestra performed in Washington state, California and Washington D.C.

In 1986 and 1987 the orchestra was led by Linn Weeda, who was a graduate of the Youth Symphony in those early years. The orchestra toured and performed in New York City at Lincoln Center during his tenure.

In 1988 the orchestra was led by John Duff of Fairbanks. During his tenure, the orchestra toured Scotland. He was succeeded in 1991 by Russell Guyver, a professor of music at University of Alaska Anchorage. Guyver instituted a series of retreats to encourage the social interaction of members, and concerts in the Matanuska Valley.

Linn Weeda was again engaged as the music director in 1992, and continues in that position. In recent years, the orchestra's program has expanded to include coaching by local professional musicians (many of whom were in the Youth Symphony as young players), an annual recording project, a chamber music series, an alumni association, and scholarships.

Members of the orchestra are chosen each year during auditions in the spring, and are drawn from every public and private school in the area as well as from the Matanuska Valley. In previous years, students flew in to rehearse with us from Kodiak and Kenai.

HISTORY *(continued)*

The Symphony is sponsored by the Anchorage Youth Symphony Association and governed by the Anchorage Youth Symphony Board of Directors.

Without great music, education is not complete. Music education has long been an educational priority of the Anchorage School District, with classes in orchestra, band and chorus given at the elementary, junior and senior high level. Because of its early history, as well as the belief that great music played well instills in young people the attitude of discipline and exposes them to the joy of great ideas, it is the philosophy of the Youth Symphony to encourage and support the music program within the schools.



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CONDUCTOR BIOGRAPHY

Bernadette Boring

Bernadette Boring was born and raised in Detroit, Michigan. She holds a Bachelor of Science degree in Music Education from Wayne State University and a Master of Liberal Arts Degree from Alaska Pacific University/Southern Methodist University. Additionally, Ms. Boring has studied at Penn State University and the University of Wisconsin. She taught in Michigan, Pennsylvania, and Fairbanks, Alaska, before settling in Anchorage in 1972.

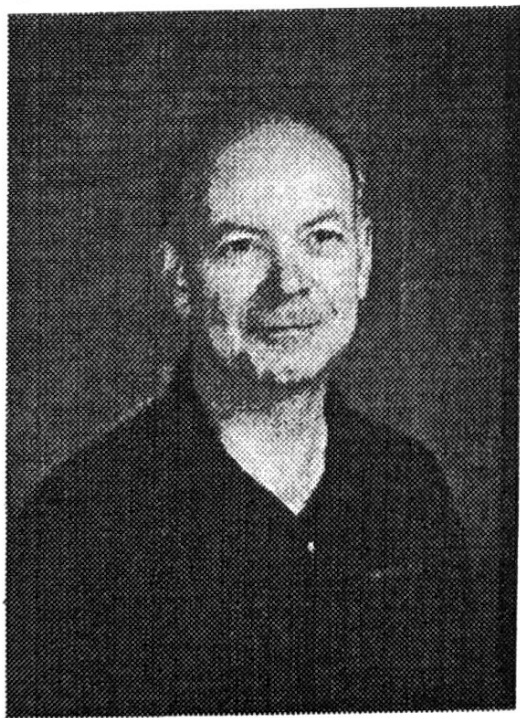


Bernadette Boring

Ms. Boring has taught orchestra and chorus at Wendler Middle School, Dimond-Mears complex and the new Mears Middle School. This is her thirteenth year as conductor of the Anchorage Junior Youth Symphony.

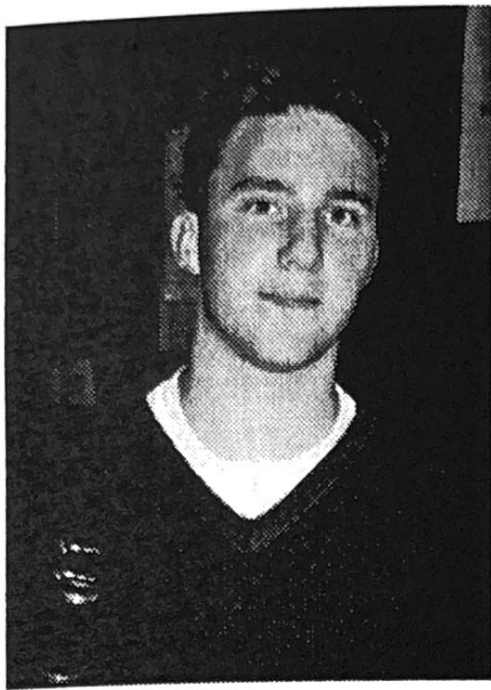
CONDUCTOR BIOGRAPHY

David Donaldson



David Donaldson

David Donaldson was raised in Monroe, Michigan, and received a bachelors degree in music education from the University of Michigan where he studied horn with Louis Stout. An Alaskan resident since 1975, Mr. Donaldson teaches band at Goldenview Middle School and plays 4th horn with the Anchorage Symphony. His wife, MaryAlice, teaches music at Sand Lake Elementary. They have two teenage children, Loy and Anne.



Dayton Whitfield

SENIOR SPOTLIGHT

Dayton Whitfield

Dayton Whitfield is a senior at Dimond High School and plays clarinet in the Anchorage Youth Symphony. He has participated in All-State orchestra 3 years, and has also participated in jazz band, All-Northwest Band, and state solo and ensemble competition. He is president of both Mu Alpha Theta (Math Club) and the Band Council. In addition to clarinet he plays guitar and saxophone.

He is also interested in drama and is a member of the tennis team. He plans to study engineering at either Northwestern University or Gonzaga University.

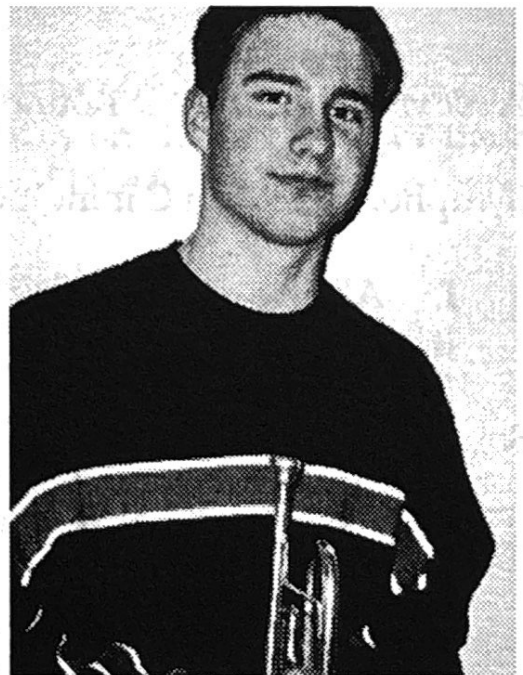
SENIOR SPOTLIGHT

Daniel Whitfield

Daniel Whitfield is a senior at Dimond High School and is the principal trumpet player in the Anchorage Youth Symphony. He also plays in the Dimond Jazz Band and Symphonic Band. He has participated in All-State Band for 3 years, and All-State Orchestra for 2 years. He was the principal trumpet in the UAA Wind Ensemble.

He is treasurer of the National Honor Society, a Samsung scholarship finalist, and team captain of the Dimond tennis team.

He enjoys playing guitar. He plans to study music at Gonzaga University or Oregon State University.



Daniel Whitfield

PROGRAM

Junior High Youth Symphony

Bernadette Boring, Conductor

David Donaldson, Conductor

March, Interlude, and Jig David Stone
Minuet J. S. Bach, arr. Samuel Applebaum and James Ployhar
Brandenburg Sinfonia J. S. Bach, arr. Merle Isaac
Bratislava J. Holesovsky
Simple Gifts arr. Marsha Shapiro
Duel of the Fates John Williams, arr. Roy Phillippe
(from Star Wars: Episode I The Phantom Menace)

INTERMISSION

Brass Ensemble will play in lobby during intermission

Anchorage Youth Symphony

Linn Weeda, Conductor

A Noyse of Minstrels: Round O for Orchestra Gordon Jacob

Symphony No. 5 in C minor, Op. 67 Ludwig van Beethoven

- I. Allegro con brio
- II. Andante con moto

Soirées Musicales Rossini/Benjamin Britten

- I. March
- II. Canzonetta
- III. Tirolese
- IV. Bolero
- V. Tarantella

Acknowledgement

The Anchorage Youth Symphony wishes to thank our coaches, whose expertise and dedication are an inspiration to our members. They are: Dawn Lindsay and Kathryn Hoffer, violins; Anne Burns, viola; Linda Ottum, cello; Rae Ann Norton, bass; Roxann Berry, flute; Sharman Jacques, oboe; Hal Nonneman, bassoon & clarinet; Kristin Quigley-Brye, horn; Mark Flaherty, trumpet; Jeanie Lee, trombone & tuba; Carolyn Valiquette, percussion.

ANCHORAGE YOUTH SYMPHONY

Violin I

Yohan Shim,
Concertmaster
Deborah Wilson
Julian Brelsford
Megan Wolfe
Anna Burke
Christopher Cueva
Emily Bliss
Amber Kay
Jasmine Hung
Chris Yoon
Ann Wood
Lani Jo Kircher
Sarah Hillebrand
Libby Sterling

Violin II

Leon RoseFigura,
Principal
Alexandra Wong
Erin Swieter
Jordan RoseFigura
Kyoungjin Park
Danielle Helms
Adam Stewart
Katie Cueva
Leslie Christian
Ginger Friar
Bobby Yoon
Allison Davis
Rebekah Bergstrom
Joshua Hendrickson

Viola

Sarah Daniels
Katie McVey
David Boniface-Jones,
Principal
David Yi
Justin Genziano
John Hanson
Scott Slemmons

Cello

Britta Hinrichsen,
Principal
Eileen Padden
Hannah Hillebrand
Martha Rosenstein
Kaiya Reeve
Christa Brelsford
Nick Riordan
Jessica Lee
Hilary Troutman
Erika Helm
Arun Srinivasan
Nikki O'Brien
Paul Baldwin
Andres Martinez

String Bass

Katie Pidgeon,
Principal
Sarah Brown
Joshua Wilson
Colin Carpenter
Dwyn Johnston
Marla Smithhisler
Connor Huntington
Kate Hamre

Flute

Kohei Kimura,
Principal
Kate Emerman
Jane Park, Flute/Piccolo

Oboe

Nikki Campbell,
Principal
Amanda Smith
Scott Robertson, Oboe/
English Horn
Connor Ross

Clarinet

Daylan Arnold,
Principal
Dayton Whitfield
Allison Cuddy

Bassoon

Heather Whitney,
Principal
Laura Schlansker
Mark Kleedehn
Mia Blankensop

Horn

Mike Wegscheider,
Principal
Kristina Eaton
Jenny Schlansker
Toni DiMaria

Trumpet

Danny Whitfield,
Principal
Grant Bryan
David Giessel
Eric Hepola

Trombone

Matt Patterson
Principal
Nick Jurkowski
Taylor Haywood

Tuba

Jason Hamje,
Principal

Percussion

Loy Donaldson,
Principal
Cameron Cartland
Alex Jefferies

ANCHORAGE JUNIOR YOUTH SYMPHONY

Violin I

**Chad Agy - GR
 Jacob Boulton - ML
 Michelle Chung - M
 Tim Graham - GR
 Ji-Min Hwang - R
 Ashley Johnston - W
 Elliott Larsen - C
 Lesley Lepley - W
 Krystal Lunda - W
 Kyle Malin - R
 Andrew Ra - GV
 Courtney Richlie - H
 **Yin Tong - W
 Julia Vidal - GV
 Melissa Weiler - GV
 Amanda Wrenn - ML

Violin II

Dena Baskous - AT/P
 Elizabeth DeYoung - C
 Kelly DeGering - C
 Alicia Godersky - M
 Jay Han - M
 Caley Heady - W
 Kai-Ju Huang - H
 Michael Hung - R
 Joyce Kim - C
 *Christina Layne - R
 Justin Lee - M
 Martha Leffek - AT/P
 Kaity Morris - GR
 Sarah Rockwell - GV
 *Yuta Sato - H
 Nancy Tcheou - R
 Gloria Vidal - GV
 Kristy Wood - W

Viola

Molly Aqua - C
 Kara Beard - M
 Dillon Gardner - R
 *William Garner - C
 Ramie Gibson - W
 *Britta Helm - GR
 Ian Herron - ML
 Sarah Kim - M
 Kimberley Meyen - GR
 Kelli Portlock - C
 Gretchen Wellman - GV

Cello

Kimberly Harvey - GV
 Jolene Janigo - GV
 Mitch Johnson - M
 *Kelsey Johnston - W
 Christopher Kosednar - C
 Blake Langdon - C
 Brandon Park - M
 Sara Richardson - W
 *Heather Wu - GV
 Martin Yi - M

String Bass

*Larissa Kozisek - R
 Nora Smithhisler - H
 Margaret Tilbury - GV
 Annie Wilcoxson - GV

Flute

Ruby Fried - C
 Julianne Fritcher - GV
 Jennifer Burkhart - H
 Sarah Tillman - NL

Oboe

Alicia Lee Lane - S
 Evan Privoznik - GV

Clarinet

Peter Bradley - GR
 Xavier Engle - R
 Jeremy Rosiecki - GV
 Jonathan Tower - C

Bass Clarinet

Allison Magby - GV

Bassoon

David Stransky - H

French Horn

Kate Corwith - GV
 Michael Flanigan - NL
 Erin Koshiyama - M
 Amanda Seale - R
 Whitney Skinner - M

Trumpet

Evans Atwood - H
 Michael Mintz - R
 Christopher Morhain-GR
 Angela Polsky - CL
 Carrie Stillman - GR
 Scott Wilson - M

Trombone/Baritone

Whitney Burrill - B
 Jason Rindlisbacher - GV
 David Van Tuyl - GV
 Daniel Watts - R

Tuba

Megan Hansen - H

Pecussion

Deborah Kelly - R
 Chaute Player - W
 Brent Shibe - M

Key:

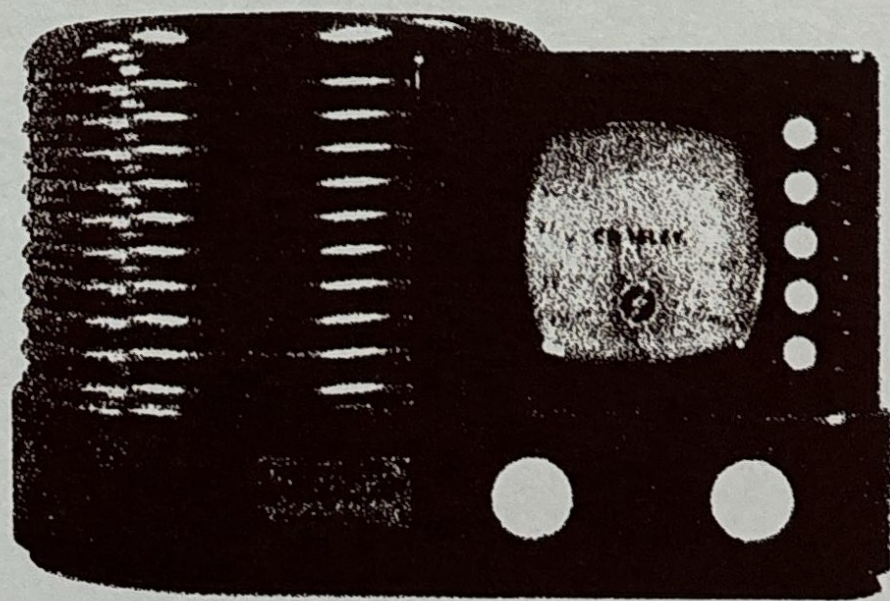
B=Birchwood
 C=Central
 CL=Clark
 GR=Gruening
 GV=Golden View

H=Hanshew
 M=Mears
 ML=Mirror Lake
 NL=Northern Lights
 P=Polaris

R=Romig
 S=Stellar
 W=Wendler
 **=Concertmaster
 *=Section leader

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