

Playing in Time

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Anchorage Youth
SYMPHONY



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Program

Tuesday, May 4, 1999 at 7:30 PM

Discovery Theatre

Anchorage Youth Symphony

Linn Weeda, Music Director

Paul Rosenthal, violin

Special performances will be given in the lobby before the concert and during intermission by the AYS Brass Section and AYS Trombone Ensemble, conducted by Dr. Jeanie Lee.

Overture to *Candide* Leonard Bernstein

Concerto for Four Violins op. 3, no. 10 Antonio Vivaldi

Allegro

Largo; Larghetto; Adagio; Largo

Allegro

Paul Rosenthal, Megan Wolfe, Julian Brelsford, Deborah Wilson, violins
Kristin Brye, harpsichord

Capriccio Espagnol op. 34 Nicolai Rimsky-Korsakov

Alborada

Variazioni

Alborada

Scena e Canto Gitano

Fandango Asturiano - Coda

Intermission

Concerto for Violin and Orchestra op. 61 Ludwig van Beethoven

Allegro ma non troppo

Larghetto

Rondo

Paul Rosenthal, violin

One of the most sublime concertos in the literature had one of the most inauspicious premiers in all of history. The soloist at the premier was Franz Clement, concert master of the orchestra, a kind of vaudeville musician, a bit of a clown, and a friend of the composer. Clement interrupted the concerto after the long first movement to play a sonata of his own whose special feature consisted of him playing the work on one string with his fiddle upside down! After his acrobatics, he proceeded to perform the last two movements of the concerto. Because the composer was late in composing the work, the concerto was more or less sight read at the concert. No wonder that Beethoven's inscription on the score was a bad pun, asking "clemency" of Clement! This monumental concerto fell into obscurity until a young Joseph Joachim gave a performance with Felix Mendelssohn in 1844 that established it as central to the literature.

This work was composed by Beethoven during a period of great happiness and productivity. In the same year, he composed the Fourth Symphony, Fourth Piano Concerto, and the Violin Concerto, and would soon finish his Fifth and Sixth Symphony. He was at the height of his compositional powers, and his reputation was set - not only in Vienna - but throughout Europe. This serene happiness is reflected in the Violin Concerto.

The first movement is over twice as long as the last two movements together. It starts with four notes performed on the solo tympani. This compositional touch was radical in Beethoven's day, yet perfectly tells the listener that those four notes are the basis for much of what will happen in the rest of the movement. The movement alternates lyrical passages of great nobility with martial strains that show the fiercer aspect of Beethoven's art.

The second movement is lightly scored and delicate in nature. It is a set of lyrical variations on a theme first heard in the orchestra violins. The sustained calm of this movement is in contrast to the monumental quality of the previous movement. The last movement is a rollicking rondo filled with sudden surprises

The Horn Doctor

MUSIC STORE

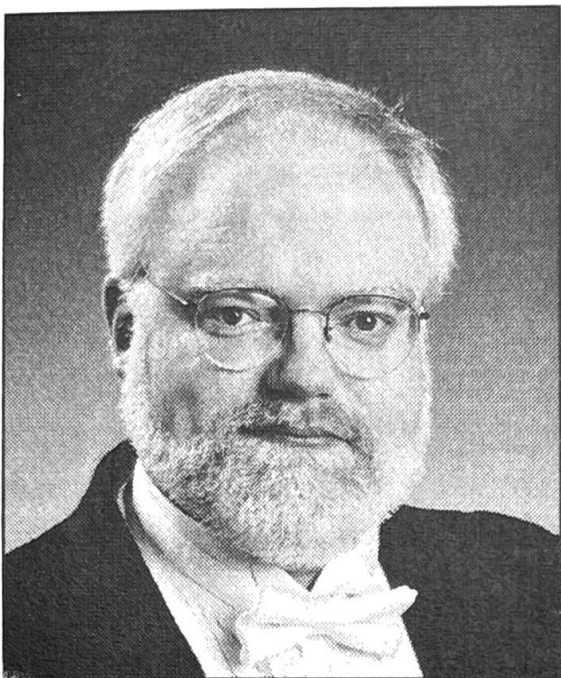
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Linn Weeda Music Director



Born and raised in Alaska, Linn Weeda received his master's degree at Boston University. While at B.U., he studied trumpet with Armando Ghitalla and Roger Voisin, won the concerto competition and was student of the year. Further studies after his Master's were with Julio Tancredi in trumpet, Larry Scripp in solfege, Charles Bruck in conducting at the Pierre Monteux School for Advanced Conductors, and with Gunther Schuller in conducting at the Schwietzer Institute. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and Rotterdam Orchestras.

Weeda's professional career has been quite varied. As a freelancer in Boston for many years, he was a member of a variety of orchestras on the East Coast and has been heard nationally on National Public Radio performing with the Smithsonian Chamber players on baroque trumpet. In addition, Linn has given recitals and performed concertos in a variety of venues in New England, Mississippi, and Alaska. He has performed as a soloist with the Arctic Chamber Orchestra on tour in China, and performed as soloist with the Anchorage Festival. Recently, he performed the Haydn Concerto with the Anchorage Symphony.

As a conductor, Linn has led orchestras on tour to a variety of locations in the United States, as well as Australia, New Zealand, and Germany. He has been music director of the Fairbanks Youth Symphony, Tupelo Community Orchestra (which he founded), and is currently the Music Director of the Anchorage Youth Symphony. He was active in New England as a conductor of a variety of ensembles, and was staff conductor of the Greater Boston Youth Symphony. He has guest conducted a variety of orchestras, including the Fairbanks and Anchorage Symphonies. He has worked with the Anchorage Festival of Music, most recently as conductor of a concert of baroque music. His work as conductor in the theater includes performances of "Jesus Christ Superstar" and "Evita." He most recently regularly conducted the Anchorage Symphony in the Annual Halloween concert and Young People's Concerts.

Anchorage Youth Symphony

VIOLIN I

Yohan Shim,
Concertmaster
Megan Wolfe
Deborah Wilson
Cindy Chizmar
Teresa Hsi
Julian Brelsford
Lily Hung
Jeremy Myers
Dan Gianotti
Chris Cueva

VIOLIN II

LaniJo Kircher,
Principal
Amber Kay
Jasmine Hung
Christopher Yoon
Ann Wood
Jordan RoseFigura
Anna Burke
Danielle Helms
Josh Hendrickson
Kyoungjin Park
Carolyn Ancell

VIOLA

Kyle Putnam,
Principal
Sarah Daniels
Aaron Quirk
Krista Lampe
David Boniface-Jones
David Yi
Justin Genziano
Kyung Joon Lee

CELLO

Hans Hoffer, Principal
Sue Shim
Britta Hinrichsen
Eileen Padden
Hannah Hillebrand
Eugenia Primis

CELLO (cont.)

Erica Wilson
Erika Helm
Leah Davis*

STRING BASS

Katie Pidgeon,
Principal
Brian Marsh
Adam Clements
Colin Carpenter
Sarah Brown
Dwyn Johnston
Marla Smithhisler

FLUTE

Kohei Kimura,
Principal
Ezra Kaufman
Kate Emerman
Jane Park
Sarah Schlansker
(piccolo)

OBOE

Nikki Campbell,
Principal First
Amanda Smith,
Assistant First
Kristine Kleedehn,
Principal Second
Scott Robertson,
Second

CLARINET

Amber Ebarb,
Principal
Daylan Arnold
Lindsay Schulz
Dayton Whitfield

BASSOON

Amber Rose,
Principal
Erin McCarthy
Laura Schlansker

BASSOON (cont.)

Mark Kleedehn
Mia Blankensop

HORN

Jason Brokaw,
Principal
Kristina Eaton
Michael Wegscheider
Jennifer Schlansker
Toni DiMaria

TRUMPET

Dayn Arnold,
Principal
Danny Whitfield
Grant Bryan
David Giessel

TROMBONE

Matt Patterson,
Principal
Grant Bledsoe
Buck Barner

TUBA

Erin Case

HARP

Julie Lee

PERCUSSION

Mariah McNair,
Principal
Alex Jefferies
Ryan Cross
Loy Donaldson
Katey Jurgensen

*On leave of absence

1998-1999 Season

Anchorage Youth Symphony

“We’ll Put It All Together, II”
Tuesday, October 27, 1998 at 7:30 p.m.
Discovery Theater, PAC

Overture to *Candide* Leonard Bernstein
Ancient Airs and Dances: Suite No. 3 Ottorino Respighi
 Italiana (Anonymous)
 Arie di Corte (Besardo)
 Siciliana (Anonymous)
 Passacaglia (Roncalli)
Overture for Wind Instruments, op 24 Felix Mendelssohn (arr. Weeda)
Gainsborough Thomas Gauger
Mutations from Bach Samuel Barber
Dances from *Dansereye* (1551) Teilman Susato (arr. Weeda)
 Pavanne: La Bataille
 Ronde/Saltarelle
 Ronde
 Ronde: Si par souffrir
 La Mourisque
Overture to *The Barber of Seville* Gioachino Rossini

“A Visit to Spain (music inspired by Spain)
Also, selections by Anchorage Junior Youth Symphony
Tuesday, December 8, 1998 at 7:30 p.m.
Discovery Theater, PAC

Overture to *The Barber of Seville* Rossini
Intermezzo from *Goyescas* Granados
Carmen Suite No. 1 Bizet

“Young Virtuosi”
Tuesday, March 9, 1999 at 7:30 p.m.
Also, selections by Anchorage Junior Youth Symphony
Discovery Theater, PAC

Courtly Dances from *Gloriana* Britten
Cantus in Memory of Benjamin Britten Part
Capriccio Espanole, op. 58 Rimsky-Korsakov

“Violin Spectacular”
featuring Paul Rosenthal, violin
May 4, 1999 at 7:30 p.m.
Discovery Theater, PAC

Overture to *Candide* Bernstein
Concerto for 4 Violins Vivaldi

Paul Rosenthal, violin

&

members of AYS violin section

Capriccio Espanole, op. 58 Rimsky-Korsakov
Violin Concerto Beethoven

Paul Rosenthal, violin

