

Anchorage Youth
SYMPHONY



Program

Wednesday, December 3, 1997 at 7:30 p.m.

Discovery Theatre, Anchorage Center for the Performing Arts

Anchorage Junior Youth Symphony

Bernadette C. Boring and John Cleveland, Conductors

The Star Spangled Banner Francis Scott Key
Simple Gifts - an old Shaker melody arr. by Marsha C. Shapiro
ARIRANG - Korean Folk Song arr. By R.L. Bauernschmidt
Sarabande and Allegro A. Corelli/J.F. Muller
Once Upon A December from *Anastasia* Ahrens & Flaherty/Cerolli
Four Waltzes J. Brahms/Stone
Mother Ginger from *The Nutcracker* P.I. Tchaikovsky/Dackow

Intermission

Anchorage Youth Symphony

Linn Weeda, Music Director

Polonaise from *Christmas Eve* Nikolai Rimsky-Korsakov
Excerpts from *Nutcracker*.....Piotr Ilyich Tchaikovsky
 I. Marche
 II. Danse Chinoise
 III. Danse des Mirlitons
 IV. Danse russe Trépak

Russian Easter Overture, op. 36 Nikolai Rimsky-Korsakov

The Anchorage Youth Symphony wishes to thank our coaches, whose expertise and dedication are an inspiration to our members. They are: Dawn Wohlgemuth and Dan Perry, violins; Stephen Moore, viola; Linda Ottum, cello; Rae Ann Garnand, bass; Roxann Berry, flute; Sharman Piper, oboe; Dr. Mark Wolbers, clarinet; Hal Nonneman, bassoon; Brian Stiles, trumpet; Dan Heynen, horn; Jeanie Lee, trombone & tuba; Carolyn Valiquette, percussion.

Program Notes

by Linn Weeda

Russian music is the focus of tonight's program: our neighbors to the east are some of the most musical of all people. The works on tonight's program are based loosely on holiday music. The Polonaise that opens tonight's program was a dance of the Polish nobility that was transported to many countries. Bach, Schubert, Beethoven and Chopin all wrote exquisite works in this form. In a stately triple meter, the polonaise was often danced at Christmas parties and celebrations.

The *Nutcracker* Ballet by Tchaikovsky is quite likely his most beloved work. Based on a story by E.T.A. Hoffmann, it was first performed on December 18, 1892. The three of the four excerpts heard tonight come from a set of "Characteristic Dances" from Act 2. The March occurs at the very beginning of Act 1. A work of surpassing sunniness was written at the very same time as the composer's deeply depressing Sixth Symphony. Tchaikovsky was to die in the following year.

The final work on our program is again by Rimsky-Korsakov. Russian Easter Overture was premiered exactly 109 years ago (December 3, 1888), and depicts the pomp of an Easter Service of the Russian Orthodox Service in one of the large Cathedrals in Russia. It is based on several ancient Russian chant tunes, one of which is heard at the beginning of the work. The work has all of the brilliance of the composer's ability as an orchestrator: characteristic solos by the violin, flute, cello, trombone and clarinet are contrasted to brilliant massed sounds by the whole orchestra.

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Bernadette Boring was born and raised in Detroit, Michigan. She holds a Bachelor of Science degree in Music Education from Wayne State University and a Master of Liberal Arts Degree from Alaska Pacific University/Southern Methodist University. Additionally, Ms. Boring has studied at Penn State University and the University of Wisconsin. She taught in Michigan, Pennsylvania, and Fairbanks, Alaska before settling in Anchorage in 1972. Ms. Boring has taught orchestra and chorus at Wendler Middle School, Dimond-Mears complex and the new Mears Middle School. This is her eleventh year as conductor of the Anchorage Junior Youth Symphony.

John W. Cleveland received his Bachelor of Music Performance degree from the Philadelphia Music Academy. He studied trumpet with Peter Chapman and the late Anthony Marchione. John has performed with numerous symphony orchestras, including the Main Line Symphony and the Central Massachusetts Symphony. He served two consecutive tours with the Army band as principal trumpet and section leader. He is currently a member of the Anchorage Symphony Orchestra and is the band director at Clark Middle School. John and his wife, Wendy Cleveland, have three children.

Born and raised in Alaska, **Linn Weeda** received his master's degree at Boston University. While at B.U., he studied trumpet with Armando Ghitalla and Roger Voisin, won the concerto competition and was student of the year. Further studies after his Master's were with Julio Tancredi in trumpet, Larry Scripp in solfege, Charles Bruck in conducting at the Pierre Monteux School for Advanced Conductors, and with Gunther Schuller in conducting at the Schwietzer Institute. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and Rotterdam Orchestras.

Weeda's professional career has been quite varied. As a freelancer in Boston for many years, he was a member of a variety of orchestras on the East Coast and has been heard nationally on National Public Radio performing with the Smithsonian Chamber players on baroque trumpet. In addition, Linn has given recitals and performed concertos in a variety of venues in New England, Mississippi, and Alaska. He has performed as a soloist with the Arctic Chamber Orchestra on tour in China, and performed as soloist with the Anchorage Festival. Recently, he performed the Haydn Concerto with the Anchorage Symphony.

As a conductor, Linn has led orchestras on tour to a variety of locations in the United States, as well as Australia, New Zealand, and Germany. He has been music director of the Fairbanks Youth Symphony, Tupelo Community Orchestra (which he founded). He was active in New

England as a conductor of a variety of ensembles, and was staff conductor of the Greater Boston Youth Symphony. He has guest conducted a variety of orchestras, including the Fairbanks and Anchorage Symphonies and the Anchorage Festival of Music. His work as conductor in the theater includes performances of "Jesus Christ Superstar" and "Evita."

Currently, Linn is Assistant Music Director and Principal Trumpet of the Anchorage Symphony, Principal Trumpet of the Anchorage Opera and the Anchorage Festival, and is the Music Director of the Anchorage Youth Symphony.

In addition to his many credits as a performer, Linn has taught a variety of musical subjects in various settings ranging from marching band in public schools to university courses. He has taught at King's Lake Music Camp, UAF Summer Fine Arts Camp, and the Fairbanks Summer Arts Festival. Currently, he teaches classes in ear training, solfege, music history, music appreciation, and trumpet at the University of Alaska, Anchorage.



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Anchorage Youth Symphony History

The need for an orchestra for the youth of Anchorage was recognized in the early 1960's by many individuals. Early forerunners of what became known as the Anchorage Youth Symphony were organized and conducted by such prominent local musicians and educators as Kurt Pasch, Jean (Ray) Bruhn, Charles Gorsuch and Marlow Thomas. The orchestra from this earliest period drew from the young musicians being trained in the Anchorage Schools, and gave many concerts throughout the city.

In 1965 the Anchorage School District hired Frank Pinkerton as its director of music. In that position he formally organized the Youth Symphony. As the School District music program grew, so developed the Youth Symphony. As its music director, he oversaw the expansion of opportunities to perform throughout the state, and our reputation grew steadily. Later, the Elementary Honor Orchestra and Band, as well as the Junior High Honor Orchestra were added to the district's program. They are still funded and associated with the School District, whereas the Anchorage Youth Symphony is now an independent organization, governed by a board of directors. Mr. Pinkerton retired in 1978.

Dewey Ehling replaced Frank Pinkerton as music director of both the School District and the Youth Symphony. For the next eight years until his retirement in 1986, he expanded the touring schedule, traveling and performing in Canada, Great Britain, Australia and New Zealand. Domestically, the orchestra performed in Hawaii, California, and Washington D.C.

In 1986 and 1987, the orchestra was led by Linn Weeda - a product of the Youth Symphony in those early years. The orchestra toured and performed in New York City at Lincoln Center during his tenure. The organization gradually moved to a more independent status as the funding for the orchestra through the school district began to decline.

In 1988, the orchestra was led by John Duff of Fairbanks. During his tenure, the orchestra toured to Scotland. He was succeeded in 1991 by Russell Guyver, a professor of music at University of Alaska Anchorage. Mr. Guyver instituted a series of retreats to encourage the social interaction of members, as well as concerts to the Matanuska Valley. It was during this period that all funding from the School District was curtailed, and the orchestra became completely independent.

Linn Weeda was again engaged to be the music director in 1992, and has been so since. He is on the faculty of UAA, assistant conductor and principal trumpet in the Anchorage Symphony, and has an active private music studio.

In recent years, the orchestra's program has expanded to include coaching by local professional musicians (many of whom were in the Youth Symphony as young players), an annual recording project, a chamber music series, an alumni association, and scholarships.

Members of the orchestra are chosen each year during auditions in the spring, and are drawn from every public and private school in the area as well as from the Matanuska Valley. In previous years, students flew in to rehearse with us from Kodiak and Kenai.

The Symphony is sponsored by the Anchorage Youth Symphony Association and is governed by the Anchorage Youth Symphony Board of Directors.

Without great music, education is not complete. Music education has long been an educational priority of the School District, with classes in orchestra, band and chorus given at the elementary, junior and senior high level. Because of its early history, as well as the belief that great music played well instills in young people the attitude of discipline and exposes them to the joy of great ideas, it is the philosophy of the Youth Symphony to encourage and support the music program within the schools.

Anchorage Youth Symphony Board of Directors

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Acknowledgements

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The Honorable Rick Mystrom

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Bartlett High School

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Staff ACPA

Mike Martinson

Anchorage School District

The Alaska Chamber Singers

Anchorage Junior Youth Symphony

Violin I

Linda Bunce - H
 Derrick Chan - M
 Ginger Friar - GV
 Megan Harrell - GR
 **Jasmine Hung - R
 *Jeong(Charles) Hwang - R
 Hye Min Kang - M
 John Kwon - H
 Yih-Tin Liu - H
 Elizabeth Posegate - H
 Leon RoseFigura - C
 Alicia Sanchez - GR
 Adam Stewart - H
 Erin Swieter - H
 Emily Tornfelt - M
 Elan Wong - GV
 Ann Wood - CL

Violin II

Rebekah Bergstorm - CH
 Natasha Bezon - C
 Michael Brandner - C
 Dena Cologgi - GR
 Allison Davis - R
 Jillian Hanson - GV
 *Sarah Hillebrand - GV
 Annie Holayter - GR
 David Martinson - GR
 Colin Ossiander - ML
 Rachel Paine - C
 Mary Parker - H
 *Libby Sterling - GV
 Joshua Teague - M
 Jake Troutman - GV
 Grace Wood - M
 Bobby Yoon - M
 Andrea Yun - M

Viola

*Kirsten Arnett - GR
 Erin Dawson - R

Viola (cont.)

Johathan Fries - C
 John Hanson - C
 Sara Karns - M
 *Katie McVey - W
 Marlene Myers - CL
 Kent Overstreet - M
 Spencer Quirk - GV
 Donovan Walsh - C

Cello

Sarah Berdahl - M
 *Christa Brelsford - S
 Younghee Cho - R
 Claire Knudsen-Latta - C
 Laura Kobelnyk - ML
 Jessica Lee - H
 Bailey Lyon - ML
 *Andres Martinez - W
 Kaiya Reeve - GV
 Nicholas Riordan - H
 Catherine Steele - R

String Bass

*Marla Smithhisler - H
 Joshua Wilson - C
 Adam Harki - W

Flute

Venessa Bergstedt - GV
 Kate Emerman - W
 Jennifer Haines - W
 Natasha Niver - GR

Oboe

Jamie Moser - W
 Ashley Nidiffer - W
 Amanda Smith - M

Clarinet

Damon Benedict - R
 Richelle DuBois - M

Clarinet (cont.)

Kelsey Skinner - M
 Brandon Willey - H

Saxophone

Joel Bertrand - H
 Ben Arnold - R
 Mike Maddox - R

Bassoon

Mark Kleedehn - ST

French Horn

Joshua Lamb - GV
 Sarah Magby - C
 Lindsay Palaima - W

Trumpet

Kwai-Lin Bloomfield - M
 Terrence McCray - CL
 Marie Wilson - W

Trombone

Russell Derrick - W
 Jeff Hall - H
 Crystal Mappala - M
 Rachel Mathis - H
 Mark Staats - CL

Tuba

Jared Gardner - W
 Andrea Lubeck - R

Harp

Erin Gonzalez - M

Percussion

Timothy Lum-Yee - M
 Dave Petersen - M
 Sammy Toguchi - R

Key: C=Central, CH=Charter, CL=-Clark, GV=Goldenview, GR=Gruening,
 H=Hanshew, M=Mears, ML=Mirror Lake, R=Romig, S=Steller, W=Wendler

**=Concertmistress

*=Co-section leader

Anchorage Youth Symphony

VIOLIN I

Molly Emerman,
Concertmaster
Yohan Shim
Cindy Chizmar
Brad Miller
Julian Brelsford
Joe Peach
Nicole Stavale
Teresa Hsi
Lily Hung
Gretchen Fowler
Star Lee
Christina Anagick*
Jeremy Myers*

VIOLIN II

Sin-Hye Kim,
Principal
Chris Harper
Christopher Yoon
Deborah Wilson
Dan Gianotti
Chris Cueva
Chris Loken
Anna Burke
Amber Kay
Jessica Arnett
LaniJo Kircher
Jordan RoseFigura
Megan Arseneau
Justin Bailey
Mike Dunckle*

VIOLA

Lisa Wiener, Principal
Aaron Quirk
Kyle Putnam
David Yi
Krista Lampe
Steven Powell
Kyung Lee
David Boniface-Jones
Victoria Barber*

CELLO

Leah Davis, Principal
Hans Hoffer
Sue Shim
Eugenia Primis
Eileen Padden
Erica Wilson
Katie Bender
Megan Ossiander
Hannah Hillebrand

STRING BASS

Aaron Bustamante,
Principal
Kris Saebo
Emily Dawson
Brian Marsh
Elena Romerdahl
Katie Pidgeon

FLUTE

Kohei Kimura,
Principal
Brenna Linford
Ezra Kaufman
Sarah Schlansker
Sarah Warren
(piccolo)

OBOE

Erica Colliander,
Principal
Kristine Kleedehn,
Assistant Principal
Nikki Campbell
Scott Robertson

CLARINET

Amber Ebarb,
Principal
Jennifer Kerr
Peter Westley
Dayton Whitfield

BASSOON

Ashley Anderson,

Principal
Amber Rose
Erin McCarthy
Laura Schlansker

FRENCH HORN

Beth Giessel,
Principal
Jennifer Schlansker
Kristina Eaton
Michael Wegscheider

TRUMPET

Erik Carlson,
Principal
Danny Whitfield
Dayn Arnold
Nate Normandin

TROMBONE

William Newman,
Principal
Matt Patterson
Melissa Neher

TUBA

Brad Lowery

PERCUSSION

Mariah McNair,
Principal
Jacques Willis
Alex Jefferies
Justin Garretson
Daniel Corral

*On leave of absence

1997-1998 Season

Anchorage Youth Symphony

“We’ll Put It All Together”
Tuesday, October 14, 1997 at 7:30 p.m.
Discovery Theater, PAC
Mary Weeda, soprano

Pomp and Circumstance March No. 2, op.39 Edward Elgar
Japanese Impressions Anthony J. Cirone
Prelude and Allegro Edward W. Volz
Air from Suite No. 3 Johann Sebastian Bach
Serenade for Winds, op. 33 Antonin Dvorák
The Music for the Royal Fireworks George Frideric Handel
Funeral March Edvard Grieg
Bachiana Brasileiras No. 5 Heitor Villa-Lobos
Mary Weeda, soprano
Capriol Suite for String Orchestra Peter Warlock
Pomp and Circumstance March No. 1, op.39 Edward Elgar

“Russian Holidays” with the Anchorage Junior Youth Symphony
Wednesday, December 3, 1997 at 7:30 p.m.
Discovery Theater, PAC

Russian Easter Overture Rimsky-Korsakov
Polonaise from “Christmas Eve Rimsky-Korsakov
Excerpts from “Nutcracker” Tchaikovsky

“AYS Goes Pops” with the Anchorage Junior Youth Symphony
Wednesday, February 18, 1998 at 7:30 p.m.
Discovery Theater, PAC

January/February March Don Gillis
Selections from “ET” John Williams
Suite from “Porgy and Bess” George Gershwin
Irish Tune from “County Derry” Percy Grainger
Norwegian Dance No. 1 Edvard Grieg

“Symphonic Dances”
Tuesday, May 5, 1998 at 7:30 p.m.
Discovery Theater, PAC

Swan Lake Excerpts Tchaikovsky
Capriol Suite Peter Warlock
Dance Rhythms Wallinford Riegger
Variations on a Shaker Melody Aaron Copland
Polovetsian Dances Borodin
Gymnopedie No. 2 Satie/Debussy
Hungarian Dance No. 5 Brahms
Polka from “The Age of Gold” Shostakovich
Emperor Waltz Johann Strauss