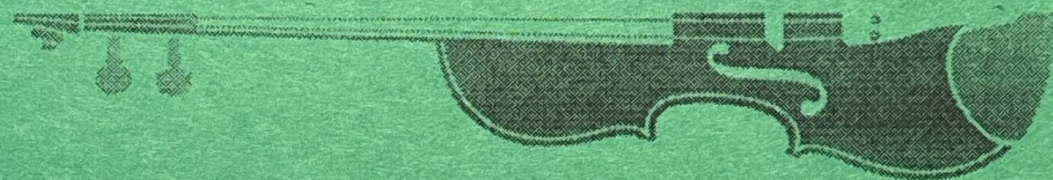


Playing in Time
Playing in Time
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Anchorage Youth
SYMPHONY



At Thirty Years

Playing in Time
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PROGRAM

Tuesday, December 5, 1995 at 7:30 p.m.
Discovery Stage, Alaska Center for the Performing Arts

Anchorage Junior High Symphony Orchestra
Bernadette Boring and John Cleveland, conductors

Star Spangled Banner	F.S.Key/Matesky
Overture from "Didon"	Piccini ² /Johnson
A Folk Fantasia	Walter Watson
Mother Ginger ¹ from "Nutcracker Suite"	Tchaikovsky/Dackow
Scarborough Fair	Tchaikovsky/Bavernschmidt
March of the Peers from "Iolanthe"	Sullivan/Isaac

INTERMISSION

Anchorage Youth Symphony
Linn Weeda, Music Director

Finlandia	Jean Sibelius
Symphony No. 8 in G major, op.88	Antonin Dvorak IV. Allegro ma non troppo
Overture to <i>William Tell</i>	Gioachino Rossini

The Anchorage Youth Symphony wishes to thank our coaches, whose expertise and dedication are an inspiration to our members. They are: Dawn Wolgemuth and Dan Perry, violins; Shawne Stone, viola; Linda Ottum, cello; Mariam DeLap, bass; Roxanne Berry, flute; Sharman Piper, oboe; Karl Pasch, clarinet; Hal Nonneman, bassoon; Dan Heynen, horn; Kevin Kerns, trombone; and Bob Arms, percussion.

1. "Mother Ginger" is a humorous dance from the second act of Tchaikovsky's "Nutcracker". Imagine a flustered woman with children darting in and out of the folds of her huge skirt. The music is based in part on French folk songs.

2. Nicola Piccini (1728-1800) was one of France's greatest musicians. He was a sensitive, creative artist, a confidant of Queen Marie Antoinette, and his Italian-styled opera became the accepted standard of his time. His eighty operatic successes were renowned and he would have achieved the lasting fame he deserved were it not for an overly publicized controversy with his musical contemporary, Gluck.

OVERTURE TO WILLIAM TELL GIOACHINO ROSSINI

*Born in Pesaro, Italy in 1792. Died in Paris, 1868.
Composed in 1829. Opera's premier, 1829 in Paris.*

William Tell was Rossini's last of some thirty seven operas. At the age of 37, the composer of such classic works as *The Barber of Seville* and *Semiramide* abruptly quit composing, spending the next thirty nine years in Paris, living a life of soirees, and composing a few small works.

William Tell tells the story from a turbulent chapter in Switzerland's history. William Tell is a Swiss patriot famed for his accuracy in archery. The brutal governor orders him to prove himself by forcing him to shoot an apple off of his son's head. After William Tell accomplishes this feat, he turns the weapon on the tyrant and kills him with a single shot.

This familiar overture is in four sections: a lovely, lyrical opening section that features the 'cello section, a sequence depicting one of the storm scenes from the opera, a pastoral duet between the English horn and flute, and the familiar music that ends the work. It is this later work that is most familiar to audiences: it has been heard in numerous advertising campaigns and in the old Lone Ranger radio show.

Together, We Can Make Beautiful Music

*Students & Parents
&
THE MUSIC MAN*



Kurt & Karl Pasch
beginner thru professional
Woodwinds Brasswinds
German-made Violins
Yamaha acoustic Guitars

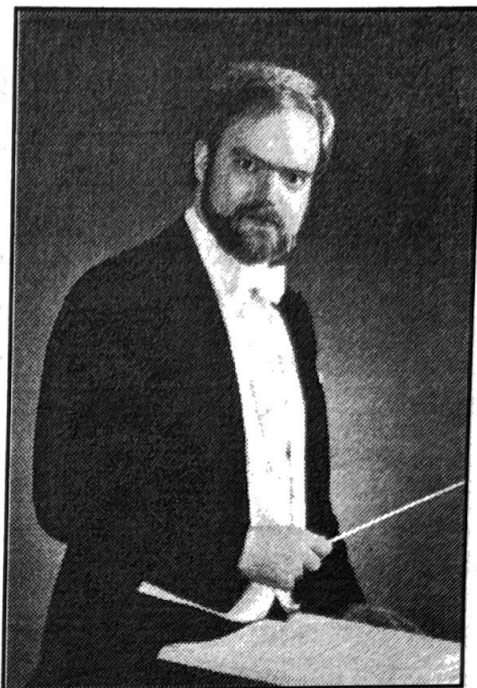


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Linn Weeda was born and raised in Anchorage. He received his Bachelor degree at the University of Alaska Fairbanks, where he studied with Jim Kowalsky (trumpet) and Gordon Wright (conducting). He received his Master of Music degree from Boston University, where he studied with Armando Ghitalla and Roger Voisin (trumpet), and Thomas Dunn (conducting). Further studies after his Masters included trumpet with Julio Tancredi, and conducting with Charles Bruch of the Pierre Monteux School for Advanced Conductors, and Gunther Schuller of the Schwietzer Institute. Mr. Weeda has been active in all aspects of music making and education, and has conducted and performed recitals in Boston, Germany, Mississippi, Australia, New Zealand, China, and Alaska. He has been associated with a variety of youth music groups throughout his career, including the Greater Boston Youth Symphony Orchestra, the Tupelo Community orchestra, and the Fairbanks Youth Symphony. In addition to his duties with AYS, Mr. Weeda is currently Assistant Conductor and Principal Trumpet of the Anchorage Symphony, Principal Trumpet of the Anchorage Opera and Anchorage Festival, and Adjunct Professor of Music at the University of Alaska Anchorage.



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ANCHORAGE JUNIOR HIGH SYMPHONY ORCHESTRA

Bernadette Boring and John Cleveland, conductors

VIOLIN I

Arnett, Jessi-GR
 Arseneau, Megan-GR
 **Burke, Anna -GR
 Dunkle, Mike-GR
 Farmer, Shannon-ST/W
 Gardner, Amanda-C
 Kephart, Amy-M
 *Lee, Jennifer -M
 MacDonald, Keith-W
 Manwaring, Genevieve-W
 Pfau, Katherine-H
 RoseFigura, Jordan-C
 Shim, Yohan-H
 Song, I-Hsin-M
 Yoon, Christopher-M

VIOLIN II

Baik, Jessica-R
 *Brelsford, Julian -St./W
 Edwards, Jr., David-GR
 *Emerman, Molly-W
 Han, Hedric-W
 Hoshko, Philly
 Halms, Danielle-H
 Kay, Amber-H
 Kircher, Lani-Gird.
 Lerro, Alexis-W
 Marshall, Vanessa-W
 Park, Kyoungjin-R
 Roth, Michael-H
 Schmidt, Kyong-C
 Tingey, Daphne-GR
 Walsh, Brennan-C

*mother
walked
on stage
dropped
her
bag
5:30*

VIOLA

Apodaca, Amanda-St.
 *Bell, Nathan-R
 Boniface-Jones, David-W
 Brangan, Dawn-W
 Garner, Anna-W
 Gonzalez, Jr., Jorge-GR
 Hoyer, Crystal-C
 Johnson, Scott-R
 Lampe, Krista-P/W
 Reecer, Maruka-C
 Swarts, Lane-H
 Yen, Wilbur-W
 *Yi, David

CELLO

Blar, Samuel-CL
 Clark, Christopher-W
 Donovan, Stephanie-GR
 Helm, Erika-GR **DAD, KEN**
 *Kosberg, Kori-GR
 Ottum, Heather-R
 *Padden, Eilen-H
 Portlock, Katherine-H
 Preskitt Jr., Michael-C
 Street, David-R
 Troutman, Hillary-H
 Zirkle, Anna-W

FLUTE

Holtan, Meghan-C
 Kimura, Kohei-M
 Medieros, Rachel-CL
 Pomeroy, Melissa-GR

CLARINET

Huth, Megan-M
 Kuo, Justin-H
 Schulz, Lindsay-M
 Whitfield, Dayton-M

SAXOPHONE

Lee, Hee Joon-R
 Phillips, Scott-H
 Shanklin, Stephanie-R

FRENCH HORN

Christopherson, Tor-W
 DiMaria, Toni-R
 Schlansker, Jenny-M
 Wegscheider, Michael-M

TRUMPET

Bryan, Grant-H
 Parker, Jim-H
 Senner, Nathan-R
 Whitfield, Danny-R

TROMBONE/ BARITONE

Brooking, Emily-H
 Derrick, Mackie-W
 Garndner, Cassie-W
 Hamje, Jason-St./W

TUBA

Brown, Molly-R

PERCUSSION

Corral, Daniel-GR
 Jeffries, Alex-H

KEY:

GR=Greuning, St./W-Stellar/Wendler, C=Central, M=Mears, W=Wendler,
 H=Hanshew, R=Romig, P=Polaris, Grid=Girdwood, CL=Clark

**=concertmistress

*=co-section leader

ANCHORAGE YOUTH SYMPHONY

VIOLIN I

Ruth Bray
Rachel Brosz, *Concert Master*
Ian Burch
Shauna Cary
Megan Green
Karina Helm
Jeremy Meyers
Brad Miller
Sarah Morsworthy
Rebecca Nowak
Tamara Ottum
Asako Takaya
Gabrielle Willis, *Assistant
Concert Master*
William Yen
Grace Yum

VIOLIN II

Christina Anagick-Stebing
Michaela Brangan
Cindy Chizmar
Dan Gianotti
Naomi Harvey
Lily Hung
Doris Kang
Debbie Lee
Rita Marshall
Keeta Owens
Kristina Parkinson
Joe Peach
Eunice Pyun, *Principal*
Patrick Stinson
Susan Timmreck

VIOLA

Soung Balk
Nicole Eberle
Lisa Lucas
Aletha Moore
Jennifer Moss
Tonya Nichols
Aaron Quirk
Angela Samsal
Nitra Seidel
Sujatha Srinivasan
Steve Wild, *Principal*
Marisa Ames
Katie Bender
Laurence Bleicher
Joel Brandt
Leah Davis
Ira Glansbeek
Hans Hoffer
Anne Kelly
David Lowenfels
Chuck Peach, *Principal*
Eugenia Primis
Sue Shim

STRING BASS

Aaron Bustamante
Kyle Taylor
Michael Teffeteller, *Principal*
Brook Wyatt

FLUTE

Alisa Ames, *Principal*
Erika Herlugson
Sara Schlansker
Brooke Winner-Piccolo

OBOE

Heike Hoffer, *Principal*
Maia Nolan
Megan Rose
Leigh Ann Woodard

CLARINET

Becky Choi
Jenniter Kerr, *Principal*
Erik Schoen
Peter Westley

BASSOON

Lisa Corso
Damian Primis, *Principal*
Jon Propst
Amber Rose

FRENCH HORN

Aric Christal, *Principal*
Eli Corin
Beth Giessel
Alison McCarrey
Alix Partnow

TRUMPET

Dayn Arnold
Erik Carlson
Tom Verges, *Principal*

TROMBONE

Scott Ahrens
Karl Huth, *Principal*
Henry Wojtusik

TUBA

Zak Young, *Principal*

PERCUSSION

Justin Garretson
Jacques Willis