

Anchorage Youth Symphony
and the
Anchorage Junior High Symphony Orchestra

Winter Concert

March 2, 1993
7:30 p.m.



Alaska Center for the Performing Arts • Discovery Theatre

Anchorage Junior High Symphony Orchestra

Nick vanDuzee - Conductor
Bernadette C. Boring - Conductor

Symphony No. 1 Ludwig van Beethoven

Adagio molto

Allegro con brio

Andante cantabile con moto

Menuetto

Intermission

Anchorage Youth Symphony

Linn Weeda - Conductor

Hungarian March

from *The Damnation of Faust* Hector Berlioz, op. 24

Overture and Allegro

from *La Sultane Suite* Francois Couperin/Darius Milhaud

Symphony No. 4 in f minor Peter Ilytich Tchaikovsky, op. 36

II. Andantino in modo di canzona

Symphony No. 5 in c minor Ludwig van Beethoven, op. 67

IV. Allegro; Presto

Notes on Tonight's Performance

An author whose art influenced all the nineteenth century was the German Goethe: his most important work was his dramatic poem *Faust*. In this work, Goethe retells the familiar story of Dr. Faust, who sells his soul to the devil for earthly gain and pleasure. Berlioz, one of the century's most imaginative and original composers, was inspired by this work to write a long "concert opera" based on Goethe's work. The excerpt heard tonight was written in 1846 after Berlioz made a tour to Hungary. While there he heard the *Rakoozy March*, which was known as a folk tune throughout the region. He wrote an original arrangement of the tune and included it as part of the opera, renaming it *Hungarian March*.

Although not now well known, Francois Couperin was considered the most important French musician of his time. Like his contemporary, J. S. Bach, Couperin came from a long line of musicians who were all fine keyboard players and composers. The work tonight was originally composed for two violins, two solo viola da gamba (an instrument much like today's cello, only smaller), and harpsichord. The title *La Sultane* reflects the style of the time of naming works with fanciful titles that have little to do with the content of the music. The twentieth century composer Darius Milhaud (1892 - 1974) was himself an important French musician. A prolific composer, his output reflects his vast interest in jazz, folk songs of Brazil and Provence, and his own Jewish heritage. He lived in the United States for some time, and it is here that he completed this free transcription of Couperin's work.

Peter Ilyitch Tchaikovsky's Fourth Symphony is, in the composer's own words, about "...Fate, that fatal power which prevents our striving for happiness from succeeding." The first movement opens with the Fate motive that permeates the movement: for instance, during a beautiful waltz, the Fate motive intrudes, signifying that "these are only dreams: we are awakened by Fate." The second movement heard tonight is subtitled "in the style of a song". The oboe's melody suggests, according to the composer, melancholy, reminiscence, and passivity. But here too, Fate bursts through on the horns, trumpets, and tympani. The symphony, through the course of its next two movements, eventually ends joyously.

Like the Tchaikovsky heard previously, Symphony No. 5 by Beethoven is about Fate. Full of rhythmic drive and dynamic contrasts, this work is typical of his second "heroic" style period - a period during which Beethoven realized he was losing his hearing. The serious first movement, built on those famous four notes, has been said by the composer to represent Fate "knocking at the door". The listener is reminded of these "fateful" four notes during progress of the symphony, from the lyrical second movement to the demonic third movement, and on to the victorious finale heard tonight. Listen to the piccolo and trombones, for these are some of the earliest examples of these instruments to appear in symphonic writing. Beyond its timeless appeal, this fourth movement has extra-musical significance in our own century, for it was this music that was the victory theme that sustained the British through the depths of World War Two.

Nick vanDuzee holds degrees from the Universities of Minnesota and Iowa. Mr. vanDuzee has taught instrumental music since 1968. He has studied privately on every wind and percussion instrument he teaches. Currently, in addition to co-conducting the Anchorage Junior High Symphony Orchestra, Nick vanDuzee teaches and conducts at West Anchorage High School and plays trumpet in the Anchorage Symphony Orchestra.

Bernadette C. Boring was born and raised in Detroit, Michigan. She holds a Bachelor of Science Degree in Music Education from Wayne State University and a Master of Liberal Arts Degree from Alaska Pacific University/Southern Methodist University (1983). Additionally, Ms. Boring has studied at Penn State University and University of Wisconsin. She taught in Michigan, Pennsylvania and Fairbanks, Alaska before settling in Anchorage in 1972. Being active in the community and educational scene over the years, Ms. Boring has taught orchestra and chorus at Wendler Jr. High, Dimond-Mears Complex and the new Mears Jr. High. This is her sixth year as co-conductor of the Anchorage Junior High Symphony Orchestra.

Anchorage Junior High Symphony

DIRECTORS

vanDuzee, Nick	West
Boring, Bernadette	Mears

VIOLIN I

Bradshaw, Gwen	Central
Bicher, Brooke	Gruening
Hopson, Shana	Mears
Johnson, Kristen	Mears
**Kim, Hye-Ock	Romig
Lockhart, Marcus	Clark
Martin, Celeste	Wendler
Miller, Brad	O'Malley
Nakagawa, Yoichi	Mears
Ottum, Tamara	Romig
Owens, Keeta	Gruening
***Pyun, Eunice	Romig

VIOLIN II

Brangan, Michaela	Wendler
Callison, Kori	Romig
Childers, Andrea	Wendler
Choi, Hyo-Keun	Romig
Crouse, Shawn	Gruening
Harvey, Naomi	Romig
Hondolero, Cori	Gruening
Marshall, Rita	Wendler
Martinez, Laura	Clark
Brandy, Monroe	Romig
*Nowak, Rebecca	Clark
Oberhauser, Rhonda	Gruening
*Phadnis, Meghana	Mears
Rude, Jennifer	Gruening
Schulz, Stephanie	Mears
Valentine, Carrie	Central

VIOLA

Baik, Soung-Hun	Romig
Dortch, Danielle	Clark
Hill, Laverne	Wendler
Sanders, Lindsay	Mears
*Srinivasan, Sujatha	Wendler
*Starr, Tregei	Mears
Walther, Nolan	Mears
Ward, Amber	Gruening

CELLO

*Bleicher, Laurence	Wendler
Evans, Yolanda	Mears
Graham, Jennifer	Clark
Jorgensen, Jody	Gruening
Kelly, Anne	Romig
Kircher, Scott	Girdwood
*Lowenfels, David	Mears
Primis, Eugenia	Birchwood

STRING BASS

(P) Johnston, Bria	Gruening
Roepke, Danielle	Gruening
Thomason, Lizz	Gruening

FLUTE

Breeland, Tara	Mears
Martinez, Adrianna	Mears
(P) Winner, Brooke	Romig

OBOE

Corral, Evan	Gruening
Newbury, Sam	Gruening
(P) Woodard, Leigh Ann	Romig

CLARINET

(P) Chol, Becky	Wendler
Danny, Garcia	Romig
Tetpon, Sonda	Romig

SAXOPHONE

Corso, Lisa	Romig
Utley, Julie	Mears

BASSOON

Primis, Damian	Gruening
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FRENCH HORN

(P) McCarrey, Alison	Romig
Partnow, Alix	Romig
Ruatto, Maria	Romig
Wenholz, William	Hanshew

TRUMPET

Horton, Andre	Henshew
Landmesser, Elizabeth	Gruening
(P) Netzley, Matthew	Gruening
Spurgin, Amy	Mears

TROMBONE

Clark, Mike	Wendler
(P) Huth, Karl	Mears

PERCUSSION

Feldman, Peter	Stellar
Watson, Scott	Romig

*** Concertmaster

** Assistant Concertmaster

* Co-Section Leader

(P) Principal Chair

Linn Weeda was born and raised in Alaska. He received his Bachelor's degree at the University of Alaska in Fairbanks and a Master's degree at Boston University. Some highlights of his career include studying trumpet with Julio Tancredi, solfege with Larry Scripp, conducting with Charles Bruck, of the Pierre Monteux School for Advanced Conductors, and Gunther Schuller, of the Schwietzer Institute. Mr. Weeda's career has been quite varied. He has given recitals and performed concertos in a variety of venues in New England, Mississippi, and Alaska. Past achievements as a conductor include tours to Australia, New Zealand and Germany. He has been music director of the Fairbanks Youth Symphony and the Tupelo Community Orchestra (which he founded). Currently, in addition to conducting the Anchorage Youth Symphony, Mr. Weeda is the Assistant Music Director and principal trumpet of the Anchorage Symphony and principal trumpet of the Anchorage Opera and the Anchorage Festival.

Anchorage Youth Symphony

VIOLIN I

*** (P) Kim, Angela	East
(AP) Coray, Camille	Dimond
Chose, Adam	Bartlett
Clay, Quianna	Dimond
Faber, Melanie	West
Hethcote, Anna	Bartlett
Hoggard, Greg	Service
Lee, Christina	Chugiak
Person, Molly	Chugiak
Schulz, Scott	Dimond
Wild, Stephen	Service
Zhao, Xiao Yin	West
Yum, Grace	East

VIOLIN II

(P) Enders, Robin	West
Burch, Ian	Chugiak
Crandall, Moneque	Colony
Edmundson, Zachary	Chugiak
Jesclard, Jodi	Dimond
Kane, Joan	Bartlett
Klapproth, Kathy	Service
Yang, Hye Kun	West
Martin, Avigail	East
Ranieri, Tawnie	Dimond
Rosenberg, Carrie	West
Soverns, Aimee	East
Tysver, Jeral	Dimond
Willis, Gabrielle	West

VIOLA

(P) Ried, Shawna	Dimond
Breutzman, Margaret	Grace
Cheng, Rebecca	Dimond
Dawag, Marion	East
Goll, Betsy	Bartlett

Larsen, J. Courtney	Bartlett
Nichols, Tonya	West
Panyangarm, Debbie	Dimond

CELLO

(P) Ross, Mike	Dimond
Ames, Marisa	East
Dawag, Lesley	East
Dunn, Heather	Chugiak
Johnson, Kim	East
Kay, Andrea	Service
Peach, Charles	Service
Thomas, Holly	Chugiak

BASS

(P) Venteers, Dawn	Chugiak
Hanscom, Kevin	East
Stewart, Tracy	Chugiak
Tysver, Kyle	Dimond

FLUTE

(P) Shin, Aeri	East
Burger, Christen	Dimond
Hood, Mandi	East
Letasky, Corrina	Chugiak

OBOE

(P) Heppner, Naomi	Colony
Hoffer, Heike	Service
Lanz, Lucille	Dimond

CLARINET

(P) Farmer, Pam	Steller/East
Horton, Sienna	Service
Stover, Jodie	Service
Wozniak, Owen	Bartlett

BASSOON

(P) Slette, Kirstin	East
Sadoski, Natasha	Chugiak

FRENCH HORN

(P) Neher, Mary Jo	Dimond
Stefanich, Anne	West

TRUMPET

(P) Stiles, Brian	Chugiak
Verges, Thomas	Service

TROMBONE

(P) Brooking, Cole	Service
Laymon, Michael	West
Giessel, Peter	ALCS

TUBA

(P) Young, Zak	East
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PERCUSSION

(P) Schmitz, Eric	East
Hill, J.T.	Chugiak

TYMPANI

Hill, J.T.	Chugiak
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HARP

Sloan, Michelle

*** Concertmaster

(P) Principal Chair
(AP) Assistant Principal Chair

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	Mike Ross	

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Upcoming Concert Dates

Please mark your calendars and join us for the upcoming concerts:

- **May 6, Colony High School in Palmer**
- **May 9, 92-93 concert finale, ACPA, Discovery Theatre**
- **June 5 & 6, tour to Homer and Kenai**

For ticket information, please call the Anchorage Youth Symphony at 243-1929.

Tickets for the May 9, concert available at all CARRS-TIX outlets
or by calling 263-2787 (or 263-ARTS).
