

Presenting, in concert...  
**The Anchorage Youth Symphony**

Conducted by Mr. Russell Guyver and  
Guest conductor Mr. Linn Weeda

and...

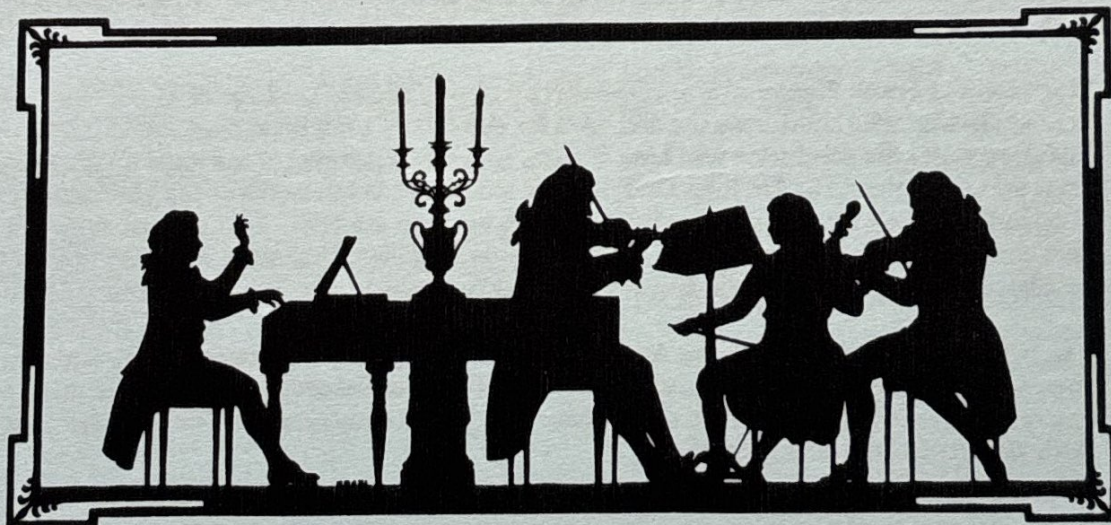
**Mr. Timothy Smith**

Guest Concert Pianist-  
Playing the "Liszt Piano Concerto no. 2"

1 May 1992

7:00 PM

Palmer High School  
Palmer, Alaska



The Anchorage Youth Symphony  
Russell Guyver - Conductor

Russell Guyver is Assistant Professor of Music at UAA where he teaches violin and viola, Music History and conducts the University Sinfonia. He took up the post of Conductor/Music Director of the Anchorage Youth Symphony at the beginning of this season.

Linn Weeda is Assistant Conductor of the Anchorage Symphony where he also serves as principle trumpet. Linn teaches ear-training, Music Appreciation and trumpet at UAA.

Timothy Smith, a native of Seattle, holds degrees from the University of Washington, Julliard and SUNY at Stony Brook. His teachers have included Martin Canin and Bela Siki. He has also performed in the master class of Paul Badura-Skoda. He has taught class piano at the Julliard School and undergraduate piano at SUNY Stony Brook. Dr. Smith, Associate Professor of Piano at the University of Alaska, Anchorage, is Chairman of the Department of Music at the University and Director of the UAA Recital Series. He is also a member of the distinguished international roster of Steinway Artists.

Dr. Smith's Steinway piano courtesy of the Anchorage Symphony.

#### ANCHORAGE YOUTH SYMPHONY

The Anchorage Youth Symphony was founded in 1965 by Frank Pinkerton to provide young musicians with the opportunity to perform the works of the great composers. Since then the orchestra has flourished. Major features of the AYS are its concerts and touring performances. The orchestra has performed on three continents. National tours have included Alaska, Hawaii, California, Washington, New York and the Washington D.C. area. International tours have included Canada, the United Kingdom, Australia and New Zealand. In December, 1988, the orchestra had the honor of presenting the first performance in the Atwood Theater of the Alaska Center for the Performing Arts in Anchorage.

The symphony grew out of the vibrant program of the Anchorage School District where music has long been an educational priority. Musicians have progressed through the elementary instrumental programs to the junior high and high school orchestras and bands. The musicians of the AYS are selected by competitive auditions. Membership comes from the six Anchorage public high schools, the area's private schools and the neighboring Matanuska Valley high schools.

The vision of Frank Pinkerton was continued by Dewey Ehling, Director of Music, Anchorage School District who conducted the orchestra for eight years until his retirement in 1986. For the next two years the conductor was Linn Weeda, who was a product of the local music program and an alumnus of the AYS. Dr. John Duff, head of the Music Department at the University of Alaska, Fairbanks, followed as music director of the AYS through the 1990 - 1991 season, with Benjamin McDonald as Assistant Conductor. Russell Guyver, Assistant Professor of Music at the University of Alaska, Anchorage, is concluding his first season as music director and conductor.

The orchestra is sponsored by the Anchorage Youth Symphony Association, Inc., which was formed to support, administer and extend the activities of the orchestra. If you would be interested in supporting the AYS and its activities, please contact Marcy Cusato, President of the AYS Board of Directors at 243-2210.

#### PROGRAM

Tone Poem 'Finlandia'..... Jean Sibelius  
1865 - 1957  
'Finlandia' is a nationalistic tone poem which attempts to characterize the struggle for liberation of the Finns from the Russian Empire during the 1890's. The central portion of the work features the Finnish national anthem played at first by the woodwinds and subsequently by the strings.

Piano Concerto No.2 in A op...... Franz Liszt  
TIMOTHY SMITH - PIANO 1811 - 1886  
Inspired by Paganini's formidable violinistic displays, Liszt resolved to present the piano in a similar manner. Following several years of intense technical study and experimentation he launched a supremely successful solo career that completely redefined the piano's role as a vehicle of highly-charged emotion and virtuosity.

#### INTERMISSION

Funeral March for brass and percussion..... Edvard Grieg  
1843 - 1907  
Grieg dedicated this funeral march to the memory of his dear friend and fellow composer, Richard Nordraak. Together Grieg and Nordraak championed Norwegian nationalism in their musical activities. Grieg evidently thought highly of this work and left instructions that it be played at his own interment.

Canzon septimi toni No.2 for two brass choirs..... Giovanni Gabrieli  
CA 1557 - 1612  
The Italian Renaissance composer, Giovanni Gabrieli, was organist at the Cathedral of St. Mark, Venice, from 1585 to 1612. The design of the cathedral with its several galleries and wide nave lent itself to the performance of antiphonal music, that is music in which choirs of instruments are separated for acoustical effect. This canzon is a good example of this technique.  
GUEST CONDUCTOR AND BRASS COACH - LINN WEEDA

Nocturne from 'A Midsummer Night's Dream' Op. 61, No.7..... Felix Mendelssohn  
1809 - 1847  
In 1843 Mendelssohn wrote incidental music to Shakespeare's play 'A Midsummer Night's Dream'. The nocturne accompanies the scene where the lovers fall into an enchanted sleep.

Finale from Symphony No.8 in G, Op.88..... Antonin Dvorak  
1841 - 1904  
In the second half of the nineteenth century the dominant German symphonic tradition was challenged by many Eastern European composers who wished to forge a nationalistic style of their own. Antonin Dvorak was particularly successful in incorporating elements of Czech folk music into his large-scale works.

## ANCHORAGE YOUTH SYMPHONY

<b>VIOLIN I</b>		<b>FLUTE</b>	
Paul Vermillion****(S)	Chugiak	Mandi Hood**	East
Camille Coray***	Dimond	Christen Burger	Dimond
Adam Chose	Bartlett	Tabatha Easley	Bartlett
Robin enders	West		
Elizabeth Ewing(S)	Service	<b>OBOE</b>	
Greg Hogard	Service	Sloan Johnston	Service
Kari Krueger	Service	Laurie Alger(S)	Chugiak
Molly Person	Chugiak	Edrienne Mason	Bartlett
Aimee Soverns	East		
Xiao Yin Zhao	West	<b>BASSOON</b>	
		Mary Grybeck***(S)	Service
<b>VIOLIN II</b>		Dolly Peach	Service
Angela Kim**	East	Kirsten Slette	East
Beth Breutzman*(S)	Service		
Christina Blake	Service	<b>CLARINET</b>	
Moneque Crandall	Houston	Aaron Cummings***(S)	Dimond
Zachary Edmundson	Chugiak	Pamela Farmer	Steller/East
Melanie Faber	West	Bjorn Sveinbjornsson	East
Anna Hethcote	Bartlett	Owen Wozniak	Bartlett
Joan Kane	Bartlett		
Kathleen Klapproth	East	<b>FRENCH HORN</b>	
Avigail Martin	East	Theodore Primis**	Chugiak
Linda Pierce(S)	Palmer	Gerhard Hahn(S)	Chugiak
Tawnie Ranieri/Sanborn	Dimond	Mary Jo Neher	Bartlett
Carrie Rosenberg	West	Doug Schutte	Chugiak
Selena Wilkison(S)	Service	Anne Stefanich	West
Hye Kun Yang	West		
		<b>TRUMPET</b>	
<b>VIOLA</b>		Brian Stiles**	Chugiak
Shawna Ried**	Dimond	Bryan Bell(S)	Chugiak
Suzanne Tibor*(S)	Service	Micah Campbell(S)	Palmer
Stephanie Ahrens	Bartlett	Brian Mecham	Service
Nadir Aslam(S)	Bartlett		
Rebecca Cheng	Dimond	<b>TROMBONE</b>	
Marion Dawag	East	Dennis Bromley***(S)	Bartlett
Betsy Goll	Bartlett	Cole Brooking	Service
Busara Panyangarm	Dimond		
Deborah Turnbull	Bartlett	<b>BASS TROMBONE</b>	
		Matthew Rook***(S)	Chugiak
<b>CELLO</b>			
Michael Ross**	Dimond	<b>TUBA</b>	
Amber Brandt*(S)	Service	Zak Young**	East
Marisa Callaway	Service		
Lesley Dawag	East	<b>PERCUSSION</b>	
Heather Dunn	Chugiak	Marianne Cusato***(S)	West
Kim Johnson	East	Westy Curry	Service
Andrea Kay	Service	J. T. Hill	Chugiak
Kim Stormer(S)	East	Eric Schmitz	East
Holly Thomas	Chugiak		
<b>STRING BASS</b>		Concert Master	
Dawn Venters**	Chugiak	Assistant Concert Master	
Kyle Tysver*	Dimond	section Leader	
Robert Ernst(S)	West	Assistant Section Leader	
Aline Tunley(S)	East	Non-titled musicians are listed	
		alphabetically.	
		(S) Denotes Seniors	