

*An Evening of
Concert Selections*

Presented by

The Anchorage Youth
Symphony



The Anchorage Junior High
Symphony Orchestra

West High School Auditorium

February 25, 1992



Anchorage Junior High Symphony Orchestra
Nick VanDuzee, Bernadette Boring, Conductors

Symphony No. 94Franz Joseph Haydn
II Andante
III Menuetto
IV Allegro di Molto
El RelicarioJose Padilla

Anchorage Youth Symphony
Mr. Russell Guyver, Conductor

Tone Poem "Finlandia" Op. 26 No. 7Jean Sibelius
(1865-1957)
Soirees Musicales *Suite of Five Movements from*
RossiniBenjamin Britten
(1913-1976)
"Nocturne" from *A Midsummer Nights Dream*
Op. 61 No. 7Felix Mendelssohn
(1809-1847)
Polovetsian Dances from
Prince IgorAlexander Borodin
(1833-1887)

Special thanks to our coaches for their invaluable assistance:
John Damberg, Hal Nonneman, Linda Ottum and Linn Weeda.

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The Anchorage Youth Symphony thanks the following contributors for their generous financial support:

• Mr. Perry Green • National Bank of Alaska •

ANCHORAGE JUNIOR HIGH SYMPHONY ORCHESTRA

VIOLIN I		FLUTE	
**Quianna ClayMears		Alisa Ames	Wendler
Tim Dawag	Clark	Katie Norton	Hanshew
Megan Green	Gruening	OBOE	
Jodi Jesclard	Mears	Charles Basinger	Hanshew
Tamara Ottum	Romig	Kaitlin Coates	Mears
Diana RedwoodStellar/	Romig	Heike Hoffer	Hanshew
Scott Shulz	Mears	CLARINET	
Sarah Turner	Wendler	Claire Cameron	Romig
Jeral Tysver	Mears	Becky Choi	Wendler
***Steven Wild	Hanshew	SAXOPHONE	
Gabrielle Willis	Romig	J. Anthony Bolido	Mears
Grace Yum	Wendler	Nathan Hogge	Mears
VIOLIN II		BASSOON	
Brooke Bicher	Gruening	Damian Primis	Gruening
Gwen Bradshaw	Central	FRENCH HORN	
Andrea Childers	Central	Peter Hewko	Gruening
*Jeong Min Choi	Romig	TRUMPET	
Sheryl Jones	Gruening	Daniel Griswold	Mears
Hye-ock Kim	Romig	Matthew Netzley	Gruening
Marcus Lockhart	Clark	Tom Verges	Hanshew
Celeste Martin	Central	TROMBONE	
Brandy Monroe	Romig	Robert Roosa	Romig
Yoichi Nakagawa	Mears	Patricia Tibor	Romig
*Keeta Owens	Gruening	TUBA	
Wrona Pierce	Mears	Jan Spurkland	Mears
Shana Price	Clark	PERCUSSION	
*Eunice Pyun	Romig	Todd Holway	Romig
Christine Williams	Gruening	***Concertmaster	
VIOLA		**Assistant Concertmaster	
*Margaret Breutzman	Hanshew	*Co-Section Leader	
Stephen Carney	Mears		
Danielle Dortch	Clark		
Nicole Eberle	Hanshew		
Aletha Moore	Wendler		
Jennifer Moss	Wendler		
*Tonya Nichols	Wendler		
Abi Roots	Hanshew		
Angela Samsal	Mears		
Sujatha Srinivasan	Wendler		
CELLO			
Marisa Ames	Wendler		
Ira Glansbeck	Romig		
Melissa Holmes	Mears		
Maggie Jun	Clark		
Anne Kelly	Romig		
*Charles Peach	Hanshew		
STRING BASS			
Shannon Calt	Hanshew		
*Brook Wyatt	Clark		

ANCHORAGE YOUTH SYMPHONY

VIOLIN I

****Paul Vermillion	Chugiak
***Camille Coray	Dimond
Adam Chose	Bartlett
Robin Enders	West
Elizabeth Ewing	Service
Greg Hoggard	Service
Kari Kreuger	Chugiak
Molly Person	East
Aimee Soverns	West
Xiao Yin Zhao	

VIOLIN II

**Angela Kim East	
*Beth Breutzman	Service
Christina Blake	Service
Moneque Crandall	Houston
Zachary Edmundson	Chugiak
Melanie Faber	West
Anna Hethcote	Bartlett
Joan Kane	Bartlett
Kathleen Klapproth	East
Avigail Martin East	
Linda Pierce	Palmer
Tawnie Ranieri/Sanborn	Dimond
Carrie → Carie Rosenberg	West
Selena Wilkison	Service
Hye Kun Yang	West

VIOLA

**Shawna Ried	Dimond
*Suzanne Tibor	Service
Stephanie Ahrens	Bartlett
Nadir Aslam	Bartlett
Rebecca Cheng	Dimond
Marion Dawag	East
Betsy Goll	Bartlett
Busara Panyangarm	Dimond
Deborah Turnbull	Bartlett

CELLO

**Michael Ross	Dimond
*Amber Brandt	Service
Marisa Callaway	Service
Lesley Dawag	East
Heather Dunn	Chugiak
Kim Johnson	East
Andrea Kay	Service
Kim Stormer	East
Holly Thomas	Chugiak

STRING BASS

**Kristin Palmer	Bartlett
*Dawn Venters	Chugiak
Robert Ernst	West
Aline Tunley	East
*Kyle Tysver	Dimond

FLUTE

**Mandi Hood	East
Christen Burger	Dimond
Tabatha Easley	Bartlett

OBOE

**Sloan Johnston	Service
Laurie Alger	Chugiak
Edrienne Mason	Bartlett

BASSOON

**Mary Grybeck	Service
Dolly Peach	Service
Kirsten Slette	East

CLARINET

**Aaron Cummings	Dimond
Pamela Farmer	Steller/East
Bjorn Sveinbjornsson	East
Owen Wozniak	Bartlett

FRENCH HORN

**Theodore Primis	Chugiak
Gerhard Hahn	Chugiak
Mary Jo Neher	Dimond
Doug Schutte	Chugiak
Anne Stefanich	West

TRUMPET

**Brian Stiles	Chugiak
Brian Bell	Chugiak
Micah Campbell	Palmer
Brian Meacham	Service

TROMBONE

**Dennis Bromley	Dimond
Cole Brooking	Service

BASS TROMBONE

**Matthew Rook	Chugiak
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TUBA

**Zak Young	East
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PERCUSSION

**Marianne Cusato	West
Westy Curry	Service
J. T. Hill	Chugiak
Eric Schmitz	East

HARP

~~Michelle Sloan~~

****Concertmaster
 ***Assistant Concertmaster
 **Section Leader
 *Assistant Section Leader
 Non-titled musicians are listed alphabetically

Anchorage Junior High Symphony Orchestra
Program Notes

Symphony No. 94 the *Surprise*, is, perhaps, the most famous of all Haydn's 104 symphonies. The "surprise" occurs in Andante. Haydn predicted that it would "wake up the old ladies" although in 1992 it seems rather tame. Music of this level of difficulty makes great demands on seventh and eighth graders, not only through sheer numbers of notes but also in the endurance required to perform three movements. The students seem to find, however, that the inherent quality of the music draws from them their best efforts in individual practice and focused rehearsal.

El Relicario is a brilliant Spanish dance in triple meter. It uses the typically folk-like strategy of alternating Major and Minor keys.

Anchorage Youth Symphony
Program Notes

"Finlandia" is a nationalistic tone poem which attempts to characterize the struggle for liberation of the Finns from the Russian Empire during the 1890's. The central portion of the work features the Finnish national anthem played at first by the woodwinds and subsequently by the strings.

The popularity of Rossini's operas must be attributed in part to the composer's ability to write elegant and witty melodies. In *soirees Musicales* Britten has compiled five movements from themes by Rossini and revitalized them with his (Britten's) brilliant and original orchestrations.

In 1843 Mendelssohn wrote incidental music to Shakespeare's play "A Midsummer Nights Dream". The nocturne accompanies the scene where the lovers fall into an enchanted sleep.

Borodin earned his living as a Professor at the Academy of Medicine in St. Petersburg. He composed music in his limited spare time managing to write two operas, three symphonies and some chamber works. The *Polovetsian Dances* are taken from the dazzling ballet scenes of his opera "Prince Igor" which is set in twelfth century Russia. The dances are orchestrated by his compatriot, Nikolai Rimsky-Korsakov.

UAA Recital Series I

presents

A CONCERT OF CHAMBER MUSIC

featuring

Timothy Smith, Russell Guyver, Johan Jonsson, Bruno DiCecco, Sarah Avery and Dan Heynen. Music by Mozart, Martinu, Arvo Part and Schumann.

Friday February 28 at 8:00 P.M. and Sunday March 1 at 3:00 P.M. in the UAA Arts Recital Hall. Tickets from CarrsTix and at the door.

This concert is sponsored by Alaska Airlines