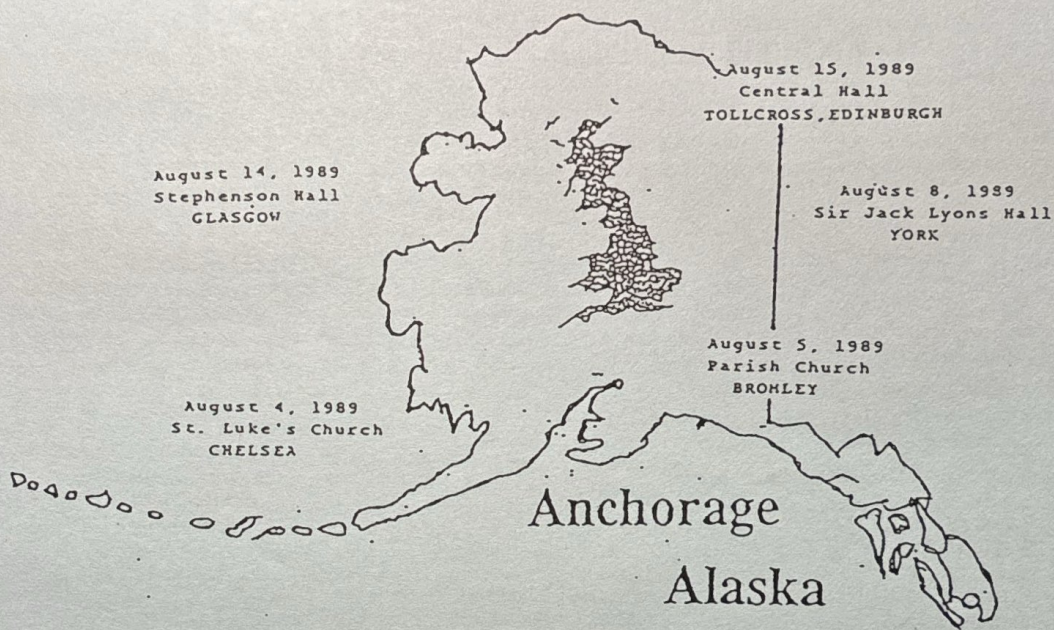


Anchorage Youth Symphony



IN CONCERT

ANCHORAGE YOUTH SYMPHONY

DR. JOHN DUFF, CONDUCTOR
BENJAMIN McDONALD, ASSISTANT CONDUCTOR

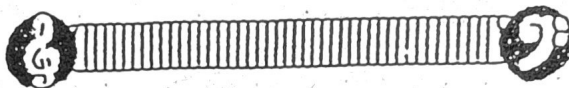
PROGRAM

Festive Overture, Op 95.....Dmitri Shostakovich
Concerto in A Major, K 219.....Wolfgang Amadeus Mozart

Jana Sharpe, Violin

- INTERMISSION -

Appalachian Spring Suite.....Aaron Copland
Capriccio Italien.....Peter I. Tschaikowsky



VIOLINS I

**SHARPE, JANA
NEWLAND, JANANNE
ANDRESEN, RICHARD
MAGUIRE, ROBERT
McCOSKEY, LADEANA
DAWAG, MARLO
JACK, TAMMY
McENTIRE, MARDEE
EWING, ELIZABETH
GRIMES, KIM

VIOLIN II

*HANSON, JON
IVEY, DANIEL
KENLEY, MARCI
SPAAN, ALLISON
HITCH, JEFF
KNUE, JACQUELINE
DYBDAHL, PAULA
LeMAY, EOWYN
ESCOBEDO, JULIAN

VIOLAS

*CADA, KRISTI
HATELY, MARI C.
MONTGOMERY, MEREDITH
BECKETT, EILEEN
ABANG, MARLENE
TIBOR, SUZIE
WALUKIEWICZ, DANA

**Concertmaster
*Principal

VIOLONCELLOS

*EVANS, MARIE
KAY, HEATHER M.
LONGPRE, CLAIRE
ROHDE, TARA
HAGLUND, LISA
STORMER, KIM
WHITNEY, ERIN

STRING BASS

*TUNLEY, JOHN
TUNLEY, ALINE
ERNST, ROBERT

FLUTE

*WOODING, ROBIN
CLARK, JESSICA
DUNBAR, ERICA

OBOES

*CUSATO, ELIZABETH
DUNBAR, TANYA
HASUND, CRAIG

CLARINET

*HASUND, IAN
HEUSSER, AARON
BEAM, RHONDA

BASSOON

*ACHESON, SANYA
THOMAS, BOBBY

FRENCH HORN

*MILLER, MARINA
BERKSHIRE, MARCUS
ANDERSON, CHERYL
HAHN, GERHARD

TRUMPET

*FLAHERTY, MARK R.
SLOAN, DANIEL
HARRINGTON, TRAVIS
WOHLGEMUTH, MARTIN

TROMBONE

*ZENONE, MARK
WHITESELL, PAT

TUBA

*MORRISEY, BRIAN

PERCUSSION

*PADDEN, KEITH
CUSATO, MARIANNE
HEAVNER, TIM

PIANO

*WHITNEY, ERIN

HARP

*SLOAN, MICHELLE





PROGRAM NOTES



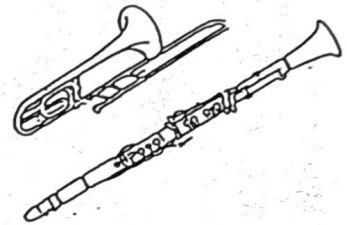
Festive Overture, Op 96.....Dmitri Shostakovich
Shostakovich composed the Festive Overture in 1954 after completing his Symphony No. 10. It was first performed by the Bolshoi Theater Symphony Orchestra on November 6, 1954 in Moscow. The American premiere took place with the Utah Symphony Orchestra under the baton of Maurice Abravanel in 1955 and, in 1956, the work was performed by the New York Philharmonic under Dimitri Mitropoulos.

The work is an excellent concert opener containing brass fanfares, flowing melodic passages and bright, staccato rhythms. Characteristic of the music of Shostakovich, long sustained melodic lines punctuated by pulsating rhythmic drive make this a truly "festive" overture.

Concerto in A Major, K 219.....Wolfgang Amadeus Mozart

The autograph of the Concerto in A Major for Violin is dated December 20, 1175 which indicates that only twelve weeks separated it from the previous violin concerto (K. 218). The first movement combines elegant poise with spaciousness in design.

The solo part and the orchestra are well balanced, allowing for an overall homogeneous effect.

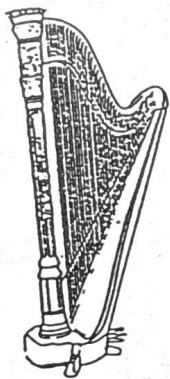


Appalachian Spring Suite.....Aaron Copland

Appalachian Spring was composed in 1943-44 as a ballet for Miss Martha Graham on a commission from the Elizabeth Sprague Coolidge Foundation. It was first performed by Miss Graham and her company at the Coolidge Festival in the Library of Congress, Washington, D.C., on October 30, 1944.

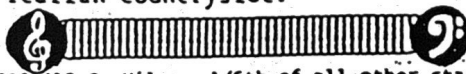
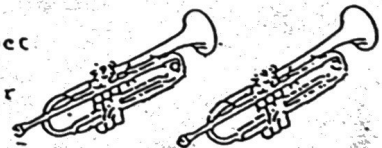
The action of the ballet concerns "a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania hills in the early part of the last century. The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbor suggests now and then the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspect of human fate. At the end the couple are left quiet and strong in their new house."

In 1945 Appalachian Spring received the Pulitzer Prize for music as well as the award of the Music Critics Circle of New York for the outstanding theatrical work of the season 1944-45.



Capriccio Italien.....Peter I. Tchaikowsky

Capriccio Italien was composed in 1880 and, as the title suggests, makes use of Italian folk themes. The opening trumpet fanfare is based upon bugle calls heard at the barracks of the Royal Cuirassiers. Melodies that follow are based upon popular tunes heard throughout the Italian countryside.




Size: 586,412 Sq Miles = 1/5th of all other states.
1400 miles North to South..2400 East to West
Population 450,000....half in Anchorage.
Most Northerly, Westerly, and Easterly of U.S.A.
Highest mountain in North America..."McKinley 20,320 ft
Largest lake 1100 sq miles (Lake Illiamna)
Longest river 1933 miles (Yukon River-1400 in Alaska).
Highest Temp 100 F; Lowest Temp -80 F.
Highest Snowfall 974.5 inches (61 inches in 24 hours).
Longest Day; Barrow 84 days without a sunset.
Longest Night; Barrow 67 days without sunrise.
Strongest winds; Shemya 139 mph. Average Tide 40 feet.
Earthquake; Good Friday 1964...Over 8.0 on Richter
Largest Oilspill; Good Friday 1989...over 11.1m gallons.
Discovered by Vitus Bering 1725...Russia.
Explored by Capt James Cook 1774.94...England.
Purchased from Russia by the U.S.A. 1867 for \$7.2m
First oil 1912...now produced 25% of U.S.A.'s consumption.
Klondike Goldrush 1879.06. Became 49th State of U.S.A. 1959.

ALASKA TRIVIA




ANCHORAGE YOUTH SYMPHONY

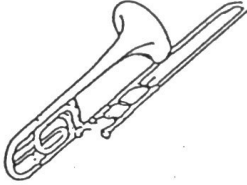


The Anchorage Youth Symphony was founded in 1965 by Frank Pinkerton to provide young musicians with the opportunity to perform the works of the great composers. Since then the Orchestra has flourished. Major features of the AYS are its concerts and touring performances. The Orchestra has performed on three continents. National tours have included Alaska, Hawaii, California, Washington, New York, and the Washington D.C. area. International tours have included Canada, Great Britain, Australia and New Zealand. In December 1988, the Orchestra had the honor of being the first performer in the 2,100 seat theater of the new \$70m Alaska Center for the Performing Arts in Anchorage.


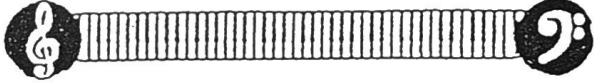

The Orchestra grew out of the vibrant program in the Anchorage School District. Music has long been an educational priority of the District. Musicians have progressed through the elementary instrumental programs to the junior high and high school orchestras and bands. At each level, musicians auditioned for the Elementary Honor Orchestra and Band, the Junior High Honor Orchestra and the Anchorage Youth Symphony.



The more than one hundred musicians of the Anchorage Youth Symphony are selected by competitive auditions. Membership comes from the six Anchorage public high schools, the area's private schools, the neighboring Matanuska Valley high schools. The vision of Frank Pinkerton was continued by Dewey Ehling, who conducted the orchestra for eight years until his retirement as Director of Music for the Anchorage School District in 1986. For the next two years the orchestra was conducted by Linn Weeda, a product of the local music program and an alumnus of the AYS. The orchestra's new conductor is Dr. John Duff. This season's Assistant Conductor is Mr Benjamin McDonald, trumpet player and music teacher.




The orchestra is sponsored by the Anchorage Youth Symphony Association, Inc. which was formed to support, administer, and extend the activities of the orchestra. The association provides a scholarship program in addition to sponsoring the concert tours.




DR. JOHN DUFF, CONDUCTOR

The Anchorage Youth Symphony is honoured to have Dr. John Duff, head of the music department for the University of Alaska Fairbanks, as its Music Director for this season.



As head of the music department at the University of Alaska Fairbanks, Dr Duff teaches courses in conducting, music education, and music history. He also conducts the Fairbanks Youth Symphony and the Alaska Fairbanks Concert Band. In the Summer, he works at the Fine Arts Camp directing the orchestra and symphony. Dr Duff is known throughout the Northwest and Alaska for his work as a conductor, teacher, and performer.

Holding both a B.M. and B.A. from the University of Washington with special conducting study under Vilen Sokol, Dr Duff obtained his Master's in 1978 and his Ph.D. in Conducting at Michigan State University.



Dr Duff has been a member of the Fairbanks Symphony Orchestra as principal trombone, a member of Alaska Brass, and is active as a guest clinician in Alaska and the rest of the United States.

