

Sunday
— at the —
Symphony

ANCHORAGE YOUTH SYMPHONY

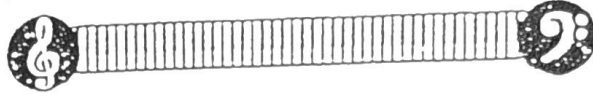
IN CONCERT



Alaska Center for the Performing Arts

THE DISCOVERY THEATER

MAY 7, 1989 at 7 PM



ANCHORAGE YOUTH SYMPHONY

DR. JOHN DUFF, CONDUCTOR

BENJAMIN McDONALD, ASSISTANT CONDUCTOR

Prelude to "Die Meistersinger".....Richard Wagner

Romanze, op. 42.....Max Bruch

Simona Bruce, Violin

Concerto for Violin, op. 26.....Max Bruch

III. Finale Nancy Choi, Violin

Les Preludes (Symphonic Poem No. 3).....Franz Liszt

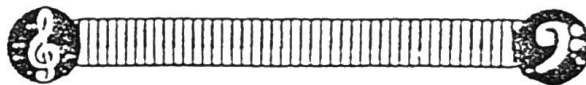
Fantasia for Viola.....Johann N. Hummel

Amy Hicks, Viola

Concerto for Two Clarinets.....Franz Krommer

I. Allegro Ian Hasund and Elizabeth Gunlogson

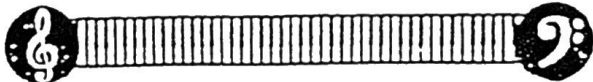
Capriccio Italien.....Peter I. Tschaikowsky



ACKNOWLEDGEMENTS

This concert performance is made possible through the dedication and talents of the musicians, supported by their parents, music teachers, and the Anchorage School District Music Program.

We thank the "Crow Creek Pipers" for their music which heralds the culture of Scotland where the Anchorage Youth Symphony will perform in August at the Festival of the Federation of Youth Orchestras.



Generous support from the following sponsors enables us to continue the twenty four year old tradition of cultivating good music and good musicians. We encourage you, in turn, to give them your support.

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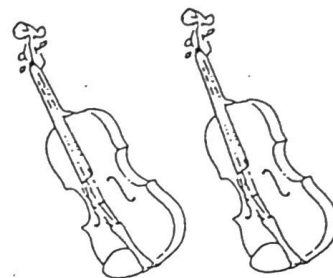
PROGRAM NOTES

PRELUDE TO "DIE MEISTERSINGER"

Wagner's opera, Die Meistersinger, was written during the years of 1862-67 and is his only comedy. The prelude is often performed in the concert hall and has a major role in symphonic repertoire. The work contains five major themes that are drawn from the opera. The opening march is the theme of the mastersingers and is clearly recognized by its regal full-chord sound. The gentle melody that follows in the woodwinds represents "Waking Love." Another march theme in the brass is referred to as the "Banner of the Mastersingers" which is followed by the "Prize Song," heard in the violins. This develops in the strings into an impassioned idea connotating "Love's Ardor." All five themes are intermingled throughout the work and are heard in various combinations.

ROMANZE/CONCERTO FOR VIOLIN

Max Bruch (1838-1920), a German composer, composed for both instrumental and vocal music, including operas. Of his vocal pieces, his secular songs were considered to be his most significant works. His tuneful melodic style represents his inclination to compose music that is easily assimilated by the public. Of his music, only the violin concerti have made it into the common repertoire. The Romance, Op. 42 was composed in 1874 and the Violin Concerto, Op. 26 in 1868.



LES PRELUDES

The "tone poem" or "symphonic poem" is a creation of Franz Liszt. Such music is inspired by a poem or prose text, painting, story, or idea. Les Preludes is the third of twelve orchestral compositions to which the term "tone poem" was applied. The program is taken from Lamartine's Meditations poetiques: "What is our life but a series of Preludes to that unknown song of which death strikes the first solemn note? Love is the enchanted dawn of every life; but where is the destiny in which the first pleasures of happiness are not interrupted by some storm, whose deadly breath dissipates its fair illusions, whose fatal thunderbolt consumes its altar? And where is the soul which, cruelly wounded, does not seek, at the coming of one of these storms, to calm its memories in the tranquil life of the country? Man, however, cannot long resign himself to the kindly tedium which has at first charmed him in the companionship of nature, and when 'the trumpet has sounded the signal of alarms,' he hastens to the post of peril, whatever may be the strife which calls him to his ranks, in order to regain in combat the full consciousness of himself and the complete command of his powers."

FANTASIA FOR VIOLA

Johann Nepomuk Hummel (1778-1837) is considered the most renowned of the late classical period. His music serves as the link between the styles of Clementi and Mozart and the styles of Schubert, Mendelssohn, Chopin, and Schumann. He brought the classic Viennese style to its ultimate fruition. It is said that Hummel brought the Classical period to the point where it outlived its usefulness and therefore paved the way for the new 'inspiration,' emotionalism and romantic ideal of the nineteenth century.



CONCERTO FOR TWO CLARINETS

Franz Krommer (1759-1831), as a composer, was highly esteemed by his contemporaries and belonged to numerous musical institutions. He produced a body of compositions whose scope has yet to be fully explored. His most notable compositions are works for instrumental combinations of all kinds.



CAPRICCIO ITALIEN

Capriccio Italien was composed in 1880 and, as the title suggests, makes use of Italian folk themes. The opening trumpet fanfare is based upon bugle calls heard at the barracks of the Royal Cuirassiers. Melodies that follow are based upon popular tunes heard throughout the Italian countryside.

ANCHORAGE YOUTH SYMPHONY
 DR. JOHN DUFF, CONDUCTOR
 BENJAMIN McDONALD, ASSISTANT CONDUCTOR

VIOLINS I

Jana Sharpe **	Bartlett
Jananne Newland	Service
Simona Bruce	Service
Rich Andresen	East
Kirsten Hively	West
Robert Maguire	Bartlett
Kelly Yim	Bartlett
Michelle Wegh	East
LaDeanna McCoskey	Bartlett
Mina Tajimi	Chugiak
Marlo Dawag	East
Tammy Jack	East
Hardee McEntire	Dimond
Connie Sansal	Dimond
Elizabeth Ewing	Service
Kim Grimes	Dimond

VIOLIN II

Jon Hanson *	Falmer
Daniel Ivey	Falmer
Anastasia Primis	Chugiak
Marci Kenley	Dimond
Allison Spaan	East
Jeff Hitch	East
Jacqueline Knue	Bartlett
Paula Dybdahl	Bartlett
Paul Vermillion	Chugiak
Eowin Lemay	Falmer
Allison Spaan	East
Zabrina Smith	Dimond
Je Eun Lee	Service
Nancy Choi	Dimond
Colleen McGonigle	Dimond
Julian Escobedo	Falmer

VIOLAS

Amy Hicks *	West
Mary Primis	Chugiak
Christina Mull	Service
Mari Hately	West
Meredith Montgomery	West
Eileen Beckett	Dimond
Melanie Jessup	East
Marlene Abang	East
Suzie Tibor	Service
Dana Walukiewicz	East

VIOLONCELLOS

Tiffany Speir *	East
Marie Evans	Service
Heather Kay	Service
Anne Hall	Service
Amber Brandt	Service
Claire Longpre	Service
Mara Mulcahy	Steller
Tara Rhode	Service
Lisa Haglund	Dimond
Kim Stormer	East
Erin Whitney	Service
Angela Toussant	East

STRING BASS

John Tunley *	East
Amy Gordon	East
Aline Tunley	East
Robert Ernst	West

FLUTE

Tonya Firmin *	Chugiak
Christine Bronley	Falmer
Jennifer Jackson	Dimond
Leslie Eunnell	Dimond

OBOES

Elizabeth Cusato*	West
Tanya Dunbar	East
Craig Hasund	East
Nick Van Duzee	Service

CLARINET

Ian Hasund *	East
Jay Hassler	East
Elizabeth Gunlogson	Houston
Aaron Heusser	West
Rhonda Beam	East

BASSOON

Mary Grybeck *	Service
Brooke Bickerton	East
Sonia Hensley	Wasilla
Cecilia Valentine	East
Bobby Thomas	East

FRENCH HORN

Timothy Whitesell *	Bartlett
Marcus Berkshire	East
Cheryl Anderson	Bartlett
Gerhard Hahn	Chugiak

TRUMPET

Mark Flaherty *	Bartlett
Daniel Sloan	Chugiak
Travis Harrington	Chugiak
Martin Wohlgenuch	Steller

TROMBONE

Mark Zenone *	Falmer
Dennis Bromley	Dimond
Pac Whitesell	Bartlett

TUBA

Brian Morrissey *	East
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PERCUSSION

Keith Padden *	West
J.R. Gates	Bartlett
Marianne Cusato	West
Justin Thorne	East

HARP

Michelle Sloan *	Chugiak
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**Concertmaster
 *Principal