



WINTER CONCERT

ANCHORAGE YOUTH SYMPHONY
ANCHORAGE JR HIGH HONOR ORCHESTRA

TUESDAY, FEBRUARY 28, 1989
WEST HIGH AUDITORIUM

Tuesday, February 28,, 1989 7 P.M. West High Auditorium

ANCHORAGE JR HIGH HONOR ORCHESTRA

DAN MORGAN
BERNADETTE BORING

- The Star Spangled Bannerarr. Ralph Matesky
- Sleepers Awake from Cantata No. 140 J.S. Bach
arr. Robert Bennett Brown
- El Relicario Padilla
arr. Merle J. Isaac
- Concertata (Corelli) arr. J. Frederick Muller
- Moods of Mahler's First Symphony arr. Vernon F. Leidig
- Beethoven's Fifth Symphony (Finale) Op. 67-1808 Ludwig van Beethoven
arr. Vernon Leidig

- INTERMISSION -

ANCHORAGE YOUTH SYMPHONY

DR. JOHN DUFF, CONDUCTOR
BENJAMIN McDONALD, ASSISTANT CONDUCTOR

- Festive Overture, op. 96 Dmitri Shostakovich
- Clarinet Concerto, No. 1 Carl Maria von Weber
I. Allegro Rhonda Beam, Clarinet
- Concerto For Cello in C Major Franz Joseph Haydn
III. Allegro molto Tiffany Speir, Cello
- Concerto No. 5 In A Major For Violin Wolfgang Amadeus Mozart
I. Allegro aperto Jana Sharpe, Violin
- APPALACHIAN SPRING (BALLET FOR MARTHA) SUITE Aaron Copland

PROGRAM NOTES

FESTIVE OVERTURE, OP 96 by Dmitri Shostakovich

Shostakovich composed the Festive Overture in 1954 after completing his Symphony No. 10. It was first performed by the Bolshoi Theater Symphony Orchestra on November 6, 1954 in Moscow. The American premiere took place with the Utah Symphony Orchestra under the baton of Maurice Abravanel in 1955 and, in 1956, the work was performed by the New York Philharmonic under Dimitri Mitropoulos.

The work is an excellent concert opener containing brass fanfares, flowing melodic passages and bright, staccato rhythms. Characteristic of the music of Shostakovich, long sustained melodic lines punctuated by pulsating rhythmic drive make this a truly "festive" overture.

CONCERTO FOR CLARINET AND ORCHESTRA by Carl Maria von Weber

CONCERTO IN C MAJOR FOR CELLO AND ORCHESTRA by Franz Joseph Haydn

Haydn's Concerto in C Major for Cello was first discovered in 1961 in a private music collection in Czechoslovakia. The identification of the Concerto was confirmed by the members of the Haydn Institute in Cologne, who consider it as one of the best works of Haydn's youthful period. Its authenticity is proven without question by the fact that a theme from the first movement was entered in the composer's own hand in a catalog of his works at about 1765.

Since the first publication of this Concerto abroad in 1963 it has been gaining ever-widening recognition and is already in the repertoire of the world's renowned cellists.

CONCERTO IN A MAJOR (K. 219) FOR VIOLIN AND ORCHESTRA by Wolfgang Amadeus Mozart

The autograph of the Concerto in A Major for Violin is dated December 20, 1775 which indicates that only twelve weeks separated it from the previous violin concerto (K. 218). The first movement combines elegant poise with spaciousness in design.

The solo part and the orchestra are well balanced allowing for an overall homogeneous effect.

APPALACHIAN SPRING (BALLET FOR MARTHA) SUITE by Aaron Copland

Appalachian Spring was composed in 1943-44 as a ballet for Miss Martha Graham on a commission from the Elizabeth Sprague Coolidge Foundation. It was first performed by Miss Graham and her company at the Coolidge Festival in the Library of Congress, Washington, D.C., on October 30, 1944.

The action of the ballet concerns "a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania hills in the early part of the last century.

The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbor suggests now and then the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspect of human fate. At the end the couple are left quiet and strong in their new house."

In 1945 Appalachian Spring received the Pulitzer Prize for music as well as the award of the Music Critics Circle of New York for the outstanding theatrical work of the season 1944-45.

ANCHORAGE JR. HIGH HONOR ORCHESTRA
 DAN MORGAN
 BERNADETTE BORING
 CO-CONDUCTORS

VIOLIN I

Adam Chose	Wendler
**Robin Enders	Romig
Katie Hesch	Romig
Angela Kim	Clark
Kari Krueger	Hanshaw
Avigail Martin	Wendler
Karen Omnik	Hanshaw
Carrie Rosenberg	Romig
Stephen Shohl	Mears
Xiao Yin Zhao	Romig

VIOLIN II

Sageetha Bathala	Wendler
Mike Bryan	Wendler
*Camille Coray	Mears
Anna Hethcote	Clark
Kimberly Johnson	Clark
Angela Moore	Mears
Kristine Preis	Romig
Sarah Pugmire	Hanshaw
Taro Satake	Wendler
Monica Wilson	Gruening
Monty Worthington	Gruening

VIOLA

Marion Dawag	Clark
Mark Giles	Wendler
Elizabeth Goll	Wendler
*Emily Hesch	Romig
Christine Jesclard	Mears
Shawna Reid.	Mears

CELLO

Cam Gilchrist	Hanshaw
Andrea Kay	Hanshaw
*Mike Ross	Mears
Catherine Sabrowski	Mears

STRING BASE

David Fuge	Wendler
Annie Midgett	Clark
Kathryn Rhoades	Mears
*Kyle Tysver	Mears
Dawn Venters	Eagle River

OBOE

*Cheryl Barker	Wendler
Edrienne Mason	Wendler

FLUTE

Christen Burger	Mears
*Mandi Hood	Wendler
Amber Mason	Romig
Sharida Nowak	Clark

CLARINET

*Pam Farmer	Steller/Romig
Sean McCarrey	Romig
Josh Miner	Hanshaw
Keith Turner	Hanshaw

BASS CLARINET

Arnold Roehl	Romig
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BASSOON

Jeff Brasel	Hanshaw
Brandy Collins	Mears

FRENCH HORN

Rebecca Kowalchuk	Hanshaw
*Theodore Primis	Gruening

TRUMPET

Rebecca Rambow	Mears
Meredith Rude	Mears
*Brian Stiles	Gruening

TROMBONE

R. Shawn Griggs	Hanshaw
*Mike McNaughton	Hanshaw
Bobby Thornton	Wendler

TUBA

Zachry Young	Scenic Park
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PERCUSSION

Carie Eastaugh	Romig
*James Stanley	Central
Ted Shin	Romig

**Concertmaster

*Principal

ANCHORAGE YOUTH SYMPHONY
 DR. JOHN DUFF, CONDUCTOR
 BENJAMIN MCDONALD, ASSISTANT CONDUCTOR

VIOLINS I

Jana Sharpe **	Bartlett
Jananne Newland	Service
Simona Bruce	Service
Rich Andresen	East
Kirsten Hively	West
Robert Maguire	Bartlett
Kelly Yim	Bartlett
LaDeanna McCoskey	Bartlett
Mina Tajimi	Chugiak
Michelle Wegh	East
Marlo Dawag	East
Tammy Jack	East
Mardee McEntire	Dimond
Pamela Hopkins	West
Kathy Epperson	East
Connie Samsal	Dimond
Elizabeth Ewing	Service
Kim Grimes	Dimond

VIOLIN II

Jon Hanson *	Palmer
Daniel Ivey	Palmer
Anastasia Primis	Chugiak
Marci Kenley	Dimond
Jeff Hitch	East
LaWanna Owens	Chugiak
Jacqueline Knue	Bartlett
Paula Dybdahl	Bartlett
Paul Vermillion	Chugiak
Eowin Lemay	Palmer
Allison Spaan	East
Zabrina Smith	Dimond
Je Eun Lee	Service
Nancy Choi	Dimond
Colleen McGonigle	Dimond
Tracy Raskey	Dimond
Julian Escobedo	Palmer

VIOLAS

Amy Hicks *	West
Mary Primis	Chugiak
Christina Mull	Service
Mari Hately	West
Meredith Montgomery	West
Suzu Epperson	East
Eileen Beckett	Dimond
Melanie Jessup	East
Marlene Abang	East
Suzie Tibor	Service
Dana Walukiewicz	East

VIOLONCELLOS

Tiffany Speir *	East
Marie Evans	Service
Heather Kay	Service
Anne Hall	Service
Amber Brandt	Service
Claire Longpre	Service
Mara Mulcahy	Steller
Tara Rhode	Service
Lisa Haglund	Dimond
Kim Stormer	East
Erin Whitney	Service
Shane Speir	East
Angela Toussant	East

STRING BASS

John Tunley *	East
Alison Taylor	West
Amy Gordon	East
Aline Tunley	East
Robert Ernst	West

FLUTE

Tonya Firmin *	Chugiak
Jennifer Jackson	Dimond
Christine Bromley	Palmer
Leslie Bunnell	Dimond

OBOES

Elizabeth Cusato*	West
Tanya Dunbar	East
Craig Hasund	East
Nick Van Duzee	Service

CLARINET

Ian Hasund *	East
Jay Hassler	East
Elizabeth Gunlogson	Houston
Aaron Heusser	West
Rhonda Beam	East

BASSOON

Mary Grybeck *	Service
Brooke Bickerton	East
Sonia Hensley	Wasilla
Cecilia Valentine	East
Bobby Thomas	East
Mark Huelskoetter	Bartlett

FRENCH HORN

Timothy Whitesell *	Bartlett
Marcus Berkshire	East
Cheryl Anderson	Bartlett
Gerhard Hahn	Chugiak

TRUMPET

Mark Flaherty *	Bartlett
Daniel Sloan	Chugiak
Liz Cunningham	East
Travis Harrington	Chugiak
Martin Wohlgenuth	Steller

TROMBONE

Mark Zenone *	Palmer
Dennis Bromley	Dimond
Pat Whitesell	Bartlett

TUBA

Brian Morrissey *	East
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PERCUSSION

Keith Padden *	West
J.R. Gates	Bartlett
Marianne Cusato	West
Justin Thorne	East

HARP

Michelle Sloan *	Chugiak
Amy Bridges	Dimond

PIANO

Aaron Heusser *	West
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**Concertmaster
 *Principal