



*Anchorage  
Youth Symphony*

NEW YORK TOUR  
SPRING, 1987

ANCHORAGE YOUTH SYMPHONY  
NEW YORK REPERTOIRE  
MARCH 8-15, 1987

Linn Weeda, Conductor

- Overture to the Wasps . . . . . Ralph Vaughan Williams
- Dance Rhythms op. 58. . . . . Wallingford Riegger
- Slavonic Dances op. 46. . . . . Antonin Dvorak  
no. 6  
no. 7  
no. 8
- An Outdoor Overture . . . . . Aaron Copland
- Waltz, Prarie Night, and. . . . . Aaron Copland  
Celebration Dance from  
Billy the Kid
- Romance . . . . . Antonin Dvorak  
Leah Pratt, violin
- Symphony #5 . . . . . Dmitri Shostakovich  
2. Allegretto  
3. Largo
- Overture to the Barber of Seville . . . . . Gioicchino Rossini
- Soirees Musicales op. 9 . . . . . Benjamin Britten  
1. March  
2. Canzonetta  
3. Tirolese  
4. Bolero  
5. Tarantella



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VIOLIN I

\*\*Pratt, Leah Bartlett  
Belden, David Bartlett  
Bruce, Simona Service  
Burch, Heather Chugiak  
Estabrook, Leann Dimond  
Hahn, Noelle Service  
Kuramoto, Jane Dimond  
McDonald, Lila Bartlett  
Newland, Jananne Service  
Rhyneer, Barbara East  
Rodda, Kabrena Bartlett  
Wegh, Michele East

VIOLIN II

Beloy, Dessy T. Dimond  
Dawag, Marlo East  
Epperson, Kathy East  
Hively, Kirsten West  
Hopkins, Pamela East  
Irish, Holly East  
Lorentzen, Amy Service  
Maguire, Robert Bartlett  
Massey, Jennifer Dimond  
McCoskey, LaDeana Bartlett  
Samsal, Connie Dimond  
\* Spooner, Ruth ACA  
Steele, Celeste Service  
Towner, Kaari UAA  
Worst, Theresa Bartlett

VIOLA

Abang, Marlene East  
Bartholomew, Becky Dimond  
Downing, Kerry East  
Epperson, Suzie East  
Gellert, Victoria Service  
Hatley, Mari West  
Hicks, Amy West  
Montgomery, Meredith West  
\* Moore, Stephen Bartlett  
Mull, Christina Service  
Stiles, Wendy Chugiak

CELLO

Cicccone, Kimberly Dimond  
Gill, Cindy Lee Service  
\* Hassler, Stephanie West  
Kay, Heather Service  
Longpre', Claire Service  
Moninski, Tricia East  
Mulcahy, Mara Service  
Reinemer, Elizabeth East

BASS

\* Sharpe, Paul Bartlett  
Spott, Heath APU  
Tunley, John East

FLUTE

Ludlam, Robin Bartlett  
Novotny, Linda East  
Waldrop, Karen Dimond  
\* White, Nancy Chugiak

PICCOLO

Sloan, Carrie Bartlett

OBOE

Lack, Jonathon East  
\* Spear, Kay Bartlett  
Tuck, Cordelia East

CLARINET

Hassler, Jay West  
Hasund, Ian East  
Hayes, Gina Dimond  
\* Pasch, Karl Dimond

BASSOON

Boriack, Paula East  
\* Cain, Stewart Service  
Padden, Kyra West

FRENCH HORN

Bennett, Jenny Service  
Bundy, Jennifer West  
\* Goodhue, Laura East

TRUMPET

Brey, Tama East  
\* Russert, Theodore J. Palmer  
Thomas, Kent Bartlett

TROMBONE

\* Dunn, Charles Bartlett  
MacGregor, Lori Bartlett

PERCUSSION

\* Buck, Lys Chugiak  
Padden, Keith West

HARP

Sloan, Michelle Chugiak

\*\* Concertmaster  
\* Principal



## ABOUT THE ORCHESTRA. . .

1986 marks the twenty-first season of the Anchorage Youth Symphony. Founded in 1965 by Frank Pinkerton to provide young musicians with the opportunity to perform the works of the great composers, the Symphony has since flourished. It has toured many cities in Alaska, California, the Washington, D.C. area, Canada, Great Britain, Australia, and New Zealand. Conducted by Dewey Ehling from 1978 to 1986, the Orchestra will perform in New York City's famed Lincoln Center this next spring under the leadership of its new conductor, Linn Weeda.

This season features the Symphony's regular concert series (highlighted by the Concerto Concert, a valuable opportunity for the Symphony's talented players to perform as soloists with the Orchestra); a full schedule of performances for local community events; and the well-received, annual concert tour.

The Orchestra is conducted by Linn Weeda, who is a member of the music faculty at the University of Alaska, Anchorage. Mr. Weeda, who was born and raised in Anchorage, is an alumnus of the Anchorage Youth Symphony, a graduate of the University of Alaska, Fairbanks, and is a professional trumpet player and teacher. He studied conducting at Boston University, where he received his Master's Degree in Performance. He also studied at the Pierre Monteux Domaine School for Advanced Conductors, served as staff conductor for the Greater Boston Youth Symphony Orchestra, and founded the Tupelo Regional Youth-Community Orchestra in Mississippi.

The Orchestra draws its musicians from the six Anchorage public high schools, the area's private schools, the University, and schools from neighboring communities. One player even commutes from Kodiak, several hundred miles removed from Anchorage. Players range in age from 13 to 21, and are selected by competitive auditions.

The Symphony is sponsored by the Anchorage Youth Symphony Association, Inc., which was formed to support and extend the activities of the Orchestra. The Association provides a summer scholarship program for the Orchestra in addition to sponsoring the concert tours.

