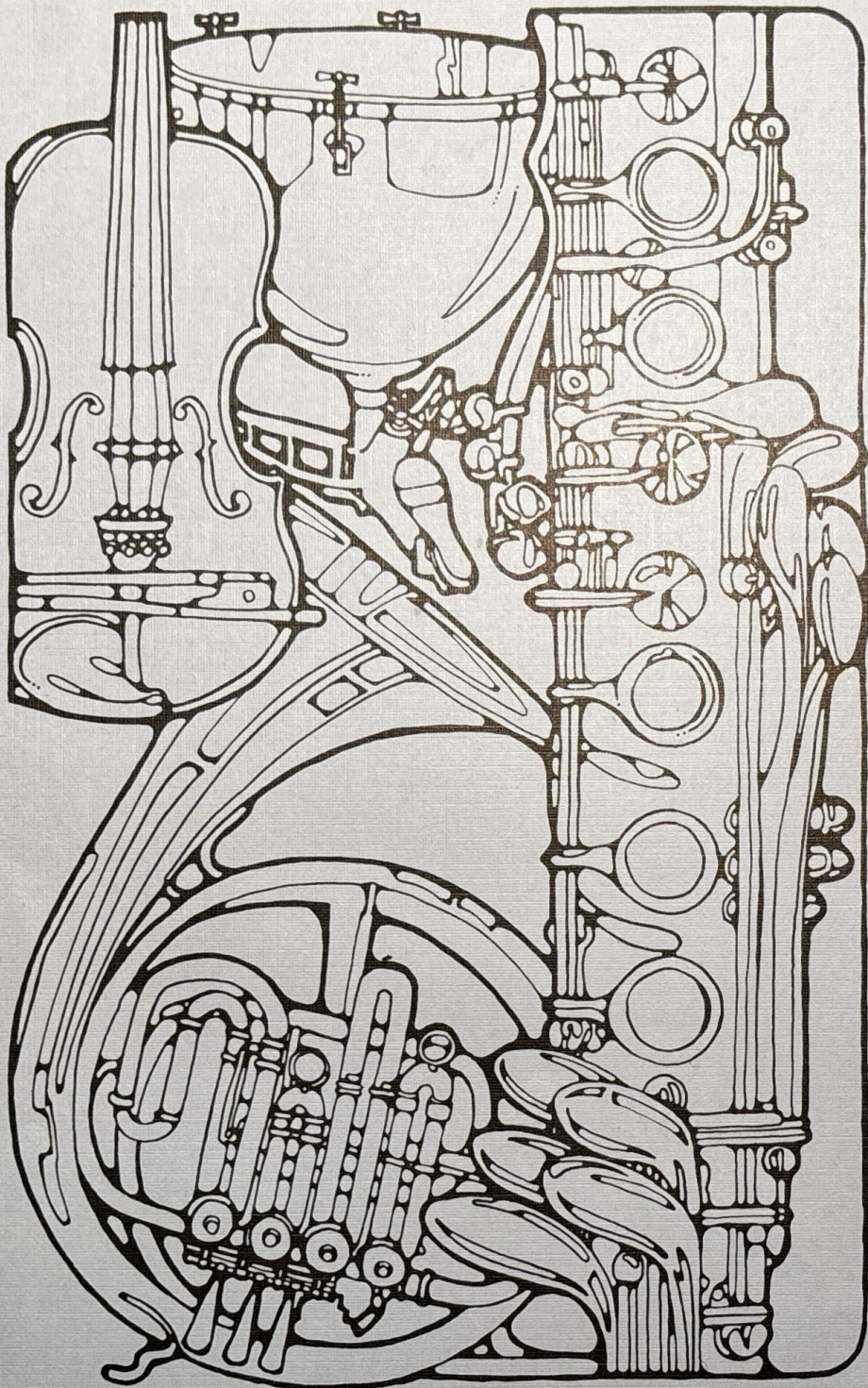


2-26-80



ANCHORAGE  
YOUTH SYMPHONY  
  
WINTER  
CONCERT

Dewey W. Ehling, Conductor

West High School Auditorium

February 26, 1980

7:30 p.m.

program

Fugue in g minor . . . . . Johann Sebastian Bach  
transcribed by Leopold Stokowski

Overture to the opera  
DER FREISCHUTZ. . . . . Carl Maria von Weber

- I N T E R M I S S I O N -

FLOS CAMPI\* (Flower of the Field). . . R. Vaughan Williams  
Margo Shofl, Solo Viola  
Guest Chorus - New Madrigal Singers

Written in 1925 for small orchestra and chorus,  
Vaughan Williams stipulated that no more than  
six 1st violins, six 2nd violins, four violas,  
four celli and two basses should be used. He  
further stipulated that the chorus should not  
exceed 24 singers. The work was inspired by  
The Song of Solomon.

Three pieces from Sigurd Jorsalfar, op.56. .Edward Grieg  
I. Vorspiel  
II. Intermezzo  
III. Huldigungsmarsch

Porgy and Bess selections. . . . . George Gershwin  
arr. by Robert Russell Bennett

\*By arrangement with Oxford University Press, 200 Madison  
Avenue, New York, New York.

Jeanne Monroe, Conductor

program

Air and Courante. . . . . Telemann/Whitney

Didon Overture. . . . . Piccini/Johnson

Fantasia on Greensleeves. . . . . Vaughan Williams/Stone

Tritsch Tratsch Polka . . . . . Strauss/Isaac

Passacaglia . . . . . Nelhybel  
Ruth Klora . . . . . Piano Soloist

ANCHORAGE JUNIOR HIGH SCHOOL YOUTH SYMPHONY

JEANNE MONROE, Conductor

PERSONNEL

<u>VIOLIN I</u>		<u>BASS</u>		<u>TRUMPET</u>	
Edgar, Stacy	Wendler	Bingham, Mary	Romig	* Hardy, Kenneth	Hanshew
Farr, Matthew	Clark	Hughes, Christine	Wendler	Ronaldson, Diane	Hanshew
Fraser, William	Central				
Gentry, Andrea	Wendler				
Heller, Christina	Wendler	<u>FLUTE</u>		<u>FRENCH HORN</u>	
Henninger, Sanne	Wendler	Hess, Julie	Hanshew	Sharp, Monte	Hanshew
Irish, Jill	Clark	Klora, Ruth	Clark		
Robertson, Margaret	Clark	McDonald, Ann	Gruening	<u>TROMBONE</u>	
Tardy, Julie	Wendler	* Mannix, Debbie	Steller	* Baker, Travis	Wendler
** Wohlgemuth, Dawn	Romig			Hosking, Susan	Clark
		<u>OBOE</u>			
<u>VIOLIN II</u>		Mechler, Suzanne	Romig	<u>TUBA</u>	
Benson, Erik	Romig	* Powell, Carla	Wendler	Smith, Donny	Hanshew
Dietz, Joan	Wendler				
Gaflin, Tania	Clark	<u>CLARINET</u>		<u>PERCUSSION</u>	
* Hellen, John	Romig	* Chapman, David	Wendler	Heavner, Tim	Hanshew
Hipsak, Brenda	Clark	Tuck, Chris	Mears	Hyde, Jon	Mears
Hynes, Andrea	Romig			* Wegh, Dan	Wendler
Tuck, Benjamin	Wendler	<u>BASS CLARINET</u>			
McCall, Vicki	Clark	Larson, Chris	Central	<u>HARP</u>	
				Mergler, Joanna	Wendler
<u>VIOLA</u>		<u>BASSOON</u>			
Ashcraft, Farrah	Wendler	Redmond, Kevin	Romig		
* Hedman, Debi	Central				
Oder, Aneffe	Wendler				
Pace, Kirsten	Mears				
Ramirez, Laura	Wendler				
Venner, Kamilla	Mears				
<u>CELLO</u>					
* Foote, Stobhan	Wendler			* Principal	
Kinnicutt, Patrick	Wendler			** Concertmistress	
Lawler, Jennifer	Wendler				
Rogers, Janelle	Wendler				
Stewart, Kristina	Hanshew				
Wood, Karen	Wendler				