

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your three scales.
 - All scales must be in a *single* video file.
 - All scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Clarinet Audition Music

Rotation 3

REQUIREMENTS

1. E Major (D concert) and F Major (Eb concert) 3 octaves. Full range chromatic scale.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

Grainger: Lincolnshire Posy, Movt. IV “The Brisk, Young Sailor”

The musical score is for the fourth movement of 'Lincolnshire Posy' by Ralph Vaughan Williams, titled 'The Brisk, Young Sailor'. It is written for a single clarinet in E major (D concert) and 3/4 time. The tempo is marked 'Sprightly'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Sprightly' is above the first staff. The first staff has a dynamic marking of *mp*. The second staff has a measure number 9 in a box. The third staff has a dynamic marking of *mp* (short) and a performance instruction '(short, detached)'. The fourth staff has a measure number 17 in a box and a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a measure number 25 in a box. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also performance instructions like '(short, detached)' and dynamic markings like *mp*, *mf*, and *ff*.

Respighi: Pines of Rome, Movt. III

The image displays a musical score for the third movement of 'Pines of Rome' by Ottorino Respighi. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Lento in La'. The music begins at measure 13, which is boxed and labeled with the number '13'. The first staff contains measures 13 and 14, with the instruction 'p espress. e dolciss. (come in sogno)' written below. The second staff continues the melody, marked 'pp'. The third staff shows measures 15 and 16, with a '3' indicating a triplet in measure 15. The fourth staff contains measures 17 and 18, with a '2' indicating a second ending in measure 18. The fifth staff shows measures 19 and 20, with a 'p' marking at the beginning and 'rall.' (ritardando) written below. The score is marked with various dynamics including 'p' (piano), 'pp' (pianissimo), and 'rall.' (ritardando). The music is characterized by flowing, melodic lines with many slurs and ties, suggesting a lyrical and expressive character.

**For musicians also auditioning on Bass Clarinet,
please include the following excerpts.**

Grainger: Colonial Song

FLOWINGLY (Fairly Slow) M. M. ♩ = about 58
Richly, broadly, and with ample swells (< >)

(silent) *very feelingly*

p < *f*

6 *f* 7 8 *mp* 9 *mp* 10 *ff* **SLOW OFF**

11 *p*

This musical score for 'Colonial Song' by Ralph Vaughan Williams is written for a single melodic line in 4/4 time. The tempo is 'Fairly Slow' with a metronome marking of approximately 58 beats per minute. The key signature has one flat (B-flat). The score consists of 11 measures. Measure 1 begins with a rest, followed by a series of eighth and quarter notes. Measures 2 through 5 feature a crescendo from piano (p) to forte (f), indicated by a hairpin and the instruction 'very feelingly'. Measures 6 through 10 show a dynamic range from forte (f) to fortissimo (ff), with a 'SLOW OFF' instruction above measure 10. Measure 11 concludes with a piano (p) dynamic and a final flourish. Swells are indicated by < > symbols under measures 2-3 and 8-9.

Bach: Cello Suite No. 4, Movt. VII "Gigue"

This musical score for the 'Gigue' from J.S. Bach's Cello Suite No. 4 is written for a single melodic line in 12/8 time. The key signature has one flat (B-flat). The score is presented in four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, creating a lively and dance-like feel. The final measure of the piece ends with a double bar line.