

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Flute Audition Music

Rotation 3

REQUIREMENTS

1. A major and G melodic minor. 2 octaves each.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

Beethoven: Symphony No. 3, Movt. IV

The image displays five staves of musical notation for a flute audition, representing excerpts from Beethoven's Symphony No. 3, Movement IV. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The excerpts include various dynamic markings and articulations:

- Staff 1:** Features a melodic line starting with a forte (*ff*) dynamic, followed by a piano (*p*) section, and concluding with a crescendo leading to a fortissimo (*sf*) dynamic.
- Staff 2:** Shows a piano (*p*) section, a crescendo, and a piano (*p*) section.
- Staff 3:** Contains a series of sixteenth-note passages, some marked with a forte (*f*) dynamic.
- Staff 4:** Includes a series of eighth-note passages, some marked with a forte (*f*) dynamic, and a fortissimo (*ff*) section.
- Staff 5:** Shows a final melodic phrase.

Ravel: Boléro

Tempo di Bolero moderato assai

4

pp

1

This image shows the first system of a musical score for Ravel's Boléro. It consists of four staves of music in 3/4 time. The tempo is marked 'Tempo di Bolero moderato assai'. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. The second and third staves continue this melodic line with various note values and slurs. The fourth staff also continues the melody and includes a first ending bracket labeled '1' at the end of the system. The dynamic marking 'pp' (pianissimo) is placed below the first staff.