

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your three scales.
 - All scales must be in a *single* video file.
 - All scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Bassoon Audition Music

Rotation 3 (Bass Clef)

REQUIREMENTS

1) Scales

- i) D major scale - 3 octaves in articulated eighths, quarter = 60
- ii) Same, but 2 octaves only, 16th notes at quarter = 120, slur two, tongue 2.
- iii) g melodic minor, slurred 16ths, quarter = 60

2) Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.

3) Play the following excerpts.

Bartok, Concerto for Orchestra, Movt. II "Giuoco della Coppie"

Quarter note = 80 bpm

Allegro scherzando

7

9

p

17

25

f

Dotted Quarter Note = 56 bpm

SOLO

The musical score is written for a solo instrument, likely a cello or double bass, in the key of A major (three sharps) and 12/8 time. The tempo is indicated as Dotted Quarter Note = 56 bpm. The score is divided into several systems, each containing musical notation with notes, rests, and dynamic markings.

The first system begins with the word SOLO above the staff. The notation starts with a bass clef, a key signature of three sharps, and a 12/8 time signature. The first measure is marked with a *p dolce* dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is frequently tied across measures. The second system continues this melodic line with similar rhythmic patterns and ties. The third system also follows the same style, with a series of slurs indicating phrasing. The fourth system begins with a box containing the number 14, followed by the text *Poco più mosso*, indicating a change in tempo. The notation in this system includes more frequent rests and a change in the melodic contour. The fifth system continues the piece, with a *p* dynamic marking. The sixth system shows a change in the melodic line, with a *pp* dynamic marking. The seventh system begins with a box containing the number 15, followed by a *p* dynamic marking. The notation in this system includes a series of slurs and a change in the melodic line. The eighth system continues the piece, with a *pp* dynamic marking. The final system shows a change in the melodic line, with a *p* dynamic marking.