AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your three scales.
 - All scales must be in a *single* video file.
 - All scales must be from the same take. No splicing.
 - The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Bassoon Audition Music

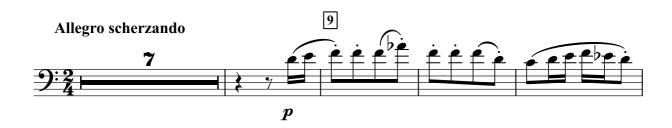
Rotation 3 (Bass Clef)

REQUIREMENTS

- 1) Scales
- i) D major scale 3 octaves in articulated eighths, quarter = 60
 ii) Same, but 2 octaves only, 16th notes at quarter = 120, slur two, tongue 2.
 iii) g melodic minor, slurred 16ths, quarter = 60
 2) Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
- 3) Play the following excerpts.

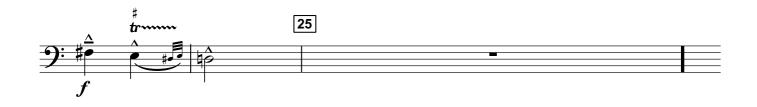
Bartok, Concerto for Orchestra, Movt. II "Giuocco della Coppie"

Quarter note = 80 bpm









Respighi: Trittico Botticelliano, Movt. II "L'adorazione dei Magi" 2

Dotted Quarter Note = 56 bpm



