

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 6 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third, fourth, and fifth videos will be the excerpts.
 - Each of the excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1", "Excerpt 2", and "Excerpt 3"
 - o The sixth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Viola Audition Music
Rotation 2

REQUIREMENTS

1. D major and D melodic minor.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

D Major

$\text{♩} = 108$

1

4

D Melodic Minor

$\text{♩} = 92$ détaché

1

4

Excerpt 2

Wohlfahrt: Etude No. 8 from Sixty Studies Op. 47

Largo

The musical score consists of four staves of music in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Largo'. The first staff begins with a piano (*p*) dynamic and features a quarter note followed by a dotted quarter note, then a series of eighth notes with a slur and a fermata over the final two notes. The second staff continues with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a sharp sign (#) above a note. The fourth staff begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and concludes with a decrescendo. The score includes various articulation marks such as slurs, fermatas, and accents, as well as dynamic hairpins and a '4' marking above several notes.

Excerpt 3

Glinka: Overture to Ruslan and Lumilla

Half note = approx. 140 bpm

Musical score for Excerpt 3 from Glinka's Overture to Ruslan and Lumilla. The score consists of six staves of music in 2/4 time, marked Presto and *ff*. The key signature has one sharp (F#). The music features a driving eighth-note pattern in the right hand and a more complex bass line in the left hand. The score includes dynamic markings such as *ff*, *ffbrillante*, and accents. There are also some handwritten annotations above the first staff, including a square symbol and two checkmarks.