AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

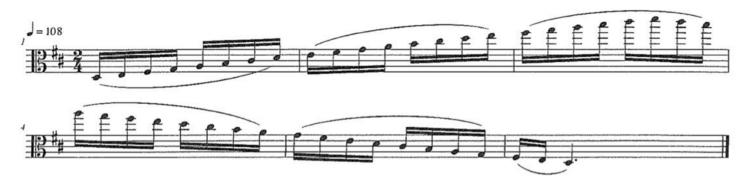
- Auditions will be submitted as 6 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third, fourth, and fifth videos will be the excerpts.
 - Each of the excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1", "Excerpt 2", and "Excerpt 3"
 - o The sixth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Viola Audition Music Rotation 2

REQUIREMENTS

- 1. D major and D melodic minor.
- 2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
- 3. Play the following excerpts.

D Major



D Melodic Minor



Excerpt 1

Rossini: Overture to The Thieving Magpie

Quarter note = approx. 110 bpm



Excerpt 2
Wohlfahrt: Etude No. 8 from Sixty Studies Op. 47



Excerpt 3

Glinka: Overture to Ruslan and Lumilla

Half note = approx. 140 bpm

