

## AYS ONLINE VIDEO AUDITION INSTRUCTIONS

### Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
  - o Bows should also be in frame at all times, if applicable.

### Submission:

- Auditions will be submitted as 5 separate videos.
  - o The first video will be of your two scales.
    - Both scales must be in a *single* video file.
    - Both scales must be from the same take. No splicing.
  - o The second video will be a 90 second excerpt from your solo.
  - o The third and fourth videos will be the excerpts.
    - Both excerpts must be in *separate* video files.
    - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
  - o The fifth video will be a short bio about yourself.
    - List your name, instrument, school, and grade you'll be next fall.
    - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
    - Tell us something unusual about yourself.

# Anchorage Youth Symphony Trumpet Audition Music

## Rotation 1

### REQUIREMENTS

1. A major and G melodic minor. 2 octaves.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

### Hindemith: Symphony in Bb, Movt. I

1 Moderately fast, with vigor (♩ 88-92)

The image shows a musical score for a trumpet part, measures 1 through 8. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo/mood is 'Moderately fast, with vigor' with a metronome marking of quarter note = 88-92. Measure 1 starts with a forte (f) dynamic and a triplet of eighth notes. Measures 2-4 continue with various rhythmic patterns, including eighth and sixteenth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 ends with a circled 'A' above the staff, indicating a first ending or a specific articulation point.

Note: The following excerpt is for C trumpet (play notes one whole step above what is written if you are playing a Bb trumpet). If you are uncomfortable transposing the excerpt, simply read it "as is".

**Respighi: Pines of Rome (offstage solo)**

**Quarter note = approx. 60 bpm**

