

# AYS ONLINE VIDEO AUDITION INSTRUCTIONS

## Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
  - o Bows should also be in frame at all times, if applicable.

## Submission:

- Auditions will be submitted as 5 separate videos.
  - o The first video will be of your two scales.
    - Both scales must be in a *single* video file.
    - Both scales must be from the same take. No splicing.
  - o The second video will be a 90 second excerpt from your solo.
  - o The third and fourth videos will be the excerpts.
    - Both excerpts must be in *separate* video files.
    - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
  - o The fifth video will be a short bio about yourself.
    - List your name, instrument, school, and grade you'll be next fall.
    - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
    - Tell us something unusual about yourself.

# Anchorage Youth Symphony Trombone Audition Music

## Rotation 1

### REQUIREMENTS

1. Gb major and B minor.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

### Suppé: Overture to Poet and Peasant

**Allegro.**



Mozart: Requiem, Tuba mirum

**Andante**

The musical score for the Tuba mirum movement is written in 13/8 time and consists of seven staves. The tempo is marked **Andante**. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) for the second staff, *p* (piano) for the sixth staff, and *fp* (fortissimo-piano) for the seventh staff. The notation includes eighth and sixteenth notes, rests, and slurs. A measure rest for five measures is indicated on the fifth staff. The piece concludes with a final rest on the seventh staff.

13/8

*f*

*mf*

5

*p*

*f* *fp*