

# AYS ONLINE VIDEO AUDITION INSTRUCTIONS

## Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
  - o Bows should also be in frame at all times, if applicable.

## Submission:

- Auditions will be submitted as 6 separate videos.
  - o The first video will be of your two scales.
    - Both scales must be in a *single* video file.
    - Both scales must be from the same take. No splicing.
  - o The second video will be a 90 second excerpt from your solo.
  - o The third, fourth, and fifth videos will be the excerpts.
    - Each of the excerpts must be in *separate* video files.
    - Upload one excerpt each to the tiles labeled "Excerpt 1", "Excerpt 2", and "Excerpt 3"
  - o The sixth video will be a short bio about yourself.
    - List your name, instrument, school, and grade you'll be next fall.
    - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
    - Tell us something unusual about yourself.

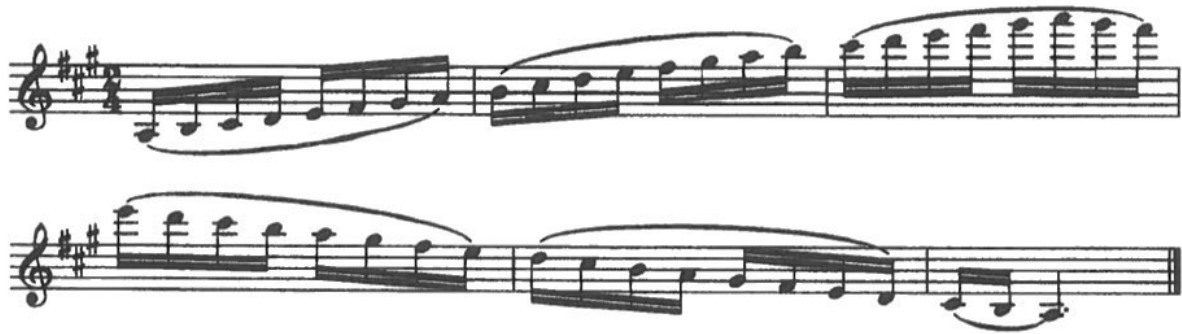
## **Anchorage Youth Symphony Violin Audition Music**

### **Rotation 2**

#### **REQUIREMENTS**

1. A major and A melodic minor.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

#### **A Major**



#### **A Melodic Minor**



Mazas: Etude No. 8 from Division of the Bow in the *Cantilena*

Half note = approx. 60 bpm



Mendelssohn: Symphony No. 4, Movt. I “Allegro Vivace”

Dotted quarter note = approx. 120 bpm

Handwritten musical score for Mendelssohn: Symphony No. 4, Movt. I “Allegro Vivace”. The score is written on five staves in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with the instruction *ff*. The second staff is marked with *fpp* and *stacc.*. The third staff is marked with *sempre pp e stacc.*. The fourth staff is marked with *sempre stacc.*. The fifth staff is marked with *sempre stacc.*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 0). The piece concludes with a final measure on the fifth staff.

Glinka: Overture to Ruslan and Lumilla

Half note = approx. 140 bpm

Presto.

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto.' The score consists of nine staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a series of chords and eighth-note patterns. The second staff continues with similar rhythmic motifs. The third staff features a rapid sixteenth-note run. The fourth staff includes a first ending bracket and a fortissimo (*ff*) 'brillante.' marking. The fifth staff continues the melodic development. The sixth staff features a fortissimo (*sf*) dynamic. The seventh staff includes a section marked 'A' with fortissimo (*sf*) and mezzo-forte (*mf*) dynamics. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The final staff concludes with a fortissimo (*sf*) dynamic and a final chord. The score is characterized by its rapid tempo and dynamic contrasts.