

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be of the techniques listed below.
 - Upload this video to the tile labeled "Solo"
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Percussion Audition Music

Rotation 2

REQUIREMENTS

1. On glockenspiel: Bb major, one octave, ascending and descending. B minor, one octave, ascending and descending.
2. Demonstrate the following techniques at pianissimo, mezzo forte, and fortissimo: timpani roll, suspended cymbal roll, and hand cymbal hits.
3. Play the following excerpts.

Shostakovich: Festive Overture – Snare Drum

The musical score for Snare Drum from Shostakovich's Festive Overture is presented in four systems, each on a single staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 18, 19, 25, and 28 are indicated in boxes at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte) at the start of the second system and *ff* (fortissimo) below the staff for measure 25. Fingerings are indicated by the number '1' above specific notes in measures 18, 19, and 25. The score concludes with a final measure in system 4.

Mozart: The Magic Flute, Act I No. 8 "Finale" - Glockenspiel

Allegro

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