

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - **NOTE: The 23-24 Season Clarinet Excerpts were changed at the end of March due to an error. If you have already prepared the previously posted excerpts, we will accept them for your 23-24 audition.**
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Clarinet Audition Music

Rotation 2

REQUIREMENTS

1. E Major (D concert) 3 octaves; F Major (Eb concert) 3 octaves
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone and technique.
3. Play the following excerpts.

Borodin: Prince Igor, Act II No. 5 “Dance of the Polovetsian Maidens”

Presto (♩ = 100)

mf brillante

11

21 **A** 8

mf

43 *cresc.*

49 **B** *ff*

Verdi: La Traviata, No. 6 “Scena Violetta”



**For musicians auditioning on Bass Clarinet,
please substitute the following excerpts.**

Tchaikovsky: Nutcracker Suite, Trepak

Quarter Note = 160 bpm



Franck: Symphony in D minor, Movt. 1

Half Note = 108 bpm

