

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Bassoon Audition Music

Rotation 2

REQUIREMENTS

1. Ab major and E minor.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

Rimsky-Korsakov: Scheherazade Movt. 2 “The Legend of the Kalendar Prince”

Andantino.
dolce espressivo

Solo.

capriccioso, quasi recitando

rit. assai



Stravinsky: The Firebird

Note: You may eliminate the 12 measures of rest 5 after rehearsal 184 and instead take a brief pause before proceeding directly to rehearsal 186.

183 *Tempo I. (Andante.)*

Solo

p

184

riten.

185

186 *Solo*