

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Bass Audition Music

Rotation 2

REQUIREMENTS

1. G major and E melodic minor.
2. Solo of your choice demonstrating intonation, rhythm, tone and technique.
3. Play the following excerpts.

G Major

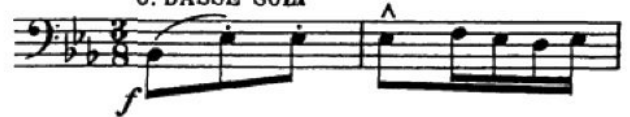
♩ = 80 Legato



Saint-Saëns: The Carnival of the Animals, Movt. V “The Elephant”

Allegretto pomposo

C. BASSE SOLI



Beethoven: Symphony No. 5, Movt. III

Quarter note = approx. 130 bpm

