



ALASKA YOUTH
ORCHESTRAS

2023-2024 CONCERTO COMPETITION

*Sponsored by The Rose Kapingen Foundation Grant
from Soroptimist International of Anchorage*

Purposes

The AYO Concerto Competition serves two functions to further AYO's goal of building a community where music education and performance are valued and shared.

1. Highlighting one instrumental soloist for performance with the Anchorage Youth Symphony during the season
2. Showcasing qualifying soloists in a public recital, held mid-year at an AYO venue

Rules

1. All decisions of the judges are final. The judges are selected by the AYO Music Director.

2. Eligibility: The Concerto Competition is open **ONLY to current AYS musicians** in grade 11 or 12 during the same season they are competing. (Proof of academic status may be shown) Previous AYO Concerto Competition Winners are not eligible to compete again.

3. Repertoire: Concerto Competition repertoire must be selected from the **PRE-APPROVED REPERTOIRE LIST** below. *Should you wish to request an exception to the Pre-Approved list, you must submit it at least 2 weeks prior to the application deadline for approval to MD@alaskayouthorchestras.org. **Exception deadline: Sept. 10, 2023, 11:59 pm***

Repertoire Notes:

- You will prepare the fast (usually first) movement of a concerto – with cadenza if present. See the repertoire list below for more guidance.
- If the concerto has cadenzas, perform all cadenzas during the competition as well as performance.
- Participants **must** perform their piece memorized (without music) for both the competition and performance.
- Participants may compete on only one piece and one instrument for the AYS Concerto Competition.
- Pieces should be approximately 10 minutes in length. Participants may be allowed (pending approval) to perform two movements **FROM THE SAME WORK** if both movements together total 10 minutes – with approval of the Music Director (MD@alaskayouthorchestras.org) if requested by the exception deadline: **Sept. 10, 2023, 11:59 pm.**

4. Application: All prospective competitors must submit an online application by the due date – **Sept. 24, 2022, 11:59 pm.**

5. Accompanist: You must arrange for an accompanist (at your own expense) during the live competition. Your accompanist may make judicious cuts in the orchestral (non-solo) passages. Accompanists are not judged.

6. Competition: The Competition will take place live at the AYO office located at 1505 W 32nd Ave **Oct. 28, 2023, Time TBD.**



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7. Recital: Those competitors not selected to perform with the Anchorage Youth Symphony in concert may be asked to perform with their accompanist in a public AYO recital if their competition entry demonstrates excellent merit.

8. Winning: You will be expected to rehearse with the Anchorage Youth Symphony several times prior to the concert and should be prepared to do so at any regular AYS rehearsal during the second half of the year prior to the performance concert. Winners receive a \$250 cash prize.

9. Limitations: You will perform **only** the work with which you competed. No substitutions will be allowed. Winners may not perform the same work with another Anchorage/Mat-Su area orchestra (unless for a school event) during the same concert season.

NOTE: Any questions regarding the AYO Concerto Competition should be directed to the AYO Music Director at: MD@AlaskaYouthOrchestras.org.

IMPORTANT DATES:

September 10, 2023, 11:59 pm – EXCEPTION REQUEST DEADLINE (see No. 3)

September 24, 2023, 11:59 pm – ONLINE APPLICATION DEADLINE (see No. 4)

October 28, 2023, 11:59 pm – Time TBD (see No. 6)



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PRE-APPROVED REPERTOIRE LIST BY INSTRUMENT

Flute

CPE Bach - Concerto, D minor
Boccherini - Concerto, D major
Chaminade - Concertino
Haydn - Concerto, D major
Mozart - Concerto No. 1 in G major K. 313
Mozart - Concerto No. 2 in D major K. 314
Telemann - Suite, A minor
Vivaldi - Concerto No. 2, G minor, Op. 10
Vivaldi - Concerto No. 3 in D major, Op. 10
Vivaldi - Piccolo Con., C major, (P. 78 or P. 79)

Oboe

Cimarosa - Concerto, C minor
Handel - Concerto No. 3, G minor
Haydn - Concerto, C major
Marcello - Concerto, C minor
Mozart - Concerto, C major, K. 314
Telemann - Concerto, D, E, or F minor

Clarinet

Mozart - Concerto, A Major, K. 622 (last mvnt)
Spohr - Concerto, C minor, Op. 26
Weber - Concerto No. 1, F minor Op. 73
Weber - Concerto No. 2, Eb major, Op. 74
Weber - Concertino, Eb major, Op. 26

Harp

Dittersdorf - Concerto, A major
Handel - Concerto No. 6, Op. 4, Bb major

Bassoon

Mozart - Concerto, Bb major, K. 191
Vivaldi - Concerto, P. 70, A minor
Vivaldi - Concerto, P. 137, E minor
Vivaldi - Concerto, *La Notte*, Bb minor
Weber - Concerto, F major, Op. 75
Weber - Andante and Hungarian Rondo, Op. 35

Horn

Dukas - Villanelle
Haydn - Concerto No. 1, D major
Haydn - Concerto No. 2, D major
Haydn - Concertino, D major
Mozart - Concerto 1-3 (not 4!)
Böhme - Concerto, Op. 18
Haydn - Concerto, Eb major
Hummel - Concerto, E major (note key)
Neruda - Concerto, Eb major
Telemann - Concerto, D major
Torelli - Concerto, D major

Trombone

Albrechtsberger - Concerto
Handel - Concerto in F minor

Tuba, Percussion

Consult with AYS Music Director

Violin

Bach, J.S. - Concerto in A minor
Bach, J.S. - Concerto in E minor
Bruch - Concerto in G minor (1st mvnt)
Haydn - Concerto in G major
Haydn - Concerto in C major
Mozart - Any Con. plus the Rondo in C major

Viola

Bruch - Romanze
Handel - Concerto in B minor (arr. Cassadesus)
Hoffmeister - Concerto in D major
Stamitz, J. - Concerto in G major
Stamitz, K. - Concerto in G major
Telemann - Concerto in G major

Cello

Bach, C.P.E. - Any concerto
Bach, J.C. - Concerto
Boccherini - Concerto in Bb major
Bruch - Kol Nidrei
Haydn - Concerto in D major
Haydn - Concerto in C major
Popper - Hungarian Rhapsody
Saint-Saens - Allegro Appassionato

Bass

Bottesini - Concerto in B minor
Dittersdorf - Concerto in E major
Dragonetti - Concerto



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PRE-APPROVED PIANO CONCERTO REPERTOIRE

Johan Sebastian Bach

Concerto No. 1 in D minor, BWV 1052 8:30

Wolfgang Amadeus Mozart

Concerto No. 20 in D minor, K.466 14

Concerto No. 21 in C major, K.467 15

Concerto No. 23 in A major, K.488 11

Franz Joseph Haydn

Concerto No. 4 in G major, Hoboken XVIII: 4 9:30

Concerto No. 11 in D major, Hoboken XVIII: 11 7

Ludwig van Beethoven

Piano Concerto No. 1 in C Major, Op. 15 18:30

Piano Concerto No. 2 in B-flat major, Op. 19 16

Piano Concerto No. 3 in C Minor, Op. 37 17:30

Piano Concerto No. 4 in G major, Op 58 18:30

Piano Concerto No. 5 in E-flat major, Op. 73 20

Felix Mendelssohn

Piano Concerto No. 1 in G Minor, Op. 25, 1st movement OR 2nd and 3rd movements (1st: 7)

Piano Concerto No. 2 in D Minor, Op. 40, 1st movement OR 2nd and 3rd movements (1st: 8)

Frederic Chopin

Piano Concerto No. 1 in e minor, Op. 11 20

Piano Concerto No. 2 in F Minor, Op. 21 15:30

Dmitry Kabalevsky

Piano Concerto No. 3, Op. 50

Edvard Grieg

Piano Concerto in A Minor, Op. 16 12

Camille Saint-Saëns

Piano Concerto No. 4 in C minor, 13

Op. 44: 2nd & 3rd Mvts

Cyril Scott

Early One Morning

Pyotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B-flat minor, Op 23 21:30

Sergei Prokofiev

Piano Concerto No. 3 in C major, Op. 26 9:30

Dimitri Shostakovich

Piano Concerto No. 2 in F major, op. 102