

# ALASKA YOUTH ORCHESTRAS



2022-2023

## SPRING CELEBRATION

Featuring the Anchorage Youth Symphony  
with performances by AYO's Symphony School  
Ensembles and guest alumni musicians

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# ALASKA YOUTH ORCHESTRAS

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Denise Brown-Chythlook ~ Executive Director  
Maestro Bruce Wood, Ph.D. ~ Music Director  
Zach Akins\* ~ Operations Coordinator  
Sang Schirard ~ SSE Rehearsal Coordinator  
Evan Hagen\* ~ Conducting Fellow  
Kyle Noonan ~ Arts Administration Intern  
Hannah Klemm ~ Youth Intern  
Brett Lindsay\* ~ IT Contractor  
Sheila Miller ~ Technical Director

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*\*Alum*

*Alaska Youth Orchestras*  
1505 W 32nd Ave, Anchorage, AK 99503  
[www.AlaskaYouthOrchestras.org](http://www.AlaskaYouthOrchestras.org)  
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of **music**.”

*- Albert Einstein*

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# ALASKA YOUTH ORCHESTRAS

## COACHES

### ANCHORAGE YOUTH SYMPHONY

Nina Bingham\*, 1st violin  
Elise Gelbart, 2nd violin  
Nancy Darigo, viola  
Linda Ottum, cello  
Avalon Lee, double bass  
Laura Koenig, flute  
Brad Hamilton, clarinet

Emily Weaver, oboe  
Kyle Noonan, bassoon  
Evan Hagen\*, horn  
Sean Evanick, trumpet  
Bill Klemm, low brass  
Kade Bissell, percussion  
Joanna Mayer, harp

### SYMPHONY SCHOOL

Katie Wasko-Klink, violin  
Brett Lindsay\*, cello  
Miriam English Ward, viola  
Ali Strand\*, clarinet  
*Sang Schirard, Coord.*

### AFTER SCHOOL MUSIC

Heidi Herbert-Lovern  
Angela Renninger  
Evan Hagen\*  
Matt Cancio  
Kyle Lindsey  
*Zach Akins\*, Coord.*  
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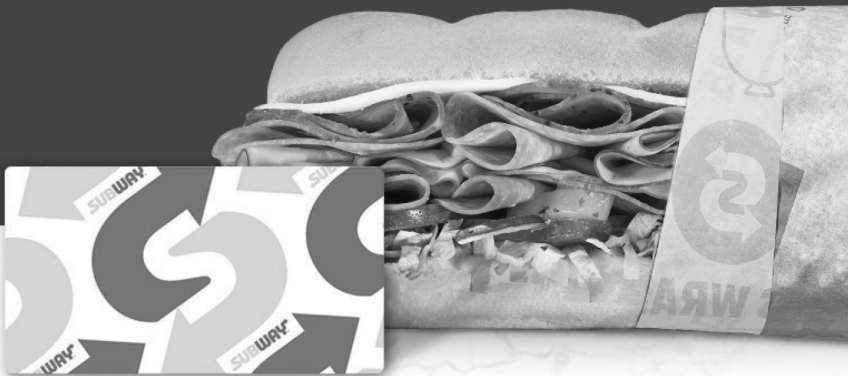
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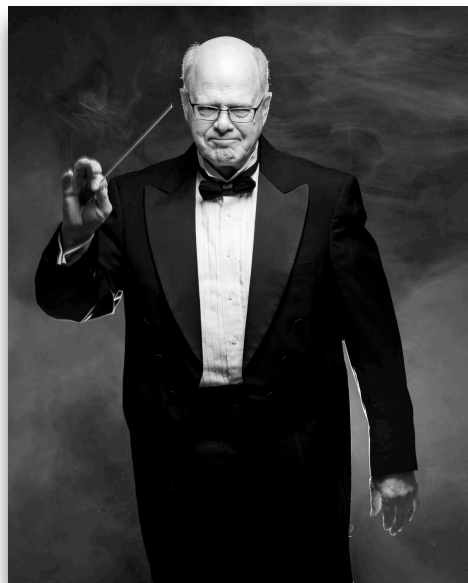




# *BIOGRAPHY*

## *MAESTRO BRUCE WOOD, PH.D.*

Dr. Bruce Wood was appointed Music Director of the Alaska Youth Orchestras in July of 2021. Dr. Wood was the founding Music Director of the Youth Orchestras of Lubbock, Texas while also serving on the faculty of Texas Tech University. From 2014 to 2021 Dr. Wood was the Director of Fine Arts for the Anchorage School District.



Dr. Wood received a bachelor's degree in music education from Morningside College in Sioux City, Iowa and his master's and doctorate from the University of Wisconsin-Madison. Dr. Wood has taught in public school settings for eleven years and at the university level for over twenty-five years. He has been published by the American String Teachers' Journal, Strings Magazine, and GIA publications.

A cellist and singer, Dr. Wood has been a member of the Alaska Chamber Singers. He has also conducted a number of the performances of the Anchorage Community Chorus Messiah. Dr. Wood's wife, Brooke, works for the Anchorage Museum.





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## RUDY FLOREZ PHOTOGRAPHY

[WWW.RFPHOTO-AK.COM](http://WWW.RFPHOTO-AK.COM)

EVENTS  
PORTRAITS



## A NOTE FROM OUR BOARD PRESIDENT

Welcome to AYO's Spring Celebration Concert and our final concert for the 2022-2023 season. On behalf of the AYO Board of Directors, thank you for joining us tonight and celebrating the culmination of an exciting year.

This concert is a momentous occasion. First of all, it's my newborn son's first AYO performance. Liam Michael Wilson was born just a few short weeks ago and this will be his first classical music



concert. He already loves classical music like his parents. Secondly, this concert features musicians of all ages from our programs; like Symphony School and After School Music (Camp Fire Alaska) Program.

Thank you to everyone who made tonight's concert and the 2022-2023 season such a success.

From my family to yours, thank you for joining us in making classical music alive and vibrant for Alaska's future generation.

With gratitude,

*Josie Wilson*

# ALASKA YOUTH ORCHESTRAS PROGRAMS

## ANCHORAGE YOUTH SYMPHONY



**Providing high school and college age musicians with a low-cost, professional performance experience.**

*Funded in part by a generous grant from the Atwood Foundation*

## SYMPHONY SCHOOL



**Providing low-cost, low barrier teaching ensembles and classes for youth musicians in grades 4-12.**

*Funded in part by the Richard L and Diane M Block Foundation.*

## AFTER SCHOOL MUSIC



**Providing free music education and inspiration to hundreds of future musicians in partnership with Camp Fire Alaska.**

*Funded in part by The Carr Foundation, the Alaska State Council on the Arts, the National Endowment for the Arts, and the Rasmuson Foundation.*



## A NOTE FROM OUR EXECUTIVE DIRECTOR

The last concert of every season is extra special. Tonight we celebrate the accomplishments of our Anchorage Youth Symphony musicians, the new skills of our Symphony School musicians, and the inspiration that our After School Music participants enjoyed throughout the year.

The joy and privilege of seeing youth musicians grow, learn, improve, excel, and move on to the next season of life - nothing compares! Being AYO's Executive Director is an honor and a privilege.

Thank you to all of our parents, volunteers, donors, sponsors, and funders who make this work possible. Thank you to Bruce, Zach, and the rest of our amazing team for making the daily work so fulfilling and enjoyable. Thank you to the AYO Board for your faith and trust in my leadership. Above all, thank you to our musicians for choosing music and for choosing to play it with us - I am so incredibly proud of each and every one of you!

The 2023-24 season is just around the corner. Anchorage Youth Symphony auditions are due on May 26, Symphony School will resume at the beginning of next school year, and After School Music (our Camp Fire Alaska partner program) will reach even more participants next season. It's going to be an exciting year!

I can't wait to see what comes next!

With tremendous gratitude,

*Danise Brown-Clyde*





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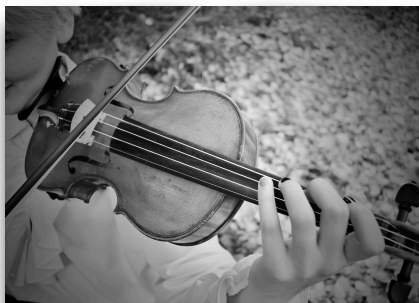
# LIBBRECHT FAMILY SCHOLARSHIP



The Libbrecht Family Scholarship, provided by Marcella Libbrecht and the Libbrecht Family, gives the gift of music to a qualified Anchorage Youth Symphony violinist each season. In addition to a tuition scholarship, the recipient will have use of a violin donated by the Libbrecht family throughout the season.

Tanguy and Marcella Libbrecht have supported AYO throughout the years through their generous service and contributions. Each of their 4 children are Anchorage Youth Symphony alumni and Tanguy served as AYO Board President for 7 years. This scholarship continues their family's commitment to AYO.

The Libbrecht Family Scholarship is open for applications for violinists accepted to the 2023-24 Anchorage Youth Symphony season. Contact the AYO office for more information.



# SYMPHONY SCHOOL ENSEMBLES

## PRELUDE

### VIOLIN 1

Isabella Schirard  
*Concertmaster*  
Lilian Beals  
Althea Parrish  
Samuel Temiz  
Jessica Westley  
Amy Stockly  
Olivia Lessons  
Clinton Brown IV

### VIOLIN 2

Willa Moberly  
*Principal*  
Adelaide Blair  
Fiona Salam  
Alejandra Choi  
Nyle Brown  
David Parrish  
Nolan Phelps  
Hanna Lundebye  
Julia Clark  
Cody Eakes  
Emily Mott  
Marcelo Whited  
Emily Brubaker  
Preston Pauk

### VIOLA

Emma Dougherty  
*Principal*  
Thaddeus Greenwood  
Ava Christianson

### CELLO

Lilly Jeppesen  
*Principal*  
Lily Bohman  
Caden Grunst  
Ava Lundebye  
Luna Summerlin

### DOUBLE BASS

Juno Summerlin  
*Principal*

## OVERTURE

### VIOLIN 1

Reine Soule  
*Concertmaster*  
Caffrey Heyman  
Amber Snelling  
Ellowyn Lang  
Izzy Munson  
Hannah Kiim  
Sebastian Terry

### VIOLIN 2

Adalyn Brown  
*Principal*  
Micah Holsopple  
Leo Shephard  
Lily Coons  
Lora Rivera  
Shane Eakes  
Nicholas Goetz  
Ethan Swartz  
Sofia Amalia Pennino

### VIOLA

Nina Geist  
*Principal*  
Cadence Church  
Audaline Bernier

### CELLO

Elias Williams  
*Principal*  
Adrian Cryan  
Grant Chythlook  
Nizoni Lommel  
Caedmon Johnson

### DOUBLE BASS

Ashlyn Paynter  
*Principal*  
Rienzi Witmer  
Juno Summerlin

### FLUTE

Amelia Swartz  
*Principal*  
McKinley Moschella

### OBOE

Adria Myers  
*Principal*

### CLARINET

Isabel Camm  
*Principal*  
Kaleigh Herman  
Alexandria Myers  
Mason Militello

### BASS CLARINET

Blaise Gartland  
*Principal*

### BASSOON

Rania White  
*Principal*

### TRUMPET

Malachi Temiz  
*Principal*  
Andrew Fick  
Samuel Erickson

### BARITONE

Logan Williams  
*Principal*

### PERCUSSION

Isaac Klemm  
*Principal*

### HARP

Chloe Hayner  
*Principal*

## CHAMBER

Reine Soule, violin  
Caffrey Heyman, violin  
Amber Snelling, violin  
Ellowyn Lang, violin  
Micah Holsopple

Cadence Church, viola  
Nina Geist, viola  
Adrian Cryan, cello  
Ashlyn Paynter, bass



# ANCHORAGE YOUTH SYMPHONY

## VIOLIN 1

Kestrel Wigglesworth  
*Co-concertmaster*  
Nate Gartland  
*Co-concertmaster*  
Matthew Nagel  
Bryce Herda  
Benjamin Strauss  
Ingrid Berryhill  
Dylan Beals  
Elias Soule  
Yaoxiang Yu  
Madison Chaitoff  
Isaac Dodge\*

## VIOLIN 2

Rania White  
*Co-principal*  
John Armstrong  
*Co-principal*  
Sarah Kim  
Sahid Talome  
Dewees  
Peter Hobbie  
Rebekah Renner  
Gabriel Clingsmith  
Elizabeth Moreau  
Aurora Panilo  
Audrey Schirard  
Anna Taylor  
Bruno Bookman  
Mira Olds  
Catalina Whited

## VIOLA

Amira Ball  
*Principal*  
Gabe Novero  
Willow Wielechowski  
Fisher Lajoie  
Rowan Brune  
Luis Muñoz\*\*  
Makayla Rose\*

## CELLO

Bentley Altman  
*Co-principal*  
Josiah Verbrugge  
*Co-principal*  
Grant Chythlook  
Ruben Rhodes  
Ezzy Allwright  
Donovan Mahoney  
Isaac Ward  
Benjamin Liu  
Sara Autumn Zahn  
Faith Felton  
Miles Brooks  
Zoey Dougherty  
Sam Spanos

## DOUBLE BASS

Anna Lea Hyer  
*Principal*  
Violet Bowie  
Mary Grace Cope  
Casi LeBlanc\*\*  
Erik Dobler

## FLUTE

Yile Guo  
*Co-principal*  
Lena So  
*Co-principal*

## OBOE

Mark Boedefeld  
*Co-principal*  
*English Horn*  
Kayla Peppinger  
*Co-principal*  
Sophia Nagl-  
Mermelstein  
Charlotte Fontana

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## CLARINET

Ali Strand\*\*  
Max Erickson  
Kolter Kalt  
Gavin Baker  
Abigail Spear\*

## BASSOON

Xavier Libbrecht\*\*  
Kaitlyn Paculba

## HORN

John Wellmann  
*Principal*  
Evan Hagen\*\*

## TRUMPET

Sean Evanick\*\*

## TROMBONE

Olivia Martin  
*Principal*  
Erik Rueb\*  
Terence McKnight\*  
Bill Klemm\*\*

## TUBA

Zach Johnson  
*Principal*

## PERCUSSION

Ashton Bednar  
Isaac Klemm  
Maggie Runty

## HARP

Maddie Sivils  
*Principal*

## A NOTE FROM OUR MUSIC DIRECTOR

Thank you for coming and supporting our AYO Spring Concert. The orchestra has grown in the last year, as we are now three ensembles with approximately one hundred fifty students.

What you will hear today is a progression of learning, from our Prelude ensemble to Overture Orchestra to Symphony Orchestra. It is amazing to me the improvement that happens over the relatively short period of a few years when our whole “village” of teachers, coaches, conductors, staff and students work towards the common goals of musicianship, meaning, and fun. And, of course, none of this would be possible without the support of families who want music to be part of their children’s lives. My deep thanks to you all. Practice only on the days you eat!



*Bruce Wood*



**PROGRAM**  
**SYMPHONY SCHOOL PRELUDE**

CONDUCTOR: *EVAN HAGEN, CONDUCTING FELLOW*

**Dizzy Digits** ~ Richard Meyer

**Baroque Suite** ~ Georg Philipp Telemann  
*Arr. Michael Hopkins*

**Time Machine** ~ Richard Meyer

**SYMPHONY SCHOOL OVERTURE**

**Juggernaut**  
Stephen Chin

**All the Pretty Little Horses**  
*Arr. Carrie Lane Gruselle*

**Symphony No. 1, 4th Mvmt**  
Johannes Brahms, *Arr. Richard Meyer*

**INTERMISSION - 20 MINUTES**

**ANCHORAGE YOUTH SYMPHONY**

CONDUCTOR: *MAESTRO BRUCE WOOD, PH.D.*

**The Washington Post March**  
John Philip Sousa ~ 4 min.  
*Conducted by: Evan Hagen*

**Academic Festival Overture**  
Johannes Brahms ~ 11 min.

**Emporer Waltz**  
Johann Strauss II ~ 11 min.

**Crown Imperial March**  
William Walton ~ 7 min.  
*Featuring: AYO Alumni Musicians*

# MUSIC NOTES

BY *EVAN HAGEN*, CONDUCTING FELLOW

**Dizzy Digits** ~ *Richard Meyer* ~ This fun little work was designed for students to practice both finger dexterity and note-reading ability. But while being an effective technical exercise, students also love to play it! Listeners will hear the “dizziness” of the musical maneuvering, along with a couple detours in volume and character.

**Baroque Suite** ~ *Georg Philipp Telemann, Arr. Michael Hopkins*  
Telemann originally composed this suite (TWV 55:B8) for performance at the Hamburg Theater, at a time where the comedic “Burlesque” art form was all the rage. The music itself follows “fast-slow-fast” movement progression, and stays loyal to the original qualities of dance and entertainment.

**Time Machine** ~ *Richard Meyer* ~ The orchestra takes us on a journey through four eras of Western classical music: Baroque, Classical, Romantic, and Jazz. Navigating between each era, however, requires a special, time-traveling device, denoted by recurring motifs from the orchestra and a fun percussion part. “Time Machine” is a hit with young orchestras which combines technical challenges and new concepts with variety and good fun.

**Juggernaut** ~ *Stephen Chin* ~ A fiery and exciting opener, Juggernaut employs heaviness and aggression which locks musicians into a rhythmic trance.

**All the Pretty Little Horses** ~ *Arr. Carrie Lane Gruselle*  
The famous lullaby arranged for the intimate setting of string orchestra. One will hear colorful orchestral colors as well as emotional lyricism. Listen for two expressive solos from the viola and violin.

**Symphony No. 1, 4th Mvmt** ~ *Johannes Brahms, Arr. Richard Meyer*  
In the shadow of Beethoven’s 9 towering Symphonies, Brahms self admittedly took twenty-one years to complete his First, suffering much perfectionism and self-doubt in the process. The results are a high achievement. The final work performed by the Symphony School Ensembles is this arrangement of the Finale, with its Alpine-horn melody at the beginning, followed by the core of the work: a warm, legato melody with reminiscence of the “Ode to Joy” theme from Beethoven’s Ninth, hence receiving the not-entirely nickname “Beethoven’s Tenth.”



# MUSIC NOTES

## BY MAESTRO BRUCE WOOD

### **The Washington Post March**

*John Philip Sousa*

Written just one year after the Kaiser Waltz, which is next on the program, the impetus for this march was to promote an essay contest sponsored by the newspaper, The Washington Post. Second in popularity only to the Stars and Stripes Forever, Sousa received a paltry \$25 for writing it, but the reception of the work (even attended by President Benjamin Harrison) was so enthusiastic it helped launch a career of over one hundred-thirty-six marches.

### **Academic Festival Overture**

*Johannes Brahms*

Even though Brahms never went to college, he did indulge in college life with violinist Joachim for two months when Brahms was twenty years old. Years later, when the University of Breslau awarded the now famous Brahms with a doctorate, he sent them a letter of thanks. However, the university informed Brahms that they expected a “musical thank-you”, and that was the start of the Academic Festival Overture. At times serious and other times jovial, this overture is one of the more challenging pieces of repertoire for youth symphonies. Using a student beer hall songs and traditional German songs, Brahms weaves a glorious combination of fun and majesty.

### **Emporer Waltz**

*Johann Strauss II*

Okay, let's just say it: the Strauss family were nineteenth century rock stars. The family composed hundreds of dance pieces, including the “riotous modern invention” turned respectable upper-class waltz. Johann Jr. was undoubtedly the “Waltz King.” Over half of Vienna's population attended the 800 balls given during the 1830s, and it was here one would listen and dance to Roses from the South, The Beautiful Blue Danube, Tales from the Vienna Woods, and, of course, the Emperor Waltz, written in 1888, when Strauss was 63. As you listen, I don't think anyone would stop you if you would like to take over a bit of the aisle and waltz to your heart's content.

# *MUSIC NOTES CONTINUED*

## *BY MAESTRO BRUCE WOOD*

### **Crown Imperial March**

*William Walton*

**Featuring: AYO Alumni Musicians**

In 1936, William Walton was commissioned by the BBC to compose a piece for the upcoming coronation ceremonies. This work has been performed at three important British ceremonies: the 1937 coronation of George VI, the coronation of Elizabeth II in 1953, and as a recessional for Prince Williams' marriage to Catherine Middleton in 2011. Like many British marches, it is written in ABABC form, combining fanfare with glorious lyric writing.

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# EVAN HAGEN

## CONDUCTING FELLOWSHIP RECIPIENT

Evan Hagen is currently a Conducting Fellow with the Alaska Youth Orchestras, acting as conductor of the Symphony School Ensembles, as well as working regularly with the Anchorage Youth Symphony as a conductor and brass coach. Born and raised in Anchorage, Alaska, Evan freelances as a hornist with the Anchorage Symphony, Opera, and Concert Chorus, while also singing in the Alaska Chamber Singers.



Before returning to Alaska from college, Evan studied horn under Dr. Jeffrey Snedeker at Central Washington University. While at university, he also pursued interests such as music history, conducting, and religious studies. Evan enjoys reading, meditating, running, and rock climbing.



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Isabella Schirard - Sang Schirard  
Isaac Dodge - Isaac Dodge

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# SENIOR PROFILES

## *ANNA LEA HYER ~ BASS*



Anna Lea has performed in AYS for 3 years. She's proud of the friendships she's made, that she's continued to play her instrument, and that's she achieved her academic goals. Anna Lea says she enjoyed working on the film project and meeting all of the wonderful people that make up AYS.

## *ANNA TAYLOR ~ VIOLIN*



Anna has performed in AYS for 1 year. She's proud that she's only dropped her violin twice this year! Anna says that the first time performing in a concert hall was surreal.

## *BENJAMIN LIU ~ CELLO*



Ben has performed in AYS for 4 years. He says his proudest accomplishment was performing the concerto in the Winter Celebration Concert. His favorite memory of AYO is playing Danzon No. 2 during freshman year and seeing friends every week.

## *FAITH FELTON ~ CELLO*



Faith has performed in AYS for 2 years. She says her proudest accomplishment is winning the Anchorage Daily News/UAA writing contest. The most memorable moment for Faith, was the first standing ovation AYS received.



# SENIOR PROFILES

## GABRIEL CLINGINGSMITH ~ VIOLIN



Gabriel has performed in AYS for 3 years. His proudest accomplishment is serving as Eagle River High School Concertmaster for the past 3 years and playing in the Anchorage Youth Symphony. Performing concerts at the PAC is one of his favorite memories.

## JOHN ARMSTRONG ~ VIOLIN



John has performed in AYS for 2 years. His proudest accomplishments include memorizing and performing a difficult solo piece for Solo & Ensemble, dressing how he likes (at least a little bit) instead of in a hoodie and jeans, and learning to be ok with making mistakes while being happy with his successes. John's favorite memories are performing concerts in the PAC.

## JOSIAH VERBRUGGE ~ CELLO



Josiah has performed in AYS for 4 years. His proudest accomplishments include being in All State Orchestra all 4 years, earning command performances in cello and piano at State Solo and Ensemble, accompanying the Grace Christian Choir throughout high school, being a National Merit Finalist, and playing 4 years of varsity soccer. Josiah enjoyed performing more challenging music with AYS. Josiah will attend Wheaton College Conservatory of Music this fall.

## MARK BOEDEFELD ~ OBOE & ENGLISH HORN



Mark has performed in AYS for 3 years. Some of his proudest accomplishments in music have been participating in State Solo and Ensemble and All-State. Mark says he loves that AYO has shown him there's always room to grow and explore. Mark's favorite memories are rehearsing and performing part of Tchaikovsky's 5th symphony.

# SENIOR PROFILES

## MATTHEW NAGEL ~ VIOLIN



Matthew has performed in AYS for 4 years. Some of his proudest accomplishments include being accepted into his college of choice, graduating high school with honors, and playing in the Anchorage Youth Symphony. While he has many memories of his time with AYS, the 2021-22 Classics & Cocktails private concert is his favorite.

## MIRA OLDS ~ VIOLIN



Mira has performed in AYS for 1 year. Some of her proudest accomplishments include making the varsity tennis team, being an honor student, and learning the repertoire for a school musical. Mira says her favorite take-away from AYO is forming new connections with a lot of the students.

## NATE GARTLAND ~ VIOLIN



Nate has performed in AYS for 1 year. Nate has had many different music experiences and has studied under many different teachers, as his father is active duty Air Force. In addition to violin, he plays several other instruments, including alto saxophone and guitar. He's also participated in jazz ensembles, marching band, and choir. Nate will always remember Dr. Wood's insightful, funny anecdotes!

## ROWAN BRUNE ~ VIOLA



Rowan has performed in AYS for 4 years. His proudest accomplishments include getting Command Performance for at State Solo & Ensemble 2022 with Kestrel, Bentley, and Luis, his first recital with Nina Bingham in 2017-18, receiving the Suzuki Twinkle Certificate from Karen Grove-Bruce, and beating Service in a penalty shootout during the state soccer tournament in 2022. Rowan says his development as a musician and as a person over the past 4 years, is his favorite takeaway from AYO.

# SENIOR PROFILES

## SAM SPANOS ~ CELLO



Sam has performed in AYS for 4 years. His proudest accomplishments include ranking 1st in the Solo and Ensemble festival, serving as captain of the state champion eSports team, and conducting the school orchestra in a concert. Sam's favorite memories of AYO come from the concerts, saying that each and every one included moments he will remember his entire life.

## SARA AUTUMN ZAHN ~ CELLO



Sara has performed in AYS for 1 year. Some of Sara's proudest accomplishments include joining AYS, playing with Musica sin Fronteras in Guayaquil, Ecuador, performing with the Camerata Orchestra at South Anchorage High, and with the Sinfonia Orchestra at Middleton High School in Wisconsin. Sara will always remember playing alongside her friends.

## SOPHIA NAGL-MERMELSTEIN ~ OBOE



Sophia has performed in AYS for 1 year. Some of Sara's proudest accomplishments include being accepted into her college of choice, graduating high school with honors, and playing in the Anchorage Youth Symphony. Sophia loved being able to play with other oboists in an ensemble in AYS.

## ZACHARY JOHNSON ~ TUBA



Zachary has performed in AYS for 1 year. Some of his proudest accomplishments include making All State and playing with the Anchorage Youth Symphony. His experience taught him that if you play tuba in a symphony you should be prepared to count a lot!

# OUR HISTORY

The Anchorage Youth Symphony was formed in 1965 by Frank Pinkerton and has continued under the leadership of prominent local musicians and educators including Dewey Ehling, Kurt Pasch, Jeanne (Ray) Bruhn, Charles Gorsuch, Marlow Thomas, and, most recently, Linn Weeda.



In 1981 the Anchorage Youth Symphony Association began operating separately from the Anchorage School District and was granted 501c(3) non-profit status. Shortly thereafter the organization took adopted the name Alaska Youth Orchestras. Since then, the organization has remained an active member of the Anchorage arts community and has been a resident company of the Alaska Center for the Performing Arts since 2011.

Linn Weeda served as Music Director for 31 years, expanding the program to include coaching by local professional musicians, many who were in the youth symphony as young players. He retired in May 2021.

Maestro Bruce Wood, Ph.D., was selected as the Music Director in July 2021. Since then, he and Executive Director Denise Brown-Chythlook have expanded AYO's education and performance programs, increasing the reach from 80 to 500 youth each year. The Anchorage Youth Symphony provides a professional performance experience for high school and college age musicians. The Symphony School program provides teaching ensembles for musicians from grades 4-12. AYO's new outreach program, After School Music, a community partnership with Camp Fire Alaska, provides a music inspiration program in an after school care setting.

AYO is active in the Anchorage Arts community, participating in advocacy and community building efforts and sitting on the Anchorage Arts Alliance steering committee.

# PATRON INFORMATION

## EMERGENCY

**Fire Exits:** There are numerous, convenient and clearly marked fire exits from all areas of the Center. Note the nearest exit as you take your seat. In case of emergency, the ushers will direct an orderly exit.

**Emergency Calls:** (during performances) 263-2965. Please leave the following information in order to be contacted in the facility: the event, theatre, seat number, and name.

**First Aid:** Contact the nearest usher.

**Children:** It is strongly recommended that children under 6 years of age not be brought to the theatre except for family events specifically described as such by the performing organization. In any event, all patrons, including children and babies, must have a ticket for admittance.

**Latecomers** will not be seated until an appropriate break in the performance, as determined by the presenting organization.

**Cameras and Recording Equipment:** The taking of photographs or the use of any audio or video recording device is strictly prohibited in the theatres unless permission is granted by the promoter.

**Pagers, Alarm Watches, and Cellular Phones:** Please silence your pagers, digital watch alarm and cellular telephones before the performance begins.

**Smoking** is permitted outside the building only. Smoking including use of an electronic smoking device is prohibited within 20 feet of each entrance per (AO 2006-86(S) and Alaska Statute 18.35.300 prohibits smoking in public indoor places.

**Bottled water**, purchased from the concessionaire or vending machines, is permitted in the theatres. Generally, **food and beverages are not allowed in the theatres unless otherwise advertised.**

**Restrooms** are located on the Street and Orchestra Levels in the Carr/Gottstein Lobby; in the Harrison Lobby, they are located on all levels. **Baby changing tables** are located in restrooms on Street level of the Lorene Harrison Lobby & Orchestra level of the Carr-Gottstein Lobby.

**Coat Check** is available on the street level of both the Lorene Harrison and Carr/Gottstein lobbies from October 1-May 1.

**Accessible Services Program.** The Alaska Center for the Performing Arts has an Accessible Services Program to better serve patrons who experience disabilities. It is our goal to provide a fully enjoyable experience to all patrons. Through these services, patrons with disabilities should have no hesitation in attending an event at the Alaska Center. Please call Accessible Services for best available accessible seating. For more information, contact Cindy Hamilton, Vice President, at 263-2902 (voice) or 263-2903 (TTY). A brochure about the program is available at the Center ticket office, the Center administrative office as well as from ushers.

**Wheelchair Availability:** Patrons may borrow a wheelchair, courtesy of the Carolyn Ramey Memorial Fund, for access to and within the theatres. Call Julie at 263-2902 or 263-2920.

**Wheelchair Access** is available in all theatres. Provisions are made for wheelchairs at the rear of each theatre and the front of the Atwood Concert Hall. Your advance notice to the Ticket Office is requested.

**Assistance for hearing impaired.** Head phones are available at the House Manager Station on Orchestra Level of the Lorene Harrison or Carr-Gottstein lobbies.

**Parking** is available in the Municipal Garage on 7th and G hourly parking is also available at 6th and H; the Penney's Garage on 6th and E Streets; the Fifth Avenue Mall Garage at 5th and C; State Garage on E Street & 7th, and on the street.

**Personal Apparel:** The Management is not responsible for personal apparel or other property of patrons. Patrons are advised to take wraps with them whenever they leave their seats. Lost and found items may be claimed at the Center office, 8am to 5pm.

**TICKETING: CenterTix.com;** CenterTix is Located in the Carr-Gottstein (South) Lobby of The Alaska Center for the Performing Arts (located across the street from Humpy's). Phone: (907) 263-ARTS (263-2787); 263-2717 (teletypewriter).

## **Ticketing Hours:**

CenterTix at the Center:

Mon – Fri from 9am to 5pm  
Saturday from 12pm to 5pm  
Sunday – Closed

Call Center:

Mon-Fri from 9am to 5pm  
Saturday from 12pm to 5pm  
Sunday – Closed

Events: Box office is open 90 minutes prior to curtain time for ticketed events in the Center and remains open through the first intermission (or 30 minutes after curtain time if there is no intermission). **Unable to use your ticket? Call 263-ARTS (2787)**

Productions at the Center employ members of I.A.T.S.E. Local 918.



## **ALASKA CENTER FOR THE PERFORMING ARTS MANAGEMENT**

The Alaska Center for the Performing Arts Inc., a nonprofit organization, manages the facility under contract to the Municipality of Anchorage. Administrative offices are located in the Center at 621 West 6th Avenue. Inquiries about booking the theatres should be directed to Cindy Hamilton, Vice President and Event Operations Director, 263-2919.

## **USHERING IN THE ARTS**

"Ushering in the Arts," a project of the Alaska Center for the Performing Arts, is also supported by ConocoPhillips, First National Bank Alaska, and the ushers themselves. For more information, call Melissa Weckhorst at 263-2920.



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