

ALASKA YOUTH ORCHESTRAS



2022-2023

Maestro Bruce Wood
AYO Music Director

FALL CELEBRATION

Featuring the Anchorage Youth Symphony with
performances by AYO's new Symphony School Ensembles

Tuesday 🎵 November 29, 2022 🎵 6:30 pm
Discovery Theatre

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- Albert Einstein

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www.AlaskaYouthOrchestras.org

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ALASKA YOUTH ORCHESTRAS

AYO COACHES

Nina Bingham, 1st violin
Elise Gelbart, 2nd violin
Nancy Darigo, viola
Linda Ottum, cello
Avalon Lee, double bass
Laura Koenig, flute
Brad Hamilton, clarinet

Emily Weaver, oboe
Kyle Noonan, bassoon
Evan Hagen, horn
Sean Evanick, trumpet
Bill Klemm, low brass
Kade Bissell, percussion
Joanna Mayer, harp

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Katie Wasko-Klink, violin
Brett Lindsay, cello
Miriam English Ward, viola
Ali Strand, clarinet

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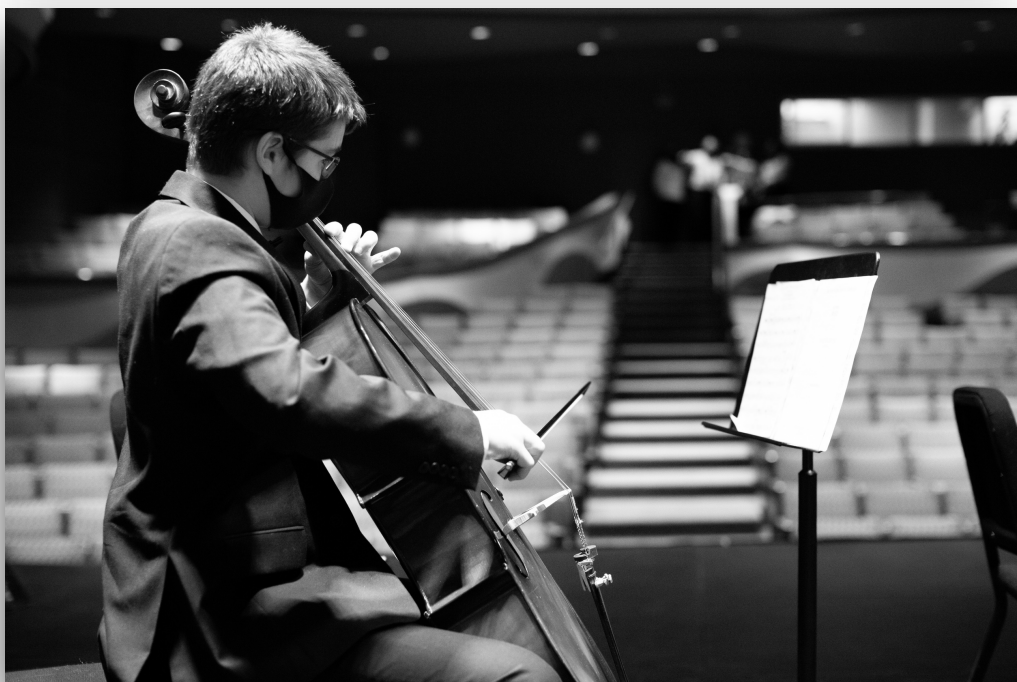
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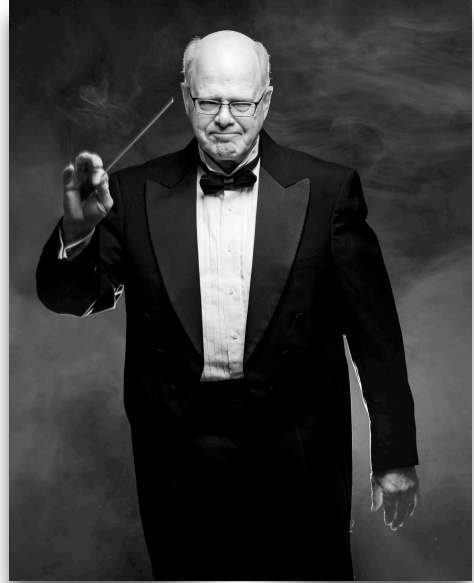
BIOGRAPHY

MAESTRO BRUCE WOOD, PH.D.

Dr. Bruce Wood was appointed Music Director of the Alaska Youth Orchestras in July of 2021. Dr. Wood was the founding Music Director of the Youth Orchestras of Lubbock, Texas while also serving on the faculty of Texas Tech University. From 2014 to 2021 Dr. Wood was the Director of Fine Arts for the Anchorage School District.

Dr. Wood received a bachelor's degree in music education from Morningside College in Sioux City, Iowa and his master's and doctorate from the University of Wisconsin-Madison. Dr. Wood has taught in public school settings for eleven years and at the university level for over twenty-five years. He has been published by the American String Teachers' Journal, Strings Magazine, and GIA publications.

A cellist and singer, Dr. Wood has been a member of the Alaska Chamber Singers. He has also conducted a number of the performances of the Anchorage Community Chorus Messiah. Dr. Wood's wife, Brooke, works for the Anchorage Museum.



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A NOTE FROM OUR BOARD PRESIDENT

On behalf of the Board of Directors, we are pleased to welcome you to tonight's Fall Celebration Concert and the opening of our 2022-23 season. I am honored and humbled to serve as your board president and look forward to celebrating tonight's concert, which features debut performances from our Symphony School Ensembles and the ever impressive Anchorage Youth Symphony.

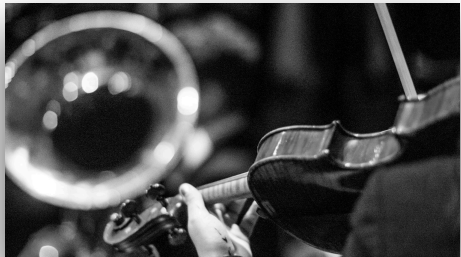


AYO continues to grow and expand in our mission of musical education and performance as we welcome families tonight from the After School Music program, a new partnership with Camp Fire Alaska. Thank you to the donors and sponsors who support AYO and the meaningful work of the coaches, conductors, musicians, volunteers, and staff to keep classical music alive and vibrant for Alaska's future generation.

Our door is always open if you would like to learn more about AYO and see how we are achieving our mission one note at a time. We hope you enjoy tonight's performance and wish you very happy holidays.

With gratitude,

Josie Wilson



THANK YOU



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A NOTE FROM OUR EXECUTIVE DIRECTOR

The Fall Celebration Concert might be my favorite performance of the season. You can sense the nervous excitement as our musicians step onto the professional stage. Our returning musicians are buzzing with the what they know is about to happen. Our new musicians are a bit scared, but they're imagining the sound of the applause when they take their final bow.



Each AYO Celebration is a beautiful punctuation to the quarter before it. This fall we celebrate our Anchorage Youth Symphony musicians' enthusiasm and skill that we see each week as they tackle new music and work to perfect it. We celebrate our Symphony School Ensemble musicians who beam with pride as they experience playing together in their new ensembles. We celebrate our After School Music participants who are learning about rhythm, enjoying performer visits, and being inspired by classical music - perhaps for the very first time.

This year we have expanded our reach from 80 youth to 500, thanks to the support of our generous funders and the trust of our amazing partners. Together we're building a community where music education and performance are valued and shared!

Thank you for being an important part of AYO family!

Denise Bauer-Chapman

The story we need to tell
The women we must remember



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SYMPHONY SCHOOL ENSEMBLE II

VIOLIN 1

Isabella Schirard
Concertmaster

Lillian Beals
Lily Coons
Hannah Kim
Althea Parrish
Samuel Temiz
Caedmon Johnson
Clinton Brown IV

VIOLIN 2

Jessica Westley
Principal

Willa Moberly
Leo Shephard
Adelaide Blair
Nyle Brown
Sofia Pennino
Amy Stockly
David Parrish
Adelle West
Marcelo Whited

VIOLA

Emma Dougherty

CELLO

Adrian Cryan
Principal
Lilly Jeppesen
Lillian Bohman

HARP

Chloe Hayner

SYMPHONY SCHOOL ENSEMBLE I

VIOLIN 1

Caffrey Heyman
Concertmaster

Reine Soule
Amber Snelling
Ellowyn Lang
Sebastian Terry

VIOLIN 2

Kristina Kagerer
Principal

Adalyn Brown
Ethan Swartz
Hyunah Song
Nicholas Goetz
Mariona Nesvick

VIOLA

Nina Geist
Principal
Cadence Church
Audaline Bernier

CELLO

Elias Williams
Principal

Kendrew Liu
Luciana Liu

BASS

Ashlyn Paynter
Principal
Rienzi Whitmer

FLUTE

Amelia Swartz

CLARINET

Abigail Howe
Principal
Isabel Camm
Kaleigh Heyman
Blaise Gartland
Bass Clarinet

TRUMPET

Malachi Temiz
Principal
Andrew Fick
Samuel Erickson

BARITONE

Logan Williams

HARP

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ANCHORAGE YOUTH SYMPHONY

VIOLIN 1

Matthew Nagel
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Hannah Kim
Co-concertmaster
Kestrel Wigglesworth
Nate Gartland
Bryce Herda
Dylan Beals
Benjamin Strauss
Ingrid Berryhill
Hailey Smith
Isaac Dodge*
Amelia Harris
Yaoxiang Yu
Madison Chaitoff
Elias Soule

VIOLIN 2

Rania White
Co-principal
John Armstrong
Co-principal
Andy Zhang
Sahid Talome Dewees
Sarah Kim
Peter Hobbie
Gabriel Clingingsmith
Elizabeth Moreau
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VIOLA

Amira Ball
Principal
Makayla Rose
Willow Wielechowski
Luis Muñoz**
Fisher Lajoie
Christian Johnson**
Rowan Brune

CELLO

Bentley Altman
Co-principal
Josiah Verbrugge
Co-principal
Grant Chythlook
Ezzy Allwright
Ruben Rhodes
Ben Liu
Sam Spanos
Sara Zahn
Isaac Ward
Donovan Mahoney
Miles Brooks
Zoey Dougherty
Faith Felton

DOUBLE BASS

Anna Lea Hyer
Principal
Lily Gallipeo
Violet Bowie
Natalie Custer
Mary Grace Cope
Casi LeBlanc**
Erik Dobler

FLUTE

Lena So
Ren Smith
Yile Guo

OBOE

Mark Boedefeld
Co-principal
English Horn
Charlotte Fontana
Co-principal
Sophia Nagl-Mermelstein
Kayla Peppinger

CLARINET

Ali Strand**
Max Erickson
Kolter Kalt
Gavin Baker
Abigail Spear

BASSOON

Xavier Librecht**
Kaitlyn Paculba

HORN

John Wellmann
Principal
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Sean Evanick**
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Principal
Maggie Runty
Baylee Williams
Kade Bissell**

HARP

Maddie Sivils
Principal

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A NOTE FROM OUR MUSIC DIRECTOR

This is a good time for Alaska Youth Orchestras. Our symphony, over the last year we have grown 27 percent to 79 musicians. In addition, we have started two new groups, our Symphony School I and Symphony School II ensembles, with 55 young musicians. We are very excited to have them play for you today under the direction of our conducting fellowship recipient, Evan Hagen.



This fall's Anchorage Youth Symphony repertoire includes works from Beethoven, Glière, Granados, Gould, and Bach. I am proud of the symphony's commitment in rehearsal, hard work and growth toward playing musically. Our goal is to play challenging literature in the most competent and artistic manner possible. And thank you for your support of these young musicians.

Bruce Wood



PROGRAM

SYMPHONY SCHOOL ENSEMBLE II

CONDUCTOR: *EVAN HAGEN*

Autumn From The Four Seasons

Antonio Vivaldi (*Arr. by Douglas E. Wagner*)

Kabuki Dance

Richard Meyer

Dragonhunter

Richard Meyer

SYMPHONY SCHOOL ENSEMBLE I

CONDUCTOR: *EVAN HAGEN*

Two Joyous Chorales

J.S. Bach (*Arr. Anne McGinty and Evan Hagen*)

Miniature Mambo

Doug Spata (*Arr. by Evan Hagen*)

British Grenadiers

Traditional (*Arr. by John Caponegro and Evan Hagen*)

INTERMISSION - 20 MINUTES

ANCHORAGE YOUTH SYMPHONY

CONDUCTOR: *MAESTRO BRUCE WOOD, P.H.D.*

Coriolan Overture, Op. 62

Ludwig van Beethoven

G Minor "Little" Fugue, BWV 578

Johann Sebastian Bach (*Arr. by Michel Rondeau*)

American Salute

Morton Gould

Conducted by: Evan Hagen

Intermezzo, from Goyescas

Enrique Granados

Russian Sailors' Dance

from "The Red Poppy"

Reinhold Glière

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Funded in part by a generous grant from the Atwood Foundation



EVAN HAGEN

CONDUCTING FELLOWSHIP RECIPIENT

Evan Hagen is currently a Conducting Fellow with the Alaska Youth Orchestras, acting as conductor of the Symphony School Ensembles, as well as working regularly with the Anchorage Youth Symphony as a conductor and brass coach. Born and raised in Anchorage, Alaska, Evan freelances as a hornist with the Anchorage Symphony, Opera, and Concert Chorus, while also singing in the Alaska Chamber Singers.



Before returning to Alaska from college, Evan studied horn under Dr. Jeffrey Snedeker at Central Washington University. While at university, he also pursued interests such as music history, conducting, and religious studies. Evan enjoys reading, meditating, running, and rock climbing.



MUSIC NOTES

BY MAESTRO WOOD

Coriolan Overture, Op. 62

Ludwig van Beethoven (1770-1827)

One might think that Beethoven wrote a number of operas, given that his compositions include a good number of overtures. However, many of the overtures, including Coriolan (1807), were written as openings to stage dramas, including Egmont, which AYS performed last fall. Coriolan Overture reflects the drama of Roman exile-turned-attacker Coriolanus. For me, the story of the overture resonates perfectly with Beethoven's own battle between expressions of anger and longing, the soft pizzicato ending of the work perhaps an expression of the acceptance of fate. This has been a wonderful learning piece for AYS in trying to gain symphonic sound and a unified expression of emotion.

G Minor "Little" Fugue, BWV 578

Johann Sebastian Bach (1685-1750)

This compositional gem was written around 1709, making Bach about twenty-four years of age, and just then getting a reputation as a wonderful young organist. As a fugue, the piece begins with a thematic subject, the first three pitches of which are long tones followed by a series of eighth and sixteenth-note rhythms. This theme is followed by its imitative repetition five pitches higher. Eventually there are four simultaneous voices blending the theme, its countermelodies and structural harmony, all making both a mathematical and musical unification that is wonderful to play and, hopefully, to hear.



American Salute

Morton Gould (1913-1996)

In the early years of World War II, victory by the Allies was not assured. Nazi Germany held all of Europe and was hundreds of miles into the Soviet Union. American forces were bogged down in Guadalcanal and had suffered a tremendous defeat in the Philippines. Enter Morton Gould, the Mutual Radio Orchestra and a national radio broadcast that has since immortalized the tune, Johnny comes marching home...American Salute.

Intermezzo, from Goyescas

Enrique Granados (1867-1916)

Enrique Granados was largely a composer of music for piano, but also wrote six operas. Goyescas was the sixth and began as a set of piano pieces inspired by the paintings of Francisco Goya. The orchestral Intermezzo was included in the opera, alas, just to cover a scene change, but has survived as a beautiful expression of Catalan romanticism.

Russian Sailors' Dance

Reinhold Glière (1875-1956)

Born in Kiev (now the capital of Ukraine) in 1875, Glière's best known short work is the Russian Sailor's Dance, from the early Soviet era ballet, The Red Poppy (1927). The well-known melody of Russian Sailor's Dance has its genesis in the folksong Yablochko, roughly translating as the Little Apple. Glière modifies the melody each time it is stated, sometimes treating it in a slow, lumbering style, sometimes lyrically and, finally, in a prestissimo that would certainly challenge any sailor's dancing skills.



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OUR HISTORY

The Anchorage Youth Symphony was formed in 1965 by Frank Pinkerton and has continued under the leadership of prominent local musicians and educators including Dewey Ehling, Kurt Pasch, Jeanne (Ray) Bruhn, Charles Gorsuch, Marlow Thomas, and, most recently, Linn Weeda.



In 1981 the Anchorage Youth Symphony Association began operating separately from the Anchorage School District and was granted 501c(3) non-profit status. Shortly thereafter the organization took adopted the name Alaska Youth Orchestras. Since then, the organization has remained an active member of the Anchorage arts community and has been a resident company of the Alaska Center for the Performing Arts since 2011.

Linn Weeda served as Music Director for 31 years, expanding the program to include coaching by local professional musicians, many who were in the youth symphony as young players. He retired in May 2021.

Maestro Bruce Wood, Ph.D., was selected as the Music Director in July 2021. Since then, he and Executive Director Denise Brown-Chythlook have expanded AYO's education and performance programs, increasing the reach from 80 to 500 youth each year. The Anchorage Youth Symphony provides a professional performance experience for high school and college age musicians. The Symphony School program provides teaching ensembles for musicians from grades 4-12. AYO's new outreach program, After School Music, a community partnership with Camp Fire Alaska, provides a music inspiration program in an after school care setting.

AYO is active in the Anchorage Arts community, participating in advocacy and community building efforts and sitting on the Anchorage Arts Alliance steering committee.

PATRON INFORMATION

EMERGENCY

Fire Exits: There are numerous, convenient and clearly marked fire exits from all areas of the Center. Note the nearest exit as you take your seat. In case of emergency, the ushers will direct an orderly exit.

Emergency Calls: (during performances) 263-2965. Please leave the following information in order to be contacted in the facility: the event, theatre, seat number, and name.

First Aid: Contact the nearest usher.

Children: It is strongly recommended that children under 6 years of age not be brought to the theatre except for family events specifically described as such by the performing organization. In any event, all patrons, including children and babies, must have a ticket for admittance.

Latecomers will not be seated until an appropriate break in the performance, as determined by the presenting organization.

Cameras and Recording Equipment: The taking of photographs or the use of any audio or video recording device is strictly prohibited in the theatres unless permission is granted by the promoter.

Pagers, Alarm Watches, and Cellular Phones: Please silence your pagers, digital watch alarm and cellular telephones before the performance begins.

Smoking is permitted outside the building only. Smoking including use of an electronic smoking device is prohibited within 20 feet of each entrance per (AQ 2006-86(S) and Alaska Statute 18.35.300 prohibits smoking in public indoor places.

Bottled water, purchased from the concessionaire or vending machines, is permitted in the theatres. Generally, **food and beverages are not allowed in the theatres unless otherwise advertised.**

Restrooms are located on the Street and Orchestra Levels in the Carr/Gottstein Lobby; in the Harrison Lobby, they are located on all levels. **Baby changing tables** are located in restrooms on Street level of the Lorene Harrison Lobby & Orchestra level of the Carr-Gottstein Lobby.

Coat Check is available on the street level of both the Lorene Harrison and Carr/Gottstein lobbies from October 1-May 1.

Accessible Services Program. The Alaska Center for the Performing Arts has an Accessible Services Program to better serve patrons who experience disabilities. It is our goal to provide a fully enjoyable experience to all patrons. Through these services, patrons with disabilities should have no hesitation in attending an event at the Alaska Center. Please call Accessible Services for best available accessible seating. For more information, contact Cindy Hamilton, Vice President, at 263-2902 (voice) or 263-2903 (TTY). A brochure about the program is available at the Center ticket office, the Center administrative office as well as from ushers.

Wheelchair Availability: Patrons may borrow a wheelchair, courtesy of the Carolyn Ramey Memorial Fund, for access to and within the theatres. Call Julie at 263-2902 or 263-2920.

Wheelchair Access is available in all theatres. Provisions are made for wheelchairs at the rear of each theatre and the front of the Atwood Concert Hall. Your advance notice to the Ticket Office is requested.

Assistance for hearing impaired. Head phones are available at the House Manager Station on Orchestra Level of the Lorene Harrison or Carr-Gottstein lobbies.

Parking is available in the Municipal Garage on 7th and G hourly parking is also available at 6th and H; the Penney's Garage on 6th and E Streets; the Fifth Avenue Mall Garage at 5th and C; State Garage on E Street & 7th, and on the street.

Personal Apparel: The Management is not responsible for personal apparel or other property of patrons. Patrons are advised to take wraps with them whenever they leave their seats. Lost and found items may be claimed at the Center office, 8am to 5pm.

TICKETING: CenterTix.com; CenterTix is Located in the Carr-Gottstein (South) Lobby of The Alaska Center for the Performing Arts (located across the street from Humpy's). Phone: (907) 263-ARTS (263-2787); 263-2717 (teletypewriter).

Ticketing Hours:

CenterTix at the Center:

Mon – Fri from 9am to 5pm
Saturday from 12pm to 5pm
Sunday – Closed

Call Center:

Mon-Fri from 9am to 5pm
Saturday from 12pm to 5pm
Sunday – Closed

Events: Box office is open 90 minutes prior to curtain time for ticketed events in the Center and remains open through the first intermission (or 30 minutes after curtain time if there is no intermission). **Unable to use your ticket? Call 263-ARTS (2787)**

Productions at the Center employ members of I.A.T.S.E. Local 918.



ALASKA CENTER FOR THE PERFORMING ARTS MANAGEMENT

The Alaska Center for the Performing Arts Inc., a nonprofit organization, manages the facility under contract to the Municipality of Anchorage. Administrative offices are located in the Center at 621 West 6th Avenue. Inquiries about booking the theatres should be directed to Cindy Hamilton, Vice President and Event Operations Director, 263-2919.

USHERING IN THE ARTS

"Ushering in the Arts," a project of the Alaska Center for the Performing Arts, is also supported by ConocoPhillips, First National Bank Alaska, and the ushers themselves. For more information, call Melissa Weckhorst at 263-2920.



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