

ALASKA YOUTH ORCHESTRAS



2021-2022

SPRING CELEBRATION CONCERT

Featuring the Anchorage Youth Symphony with
Concerto Competition winner E Chythlook, violin

Maestro Bruce Wood, Ph.D., Music Director

Saturday 🎵 **April 30, 2022** 🎵 **7:00 pm**
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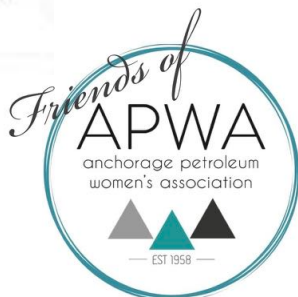
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ALASKA YOUTH ORCHESTRAS

Building a community where music education and performance are valued and shared.

CONTACT INFORMATION

Alaska Youth Orchestras

907-538-6406

1505 W 32nd Ave, Anchorage, AK 99503

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ALASKA YOUTH ORCHESTRAS

COACHES

Nina Bingham, 1st violin

Elise Gelbart, 2nd violin

Nancy Darigo, viola

Linda Ottum, cello

Avalon Lee, double bass

Laura Koenig, flute

Brad Hamilton, clarinet

Emily Weaver, oboe

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Hannah Johnston, trumpet

Bill Klemm, low brass

Kade Bissell, percussion

Joanna Mayer, harp

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Bagoy's Flowers, soloist bouquet

SPECIAL THANKS

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percussion instruments, music stands,
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provide the best possible
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services to Alaska's youth musicians - our
Great State's next generation of leaders!

A NOTE FROM OUR BOARD PRESIDENT...

Most of us would say June or July is our favorite month in Alaska, but, for me, it's April.

I'm always filled with awe and wonder this time of year — driving through Anchorage as the sun peeks above the mountains in the east. To me, it's a promise of more light and warmer days. A reason to feel alive, renewed, and refreshed. A reason to celebrate.



Tonight we celebrate the culmination of hard work, countless hours of practice, and the many people who contributed their time, talents, and treasure to make music performance possible in our community. A special thank you to the Anchorage Petroleum Women's Association who partnered with us this year to raise awareness and greatly needed funds for our organization. APWA – we celebrate you!

This year, we have a lot to celebrate, from quality programming to professional musical opportunities, we are making a difference for students one note at a time. It is my distinct pleasure and honor to serve as the board president championing AYO's mission of music education and performance in Alaska.

April also marks our season finale concert. The best reason to celebrate.

Bravo! Let's celebrate!

Josie Wilson



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MAESTRO BRUCE WOOD, PH.D.,

BIOGRAPHY

Dr. Bruce Wood was appointed Music Director of the Alaska Youth Orchestras in July of 2021. Dr. Wood was the founding Music Director of the Youth Orchestras of Lubbock, Texas while also serving on the faculty of Texas Tech University. From 2014 to 2021 Dr. Wood was the Director of Fine Arts for the Anchorage School District.

Dr. Wood received a bachelor's degree in music education from Morningside College in Sioux City, Iowa and his master's and doctorate from the University of Wisconsin-Madison. Dr. Wood has taught in public school settings for eleven years and at the university level for over twenty-five years. He has been published by the American String Teachers' Journal, Strings Magazine, and GIA publications.

A cellist and singer, Dr. Wood has been a member of the Alaska Chamber Singers. He has also conducted a number of the performances of the Anchorage Community Chorus Messiah. Dr. Wood's wife, Brooke, works for the Anchorage Museum.



ALASKA YOUTH ORCHESTRAS
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E CHYTHLOOK *B*IOGRAPHY

E Chythlook fell in love with the violin in second grade, quickly learning to play “You Are My Sunshine” for a school performance with teacher Lisa McLaughlin. Since then, violin has been a central part of E’s life. E graduated to Nina Bingham’s studio and excelled in South High School’s Camerata, Solo & Ensemble, and All-State. He was accepted into the Anchorage Youth Symphony at the age of 14, serving as a second violinist during his first season and co-concertmaster during the last two seasons.

In addition to performing in large ensembles, E began performing chamber music at age 13 and has since studied chamber works under Dr. Christine Harada Li, Edwin Kaplan, Elizabeth Dickenson, Dr. Nathaniel Pierce, Dr. John Lutterman, Dr. Christopher Luther, and Zuill Bailey, along with continued study under Nina Bingham. E is one of the founding members of Ensemble Summa, a chamber ensemble made up of current and former Anchorage Youth Symphony musicians who have studied and performed together for the past four years. Ensemble Summa has performed for a variety of community events such as the Red Cross Real Heroes Celebration and the YWCA Women and Youth of Achievement Awards.

Throughout his high school years, E has been active in arts advocacy and LGBTQ+ advocacy, as well as other community service efforts. E is currently serving as one of AYO’s Performing Directors, the AYO leadership development program which received a grant to study the impacts of the pandemic on music education and mental health. E’s advocacy efforts were recently recognized with the Spirit Of Youth Humanitarian Award for his work to increase LGBTQ+ inclusivity in the classical music community.

Graduating from South Anchorage High School with summa cum laude honors, E will pursue a double major in violin performance and German studies at the University of Puget Sound, where he will study under Dr. Maria Sampen, violin, and Dr. Alistair McRae, chamber music.





ALASKA YOUTH
ORCHESTRAS

2022-2023 CONCERTO COMPETITION

*Sponsored by The Rose Kapingen Foundation Grant
from Soroptimist International of Anchorage*



The 2022-2023 AYO Concerto Competition is open to Youth Symphony musicians in 11th and 12th grade. One instrumental soloist will be selected for performance with the Anchorage Youth Symphony during the Spring Celebration Concert in May, 2023.

Additional competitors will be featured in an AYO recital concert held in the winter quarter.

Visit [AYO's Concerto Competition Page](#) for more information.



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**THE
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A NOTE FROM OUR EXECUTIVE DIRECTOR...

The end of a season is always an emotional time for me. This year that is even more true because of the many challenges this group of musicians has overcome and the landmark moments we've shared.

This is the end of my fourth complete season with AYO, so our high school graduates feel a bit like my kids going off into the world. I suppose that's more poignant since one of those graduates actually is mine!

I am proud beyond words of every single one of our musicians! They are brilliant, dedicated, wonderful humans who make our world a much better place by just being in it.

Thank you to every single AYO parent, family member, and friend who supports a musician who sits on this stage. You're the reason they made it here. They needed the adults in their world to step up and you have done that for them. Tonight is a chance to celebrate you, right along with our wonderful AYO musicians.

We look forward to seeing many of our AYO families back next year and cannot wait to welcome a brand new group of AYO alums!

With Gratitude,



ALASKA YOUTH
ORCHESTRAS
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in **music**.
I live my daydreams
in **music**.
I see my life in terms
of **music**."

- Albert Einstein

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A NOTE FROM OUR MUSIC DIRECTOR...

My goodness, what a wonderful year!

During this time of a gradual return to some normalcy, I have been privileged to get to know these young musicians and work with them toward common goals of expressing our humanity through music. Sometimes it has been difficult to even imagine the fortitude and drive of our students, coming to weekly rehearsal, in masks, practicing together while Covid surrounded our community.



This particular group of young people will always be in my heart and memory. In addition, I believe they have grown, making strides in the ultimate goal of a music director, that of independent musicianship. I hope to welcome many back in AYO for another season together at the Nave, our new home, for more “living inside the art” music-making.

Bruce Wood



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Hannah Goldman - Mr. & Mrs. Harold Goldman

Natalie Custer - Steller Secondary School

Percussion - Jacquie Braden & Eiden Pospisil

ANCHORAGE YOUTH SYMPHONY

VIOLIN 1

Luis Muñoz, *concertmaster*
E Chythlook, *concertmaster*
Matthew Nagel
Hannah Kim
Dylan Beals
Elias Soule
Jake Morris*
Penelope Hobbie
John Armstrong
Sahid Talome Dawees

VIOLIN 2

Kestrel Wigglesworth, *prin.*
Rania White
Sarah Kim
Andy Zhang
Ingrid Berryhill
Maia Brown
Bradley Beals
Gabriel Clingingsmith
Anna Elstad
Irae Jung
Audrey Schirard

VIOLA

Emilie Bieshelt, *prin.*
Alana Lim
Tatiana Watkins-Snow
Keola Tabisola*
Amira Ball
Rowan Brune
Christian Johnson**

CELLO

Bentley Altman, *prin.*
Josiah Verbrugge
Grant Chythlook
Benjamin Liu
Hannah Goldman
Ruben Rhodes
Sebastien Miller
Mateo Jaime*
Faith Felton
Daniel Cabrera**
Miles Brooks
Samuel Spanos
Natalie Custer

DOUBLE BASS

Cassandra LeBlanc, *prin.*
Lily Gallipeo
Anna Lea Hyer
Violet Bowie

FLUTE

Lara Millette*, *prin.*
Hanna Gerboth

OBOE

Mark Boedefeld, *prin.*
Charlotte Fontana
Morgan Wilhelm**

CLARINET

Ali Strand, *prin.*
Amelia Muhlbauer
Maximilian Erickson

BASSOON

Xavier Libbrecht, *prin.*
Joshua Saylor
Kaitlyn Paculba

HORN

John Wellman, *prin.*
Evan Hagen**

TRUMPET

Owen Branch, *prin.*
Jackson Altman
Iain Cook

TROMBONE

Ruben Lopez, *prin.*
Terrence McKnight*
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PROGRAM

Hungarian Dance No. 8

Antonín Dvořák

Violin Concerto No. 5 in A Major, Mvmt. 1

Wolfgang Amadeus Mozart

Soloist: E Chythlook

INTERMISSION - 15 MINUTES

Symphony No. 5, Andante Cantabile

Pyotr Ilyich Tchaikovsky

Thunder and Lightning Polka

Johann Strauss II

Conducted by: Evan Hagen

Pomp and Circumstance No. 4

Edward Elgar

2021-2022 SEASON RECEPTION - LOBBY



LINN WEEDA SCHOLARSHIP FUND

The Linn Weeda Scholarship Fund supports tuition scholarships for Anchorage Youth Symphony musicians. In addition to helping those who have a financial need, the fund also supports our efforts to increase diversity, equity, and inclusion.

The Linn Weeda Scholarship Fund was established in honor of Linn Weeda's 31 years as AYO Music Director.



Donate to the Linn Weeda Scholarship Fund [HERE](#)



MUSIC NOTES BY MAESTRO WOOD

Hungarian Dance No. 8

Antonín Dvořák (1841-1904)

Dvořák was paid three hundred marks by publisher Simrock in 1878 for writing the set of eight Hungarian Dances (about \$4,000 in today's currency), the first substantive amount he received for a composition. They were written for piano duet, but Dvořák started orchestrating them concurrently. These pieces reflected a nationalism of the Czech people and, although not traditional folk melodies, these works were of the idiom of Slavic, indigenous music. Dance No. 8 brightly alternates between major and minor in a very quick 3/4, with a pastorale middle section. The challenge for a youth orchestra is to keep quick tempo while transitioning between the effervescent and the more legato sections.

Violin Concerto No. 5 in A Major Mvmt. 1

Wolfgang Amadeus Mozart (1756-1791)

Perhaps the most famous musical prodigy of classical music, Mozart was a concert artist on both piano and violin. He was engaged to be the conductor and concertmaster of the Salzburg Court Orchestra at the age of 16, yes...16. Three years later he wrote a set of five violin concertos. The one you will hear today, the first movement of the fifth concerto, is performed by the winner of our annual concerto competition, E Chythlook. It begins in lively fashion, but the soloist's first entrance is slow, and sweet. The spiritedness of the movement is then redeveloped in that classical grace that typifies Mozart's seemingly effortless writing.

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Information at
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The Anchorage Symphony Orchestra is funded, in part, by the Atwood Foundation, Richard L. and Deane M. Black Foundation, Rasmussen Foundation, The Lutz Foundation, National Endowment for the Arts, Alaska State Council on the Arts, Municipality of Anchorage, and through the generosity of many individuals and corporate community leaders.



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MUSIC NOTES BY MAESTRO WOOD

Symphony No. 5, Andante Cantabile

Pyotr Ilyich Tchaikovsky (1840-1893)

Tchaikovsky was often debilitated by self-doubt and, in the time before writing his fifth symphony, this was his mindset, although he wrote, "I am hoping to collect, little by little, material for a symphony." What emerged is certainly one of the most beautiful, tender, yet powerful of the romantic works for orchestra. The Andante Cantabile, the second movement of the symphony, features the horn in one of the repertoire's most enduring solo passages. This piece is AYO's most difficult attempt this season and yet, because of Tchaikovsky's connection to music's emotive possibilities, we are pleased to offer it to you.

Thunder and Lightning Polka

Johan Strauss II (1825-1899)

Originally titled *Shooting Stars*, *Thunder and Lightning* was premiered at the Vienna Artists' Association Hesperus (Venus) Ball in 1868. Quick and lively, it demonstrates music's ability to take one on a fun journey into angry clouds and come out dry. Conducting intern Evan Hagen leads the orchestra during this short journey featuring percussion as meteorological menaces.

Pomp and Circumstance No. 4

Edward Elgar (1857-1934)

Perhaps no other composer was able to musically capture the British Empire at its zenith as did Elgar. His most famous Pomp and Circumstance March, the no. 1, has been used at graduation ceremonies for many decades. This one, written in 1907, is the music director's favorite of the five, with a bright opening section and followed by a "Handelian Noblimente" section which AYO has been working to achieve the most beautiful legato phrasing possible. In thinking about our own senior class of musicians, let us give them a wonderful send-off with this great work.



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OFF-BEAT PERCUSSION FUND

Established in 2021 by AYS Percussion Alums Jacquie Braden ('09) and Eiden Pospisil ('12), the Off-Beat Percussion Fund will support AYO percussionists through tuition scholarships, equipment purchases, and private lesson assistance.



THANK YOU FOR DONATING
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SENIOR PROFILES

ALI STRAND



Ali began playing instruments at a young age, before settling on the clarinet which she has played with AYO for three years, serving as principal for all three. She has also performed in All-State Band all four years of high school and won Command Performance in Solo & Ensemble one year. Ali still plays a variety of additional instruments, including piano, saxophone, and flute.

“My favorite thing about AYO would have to be the shared love for music,” Ali says.

“There is a genuine passion for learning and creating among everyone involved. Music has always been so captivating to me, and I am glad that so many others feel the same way. We have seen some challenging times over the past few years, so it is refreshing to see that so many people, musicians and music lovers alike,

can unite and share our love for this beautiful thing as one.”

Ali thanks her mother for her continuous support and shared passion for music.

BRADLEY BEALS



Bradley has played violin for seven years, including performing with AYO for all four years of high school. His favorite memory is finding a wonderful group of friends.

Bradley will graduate from Bartlett High School and plans to pursue a degree in either biology or criminal justice while playing Division 1 hockey.

He thanks his mom for always making him practice and his aunt for “not only being my teacher, but also being one of my biggest supporters along my journey.”

SENIOR PROFILES

CASI LeBLANC



Cari has played the bass for six years, four of which have been with AYO and three of them as principal bassist. She plans to return to AYO next year in a support role as a bass section mentor.

Cari will be graduating high school from Alaska Middle College School, already with 66 college credits on her transcript and a 4.09 GPA. She will pursue a degree in mechanical engineering at the University of Alaska Anchorage, where she will also compete nationwide with the Seawolf debate team.

Thanks go out to Cari's family and friends as well as AYO Executive Director Denise Brown-Chythlook who she says has been a "huge support, always super upbeat, helpful, and welcoming no matter what!"

E CHYTHLOOK



E has played violin with AYO all four years of high school, including serving as co-concertmaster for the last two years and as a Performing Director this year. E performs this evening as the winner of the 21-22 Concerto Competition.

E has participated in his school's advanced ensemble for four years, as well as in All-State and Solo & Ensemble. He is also a founding member of Ensemble Summa, a professional chamber group.

Graduating summa cum laude from South Anchorage High School, E study at the University of Puget Sound this fall pursuing a double major in violin performance and german studies.

E says his favorite thing about AYO is the opportunity to play with musicians from other schools throughout the community. He thanks his family and friends for loving and supporting him through his life and musical journey.

SENIOR PROFILES

EMILIE BIESHELT



Emilie has performed in AYO's viola section for three years and has played viola for a total of seven years. This year Emilie is principal violist. Her favorite memory is the first performance in the Atwood Concert Hall, the biggest hall she has played in. "Participating in AYO made me feel special and proud to be part of such a talented group," Emilie says.

In addition to AYO, Emilie has played in All-State, Solo and Ensemble,

South High Orchestras, and chamber groups. Emilie will graduate from South Anchorage High School and will attend Oregon State University in the fall, where she will study psychology and plans to include music in her life.

Emilie thanks her parents for giving her the opportunity to play viola and supporting her all throughout my music journey. She also thanks her friends encouraging her to continue playing with passion.

ETHAN ZAWODNY



Ethan has been AYO's principal percussionist for all four years of high school. His favorite memory of his time with AYO is his first performance on the Atwood Concert Hall stage which blew him away by its size and how small it made him feel.

Ethan will graduate from Eagle River High School after playing percussion for eight years in the Anchorage School District, as well as in other

groups such as the Robert Arms Jazz Institute and the Alaska Jazz Workshop. He will attending the University of Oregon in the fall, where he plans to study music education with plans to become a high school band director.

Ethan thanks his family for the countless time, money, and motivation they have invested in his musical education. "They have encouraged me to do my best from day one and have pushed me past what I thought was possible," he says. He also thanks the many teachers and coaches he has had over the years, especially Robert Arms and George Pierce for giving the majority of the knowledge that has allowed his progress thus far.

SENIOR PROFILES

HANNAH GOLDMAN



Hannah has played in the AYO cello section for four years and has participated in All-State and Solo & Ensemble throughout her time at South Anchorage High School. Hannah will plans to attend either the University of Alaska Anchorage or the University of Arizona after graduation.

Her favorite memory is going back to in-person rehearsals and performing the final concert on stage after Covid last year. "It was so nice to be back playing with the group, and not on Zoom!"

Hannah thanks her family, friends, teachers, Dr. Wood, and the rest of the Anchorage Youth Symphony musicians.

LUIS PEDRO ALASUURAQ MUÑOZ



Luis began playing the violin in seventh grade, taking lessons from Nina Bingham since that time. He has performed with AYO for the past four years, serving as co-concertmaster for the last two.

Luis has been very involved in Anchorage's music community, participating in All-State and Solo & Ensemble, in which his quartet received Command Performance last year. He is one of the founding members of Ensemble Summa, a professional string quartet. He has been recognized nationally, participating in Carnegie Hall's NYO2 program for two years and will tour Europe with the NYO program this summer. Luis will graduate from Polaris and plans to pursue a career in violin

performance and possibly language education.

Luis says his favorite AYO memories include performing fun and challenging music at concerts. He would like to thank his dad and siblings, grandparents, Nina Bingham, the Chythlook family, the Wong family, the Tabisola family, the Anchorage music community, my friends, and the Polaris community.

SENIOR PROFILES

MAIA BROWN



Maia has played the violin since first grade and has performed with AYO for the past three years. Graduating from Dimond High School after completing her high school diploma in just three years time, she is looking forward to attending college in Southern California where she plans to study math and computer science. Maia also hopes to join a community orchestra.

Maia says, "I remember the Spring 2021 concert especially well because it was so emotional." Noting that a concert with an audience felt surreal after virtual things.

That feeling, along with the tribute to Mr. Weeda that evening made the concert her favorite memory.

Maia thanks her school music and private teachers, as well as the youth orchestras she's been a member of. She says she also thanks the AYO staff for all their hard work striving to continue the mission and vision of AYO.

PENELOPE HOBBIIE



Penelope plays the violin, performing with AYO for all four years of high school. She also sings, performing in the soprano 2 and alto 1 sections. Music has been a part of Penelope's entire life and she intends that to continue. She will be graduating from West Anchorage High School and will attend Davidson College in the fall, where her major is undecided but her desire to participate in music is central to her plan.

Penelope says her favorite AYO memories are the concerts in the Alaska Center for the Performing Arts. "I love playing in an advanced ensemble like this one, with such fun and beautiful repertoire!"

She thanks Maestro Wood, Mrs. Denise, and Mr. Weeda for being great role models and leaders in AYO. She thanks Elise Gelbart, her violin teacher, for supporting her and being understanding and thanks the friends she's made at AYO who make her so excited to attend each week. Lastly, Penelope thanks her parents for supporting her participation in AYO.

SENIOR PROFILES

XAVIER LIBBRECHT



Xavier has played the bassoon since 5th grade, performing with AYO throughout his high school years. He has also participated in All-State all four years of and was named principal in both his junior and senior years. Xavier also attending All Northwest, first as a freshman, then again as a junior, when he was selected for both the band and orchestra. His musical experience also includes Solo & Ensemble, which he won Command Performance for last year, and the Aurora Music Festival where he was named principal.

In addition to playing the bassoon, Xavier also played tennis at West High for 4 years and lettered. He will graduate from Steller Secondary School and will attend the University of Alaska Anchorage in the fall to

study computer and network technology.

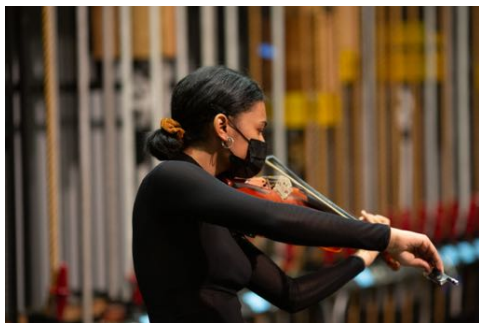
Xavier says performing the Danzon No. 2 with AYO in ninth grade is one of his favorite memories. He says it remains one of his favorite pieces performed with AYO.

He thanks his parents for supporting him in his musical studies and his first music teacher, Hal Nonneman, as well as his current teacher, Kyle Noonan, for helping him along his musical journey.

KAITLYN PACULBA



TATIANA WATKINS-SNOW



UAA SINFONIA GRADUATES

JAKE MORRIS

Jake has been working on violin solo and orchestral repertoire since sixth grade. He began studying with Ting-Ting Zhu and then with Dawn Lindsay for the past 11 years. Jake is returning to AYO for this semester with UAA Sinfonia, after formerly being a member for all 4 years of high school. Jake will graduate on May 1 with a bachelor's degree in violin performance, and plans to go on to earn his master's degree in violin performance.

KEOLA TABISOLA

Keola first joined AYO in 2018 while still in high school. Over the years, he has taken on many roles in the organization: principal viola, mentor, graphic design consultant, and video/audio producer. He started playing the viola in 6th grade, his true love of music making began in 2017 with the Anchorage Chamber Music Festival. Since then, he has become a founding member of Ensemble Summa, a professional student quartet, performed in All-State, coached chamber groups, served as principal viola in the UAA Sinfonia, and played with the Anchorage Symphony Orchestra. In the fall of 2022, Keola will be transferring to the University of Puget Sound with plans to study in Viola Performance and Music Business.

LARA MILLETTE

Lara came to Anchorage in 2018 to study music education. She played many instruments in high school, including euphonium and valve trombone, but has played flute throughout her time at UAA. She has played in Sinfonia and studied with Laura Koenig all four years. Lara is also active in chamber music ensembles at UAA. After graduation she will attend University of Alaska Southeast to earn her Master's in teaching.

MORGAN WILHELM

Morgan began playing oboe in middle school and studied under Kathleen Light until their move to Anchorage in 2018. At UAA, they studied under Emily Weaver and participated in Sinfonia all four years of their attendance. Morgan found AYO in late 2018, and has interned as an administrative assistant while playing in the ensemble. They have played in AYO as principal oboe, English horn, and as the oboe mentor. After graduation, they will seek further employment in arts nonprofit administration. Morgan looks forward to exploring other musical horizons outside of classical music.

PATRON INFORMATION

EMERGENCY

Fire Exits: There are numerous, convenient and clearly marked fire exits from all areas of the Center. Note the nearest exit as you take your seat. In case of emergency, the ushers will direct an orderly exit.

Emergency Calls: (during performances) 263-2965. Please leave the following information in order to be contacted in the facility: the event, theatre, seat number, and name.

First Aid: Contact the nearest usher.

Children: It is strongly recommended that children under 6 years of age not be brought to the theatre except for family events specifically described as such by the performing organization. In any event, all patrons, including children and babies, must have a ticket for admittance.

Latecomers will not be seated until an appropriate break in the performance, as determined by the presenting organization.

Cameras and Recording Equipment: The taking of photographs or the use of any audio or video recording device is strictly prohibited in the theatres unless permission is granted by the promoter.

Pagers, Alarm Watches, and Cellular Phones: Please silence your pagers, digital watch alarm and cellular telephones before the performance begins.

Smoking is permitted outside the building only. Smoking including use of an electronic smoking device is prohibited within 20 feet of each entrance per (AO 2006-86(S) and Alaska Statute 18.35.300 prohibits smoking in public indoor places.

Bottled water, purchased from the concessionaire or vending machines, is permitted in the theatres. Generally, **food and beverages are not allowed in the theatres unless otherwise advertised.**

Restrooms are located on the Street and Orchestra Levels in the Carr/Gottstein Lobby; in the Harrison Lobby, they are located on all levels. **Baby changing tables** are located in restrooms on Street level of the Lorene Harrison Lobby & Orchestra level of the Carr-Gottstein Lobby.

Coat Check is available on the street level of both the Lorene Harrison and Carr/Gottstein lobbies from October 1-May 1.

Accessible Services Program. The Alaska Center for the Performing Arts has an Accessible Services Program to better serve patrons who experience disabilities. It is our goal to provide a fully enjoyable experience to all patrons. Through these services, patrons with disabilities should have no hesitation in attending an event at the Alaska Center. Please call Accessible Services for best available accessible seating. For more information, contact Cindy Hamilton, Vice President, at 263-2902 (voice) or 263-2903 (TTY). A brochure about the program is available at the Center ticket office, the Center administrative office as well as from ushers.

Wheelchair Availability: Patrons may borrow a wheelchair, courtesy of the Carolyn Ramey Memorial Fund, for access to and within the theatres. Call Julie at 263-2902 or 263-2920.

Wheelchair Access is available in all theatres. Provisions are made for wheelchairs at the rear of each theatre and the front of the Atwood Concert Hall. Your advance notice to the Ticket Office is requested.

Assistance for hearing impaired. Head phones are available at the House Manager Station on Orchestra Level of the Lorene Harrison or Carr-Gottstein lobbies.

Parking is available in the Municipal Garage on 7th and G hourly parking is also available at 6th and H; the Penney's Garage on 6th and E Streets; the Fifth Avenue Mall Garage at 5th and C; State Garage on E Street & 7th, and on the street.

Personal Apparel: The Management is not responsible for personal apparel or other property of patrons. Patrons are advised to take wraps with them whenever they leave their seats. Lost and found items may be claimed at the Center office, 8am to 5pm.

TICKETING: CenterTix.com; CenterTix is Located in the Carr-Gottstein (South) Lobby of The Alaska Center for the Performing Arts (located across the street from Humpy's). Phone: (907) 263-ARTS (263-2787); 263-2717 (teletypewriter).

Ticketing Hours:

CenterTix at the Center:

Mon – Fri from 9am to 5pm
Saturday from 12pm to 5pm
Sunday – Closed

Call Center:

Mon-Fri from 9am to 5pm
Saturday from 12pm to 5pm
Sunday – Closed

Events: Box office is open 90 minutes prior to curtain time for ticketed events in the Center and remains open through the first intermission (or 30 minutes after curtain time if there is no intermission). **Unable to use your ticket? Call 263-ARTS (2787)**

Productions at the Center employ members of I.A.T.S.E. Local 918.



ALASKA CENTER FOR THE PERFORMING ARTS MANAGEMENT

The Alaska Center for the Performing Arts Inc., a nonprofit organization, manages the facility under contract to the Municipality of Anchorage. Administrative offices are located in the Center at 621 West 6th Avenue. Inquiries about booking the theatres should be directed to Cindy Hamilton, Vice President and Event Operations Director, 263-2919.

USHERING IN THE ARTS

"Ushering in the Arts," a project of the Alaska Center for the Performing Arts, is also supported by ConocoPhillips, First National Bank Alaska, and the ushers themselves. For more information, call Melissa Weckhorst at 263-2920.

OUR HISTORY

The Anchorage Youth Symphony was formed in 1965 by Frank Pinkerton and has continued under the leadership of prominent local musicians and educators including Dewey Ehling, Kurt Pasch, Jeanne (Ray) Bruhn, Charles Gorsuch, Marlow Thomas, and, most recently, Linn Weeda.

In 1981 the Anchorage Youth Symphony Association began operating separately from the Anchorage School District and was granted 501c(3) non-profit status. Shortly thereafter the organization took adopted the name Alaska Youth Orchestras. Since then, the organization has remained an active member of the Anchorage arts community and has been a resident company of the Alaska Center for the Performing Arts since 2011.

Linn Weeda served as Music Director for 31 years, expanding the program to include coaching by local professional musicians, many who were in the youth symphony as young players. He retired in May 2021.

Following an intensive search process which included 26 applicants from the US and two foreign countries, the Alaska Youth Orchestras Board of Directors selected Maestro Bruce Wood, Ph.D., as the new Music Director. Since taking musical leadership Maestro Wood has expanded AYO's educational opportunities to the support our performance program, the Anchorage Youth Symphony ensemble. The new programs include Symphony School and Virtual Symphony; both of which provide private lessons and performance education and mentorship.

[View AYO's complete history with historic files HERE.](#)



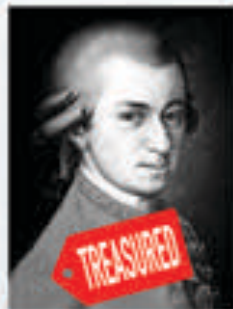


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We Have a Great Selection and Nobody Beats Our Prices



Bach



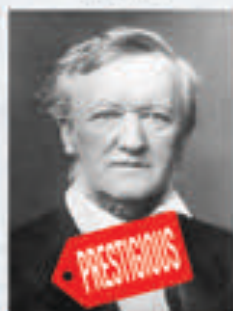
Mozart



Beethoven



Vivaldi



Wagner



Brahms



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