#### ALASKA YOUTH ORCHESTRAS



## FALL CELEBRATION

Featuring The Anchorage Youth Symphony
Conducted by Maestro Bruce Wood, Ph.D.

Tuesday 🎙 November 30, 2021 🖟 6:30 pm

 ${\mathcal A}$ laska Center for the  ${\mathcal P}$ erforming  ${\mathcal A}$ rts  ${\mathcal D}$ iscovery  ${\mathcal T}$ heater







#### Alaska Youth Orchestras

#### $\mathcal{V}$ ision Statement

A community where music education and performance are valued and shared.

#### CONTACT INFORMATION

Alaska Youth Orchestras 1505 W 32nd Ave, Anchorage, AK 99503

#### STAFF

Music Director ~ Bruce Wood, Ph.D.
Executive Director ~ Denise Brown-Chythlook
Operations Coordinator ~ Zach Akins
Admin/Librarian ~ Morgan Wilhelm
Outreach Coordinator ~ Bill Klemm
Conducting Intern ~ Evan Hagen

#### **BOARD OF DIRECTORS**

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### <u>Performing Directors</u> Anna Lea Hyer, bass ~ E Chythlook, violin

#### **E**MERITUS

Music Director Emeritus ~ Linn Weeda Conductor Emeritus ~ Frank Pinkerton Board Member Emeritus ~ Bob Amos

#### ALASKA YOUTH ORCHESTRAS

#### Coaches

Nina Bingham, 1st violin Elise Gelbart, 2nd violin Nancy Darigo, viola Linda Ottum, cello Avalon Lee, bass Laura Koenig, flute Brad Hamilton, clarinet

Emily Weaver, oboe
Kyle Noonan, bassoon
Evan Hagen, horn
Hannah Johnston, trumpet
Bill Klemm, low brass
Kade Bissell, percussion
Joanna Mayer, harp

#### MENTORS

Keola Tabisola - Viola
Christian Johnston - Viola
Morgan Wilhelm - Oboe
Jose Lopez - Trombone
Jacquie Braden - Percussion
Eiden Pospisil - Percussion
Evan Hagen - Conducting Intern

#### CONCERT PRODUCTION

Sheila Miller, stage manager/technical director Rick Miller, audio engineer/livestream Color Art Printing, print materials

#### SPECIAL THANKS

Alaska Center for the Performing Arts ~ Anchorage Symphony Orchestra Anchorage Arts Group ~ Nina Bingham's Violin & Viola Studio Anchorage School District ~ Anchorage Horn Club ~ Andre Horton Brooke Wood ~ Margaret Davidson ~ Ashburn & Mason



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#### ${\mathcal B}$ ruce ${\mathcal W}$ ood, ${\mathcal P}$ h. ${\mathcal D}$ ., ${\mathcal B}$ iography

Dr. Bruce Wood was appointed Music Director of the Alaska Youth Orchestras in July of 2021. Dr. Wood was the founding Music Director of the Youth Orchestras of Lubbock, Texas while also serving on the faculty of Texas Tech University. From 2014 to 2021 Dr. Wood was the Director of Fine Arts for the Anchorage School District.



Dr. Wood received a bachelor's degree in music education from Morningside College in Sioux City, Iowa and his master's and doctorate from the University of Wisconsin-Madison. Dr. Wood has taught in public school settings for eleven years and at the university level for over twenty-five years. He has been published by the American String Teachers' Journal, Strings Magazine, and GIA publications.

A cellist and singer, Dr. Wood has been a member of the Alaska Chamber Singers. He has also conducted a number of the performances of the Anchorage Community Chorus Messiah. Dr. Wood's wife, Brooke, works for the Anchorage Museum.



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Alaska Youth Orchestras!

## A NOTE FROM OUR BOARD PRESIDENT...

Webster's dictionary defines incredible as "impossible to believe," "extraordinary," and "amazingly good or beautiful." That is exactly how I am feeling about all of the people who have made tonight's concert possible. I know many of you have overcome obstacles, made sacrifices, persevered under pressure, practiced until you bruised, and dared greatly. I would like to personally thank you.



To the musicians, thank you for your

hard work and sharing your musical talents with us. Your music fills our hearts and souls. To the families, thank you for supporting music. Your encouragement is making a difference! To the coaches and music teachers, your dedication is the wind beneath our wings and the breath within our lungs. To the Board of Directors thank you for your leadership and being so fun!

To the volunteers (many of which are also parents), thank you for giving us your time, a truly precious gift. To the AYO staff and leadership, your commitment to the musicians and AYO is second to none.

To the donors, sponsors, and philanthropists, thank you for fulfilling dreams and making tonight possible.

Thank you for being here with us and supporting AYO with your presence because music without an audience is only practice.

It is my distinct pleasure and honor to serve as the board president for AYO this year. I am truly blessed by each of you. You are incredible!



"I often think
in **music**.
I live my daydreams
in **music**.
I see my life in terms
of **music**."

- Albert Einstein

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## A NOTE FROM OUR EXECUTIVE PIRECTOR...

Welcome to the AYO 2021-2022 Fall Celebration Concert! We are so glad to be here with you in the Discovery Theater and online!

What a year it's been! They say that crisis brings opportunity. I'm proud to say that our staff and the AYO Board of Directors have leaned into the opportunities we've been given in a responsible and forward-thinking way. In the past 12 months, AYO has



established a "new normal," built a new youth symphony, secured major funding to two new AYO programs, created new community partnerships, welcomed Maestro Wood, and transformed nearly every way that we operate to create the best possible learning and performance environment for our youth musicians.

Changes like these aren't possible without tremendous support from our community partners, three of which stand out for their belief in AYO's vision of "building a community where music education and performance are valued and shared." Cook Inlet Housing Authority (The Nave) has provided us with our new rehearsal home. The Atwood Foundation has generously underwritten our youth symphony season AND our virtual symphony season. Lastly, the Richard L and Diane M Block Foundation has awarded us major funding for our brand new symphony school program.

These funders, along with many others, have provided us the necessary resources. But it's our musicians and their families who provide the most important part - the reason to do all of it! Thank you for trusting AYO with your children and your support!

Dense Brown CAJALI



# Thank you for generously supporting Alaska Youth Orchestras!

## A NOTE FROM OUR MUSIC DIRECTOR...

It has been an honor and joy to begin this musical journey with Alaska Youth Orchestras. From our first rehearsal in The Nave, members of the ensemble have worked very hard, trying everything I have asked of them. As a result, I hope what you will hear this evening will be a good representation of that effort:



a developing symphonic sound, attention to detail, musical, and with a good touch of fun!

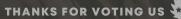
I remember, vividly, my first semester playing in a youth orchestra in Sioux City, Iowa. I was in the back of the cello section, trying to just keep up. I found myself missing a lot of notes in those first rehearsals, partly because I was just learning the instrument, but also because I was completely enthralled by the sound of a symphony orchestra. So, I found myself listening to everyone else when I should have been paying more attention to my cello part! But that youth orchestra experience was the beginning of a love affair with music, and with orchestras.

I hope that as guests, family members, and musical friends of AYO, your love of great music grows through our orchestras' performance today. Thank you for attending.

Bruce Wood

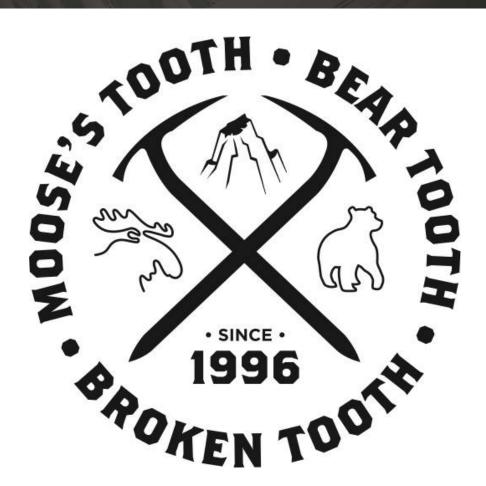
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#### PROGRAM

1ST HALF

Handel, arr. Elgar

Overture in d minor

Beethoven Egmont Overture

Intermission
20 minutes

2ND HALF

Traditional, arr. Reed Greensleeves

Brahms
Hungarian Dance. No. 5



#### $\Delta$ nchorage Youth Symphony

 $\mathcal{V}_{\text{IOLIN 1 & 2}}$ Luis Muñoz, concertmaster

E Chythlook, concertmaster

Hannah Kim, prin. 2nd

Kestrel Wigglesworth, prin. 2nd John Armstrong

**Bradley Beals** 

**Dylan Beals** Ingrid Berryhill

Maia Brown

Gabriel Clingingsmith Anna Elstad

Sahid Talome Dewees

Penelope Hobbie

Irae Jung Sarah Kim

Matthew Nagel **Audrey Schirard** Elias Soule

Andy Zhang  $\mathcal{V}_{\text{IOLA}}$ 

Emilie Bieshelt, prin. Alana Lim

Rowan Brune

Tatiana Watkins-Snow Amira Ball

CELLO Bentley Altman, prin.

Josiah Verbrugge\*\* **Grant Chythlook** 

Ruben Rhodes Benjamin Liu Samuel Spanos

Miles Brooks

Faith Felton

**DOUBLE BASS** 

Casandra LeBlanc, prin. Anna Lea Hyer

Violet Bowie Ari Fleck

Lily Gallipeo Natalie Custer

FLUTE Lara Millette, prin.

Hanna Gerboth

Овое Mark Boedefeld, prin. Charlotte Fontana

CLARINET Ali Strand, prin.

Amelia Muhlbauer Maximilian Frickson BASSOON

Xavier Libbrecht, prin.

Josh Saylor Kaitlyn Paculba HORN John Wellman, prin.

**TRUMPET** Owen Branch, prin. Iain Cook

Jackson Altman TROMBONE Ruben Lopez, prin.

Percussion 1 Ethan Zawodny, prin.

 $\mathcal{H}_{ARP}$ Jade Gardner

Note: Several sections are supported by AYO Coaches and Mentor musicians. See p.2

<sup>\*</sup>Violinists are listed alphabetically because they shift seats during the concert. All other musicians listed in seating order.

<sup>\*\*</sup>Principal on Brahms

#### LINN WEEDA SCHOLARSHIP FUND

The Linn Weeda Scholarship Fund supports tuition scholarships for Anchorage Youth Symphony musicians. So far, the fund has supported 11 youth musicians. In addition to helping those who have a financial need, the fund also supports our efforts to increase diversity, equity, and inclusion.



#### Thank you to those who have contributed!

Pinkerton Retirement Specialists
Dean and Cindy Epperson
William and Julie Goolsby
Marilyn Lee
Herb and Kathryn Eckman
David Belden

Helle and Bruce Berryhill Joel and Marcia Stratman Laura Koenig Cari and Joe Zawodny Scott and Rebecca Bleeker

The Linn Weeda Scholarship Fund was established in honor of Linn Weeda's 31 years as AYO Music Director.

Donate to the Linn Weeda Scholarship Fund on our website:

https://www.alaskayouthorchestras.org/donate/

#### $\mathcal{M}$ usic $\mathcal{N}$ otes by $\mathcal{M}$ aestro $\mathcal{W}$ ood

#### Overture in d minor

George Frideric Handel, Arr. Elgar

Handel composed this overture to Chandos Anthem No. 2 in 1717-18, when he was in his early thirties. British composer Edward Elgar, who dearly loved Handel's music, arranged the piece for full orchestra in 1923. This meant changing the instrumentation from violins, oboe and basso continuo (harpsichord and cello, most likely) to a "romantic" symphony of instruments, the group before you today.

The piece has three parts, a *Maestoso* (majestic) introduction, a *Fugue*, and then a return to the *Maestoso*. In a fugue, the key educational features are developing independence of parts, as they are layered one upon another in exceptional melodic complexity.

#### **Egmont Overture**

Ludwig von Beethoven

Did you know that Spain once ruled part of the Netherlands? Yes, in the 16<sup>th</sup> century, what is now Belgium and Luxembourg were under Spanish control. German playwright Goethe wrote of the struggle of Count Egmont against the Spanish and who, under threat of arrest, refused to run away and give up his ideal of liberty. It was this classic notion of freedom from tyranny that attracted Beethoven, and so he wrote the opera Egmont. The youth orchestra performs this for you as our most advanced work, with both legato and staccato thematic work, multiple key changes, heavy, mature demands of the strings, and a "heroic" final section.



#### $\mathcal{M}$ usic $\mathcal{N}$ otes by $\mathcal{M}$ aestro $\mathcal{W}$ ood

#### Greensleeves

Traditional, Arr. Alfred Reed

The broadside ballad Greensleeves first appeared in 1580. It has been arranged and performed through the centuries and even appeared in reference in Shakespeare's Falstaff. It is a lovely, magical melody, leaning toward minor but with some major key elements. In Reed's rendition, the tune is handed through the orchestra, each time gaining more force and power while retaining its lyrical allure.

#### **Hungarian Dance No. 5**

**Johannes Brahms** 

Brahms composed four books totally twenty-one dances, of which No. 5 is the last of the first book. It is a csardas, which is a traditional Hungarian folk dance. It's name derived from *csárda* (old Hungarian term for roadside tavern and restaurant). We try to play this as accurately as possible, while also striving to be "peasants at a party" without a care in the world!



## ALASKA YOUTH ORCHESTRAS with major funding by

#### The Richard L and Diane M Block Foundation

Is excited to announce a new program



#### For youth musicians of all ages...

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Lesson cost scholarships for qualifying musicians
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To register, visit the AYO website, Symphony School page

Join the Richard L and Diane M Block Foundation in supporting Symphony School by donating at <a href="https://www.alaskayouthorchestras.org">www.alaskayouthorchestras.org</a>

#### OFF-BEAT PERCUSSION FUND



Introducing the Off-Beat Percussion Fund! Established in 2021 by AYS Percussion Alums Jacquie Braden ('09) and Eiden Pospisil ('12), the fund will support our percussionists through tuition scholarships, equipment purchases, and private lesson assistance.

THANK YOU

Blythe Marston
for your generous support!

Donate to the Off-Beat Percussion Fund by visiting our website: www.alaskayouthorchestras.org/donate/

## ALASKA YOUTH ORCHESTRAS with major funding by

#### The Atwood Foundation

Is excited to announce the revised

#### AYO VIRTUAL SYMPHONY

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#### SECTION SPONSORS

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Geesnell Lim	Mimi Luc
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Skye Lee	Karen Hyer
Angela Yun	Jim Branch
Nancy Muhlbauer	Nicole Branch
Reginald Slocombe	Robyn Brune
Matthew Hobbie	Jason Brune
Vickie Kern	June Ruda
Dawn Boedefeld	David Bowie
Stewart Nagel	Jennie Bowie
Tamara Venator	Kathleen Wellmann
Rosanna Lewis	Bill Klemm

Eric Marshall

Corinne McVee

Hirotoshi Inoue

Marjorie Brown Charles Brown Helle Berryhill Bruce Berryhill Dean Epperson Cindy Epperson Marilyn Lee Herb Eckman Kathryn Eckman David Belden Rebecca Bleeker Joel Stratman Marcia Stratman Laura Koenig Anonymous **Anonymous** 

Jo Newton



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## ${\mathcal A}$ laska Youth ${\mathcal O}$ rchestras ${\mathcal H}$ istory

The Anchorage Youth Symphony was formed in 1965 by Frank Pinkerton and has continued under the leadership of prominent local musicians and educators including Dewey Ehling, Kurt Pasch, Jeanne (Ray) Bruhn, Charles Gorsuch, Marlow Thomas, and, most recently, Linn Weeda.

In 1981 the Anchorage Youth Symphony Association began operating separately from the Anchorage School District and was granted 501c(3) non-profit status. Shortly thereafter the organization took adopted the name Alaska Youth Orchestras. Since then, the organization has remained an active member of the Anchorage arts community and has been a resident company of the Alaska Center for the Performing Arts since 2011.

Linn Weeda served as Music Director for 31 years, expanding the program to include coaching by local professional musicians, many who were in the youth symphony as young players. He retired in May 2021.

Following an intensive search process which included 26 applicants from the US and two foreign countries, the Alaska Youth Orchestras Board of Directors selected Maestro Bruce Wood, Ph.D., as the new Music Director. Since taking musical leadership Mestro Wood has expanded AYO's educational opportunities to the support our performance program, the Anchorage Youth Symphony ensemble. The new programs include Symphony School and Virtual Symphony; both of which provide private lessons and performance education and mentorship.

#### THANK YOU



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#### THANK YOU



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# CONCERT

#### PATRON INFORMATION

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Fire Exits: There are numerous, convenient and clearly marked fire exits from all areas of the Center. Note the nearest exit as you take your seat. In case of emergency, the ushers will direct an orderly exit.

**Emergency Calls:** (during performances) 263-2965. Please leave the following information in order to be contacted in the facility: the event, theatre, seat number, and name.

First Aid: Contact the nearest usher.

**Children:** It is strongly recommended that children under 6 years of age not be brought to the theatre except for family events specifically described as such by the performing organization. In any event, all patrons, including children and babies, must have a ticket for admittance.

**Latecomers** will not be seated until an appropriate break in the performance, as determined by the presenting organization.

**Cameras and Recording Equipment:** The taking of photographs or the use of any audio or video recording device is strictly prohibited in the theatres unless permission is granted by the promoter.

Pagers, Alarm Watches, and Cellular Phones: Please silence your pagers, digital watch alarm and cellular telephones before the performance begins.

**Smoking** is permitted outside the building only. Smoking including use of an electronic smoking device is prohibited within 20 feet of each entrance per (AO 2006-86(S) and Alaska Statute 18.35.300 prohibits smoking in public indoor places.

Bottled water, purchased from the concessionaire or vending machines, is permitted in the theatres. Generally, food and beverages are not allowed in the theatres unless otherwise advertised.

Restrooms are located on the Street and Orchestra Levels in the Carr/Gottstein Lobby, in the Harrison Lobby, they are located on all levels. Baby changing tables are located in restrooms on Street level of the Lorene Harrison Lobby & Orchestra level of the Carr-Gottstein Lobby.

**Coat Check** is available on the street level of both the Lorene Harrison and Carr/Gottstein lobbies from October 1-May 1.

Accessible Services Program. The Alaska Center for the Performing Arts has an Accessible Services Program to better serve patrons who experience disabilities. It is our goal to provide a fully enjoyable experience to all patrons. Through these services, patrons with disabilities should have no hesitation in attending an event at the Alaska Center. Please call Accessible Services for best available accessible seating. For more information, contact Cindy Hamilton, Vice President, at 263-2902 (voice) or 263-2903 (TTY). A brochure about the program is available at the Center ticket office, the Center administrative office as well as from ushers.

**Wheelchair Availability:** Patrons may borrow a wheelchair, courtesy of the Carolyn Ramey Memorial Fund, for access to and within the theatres. Call Julie at 263-2902 or 263-2920.

Wheelchair Access is available in all theatres. Provisions are made for wheelchairs at the rear of each theatre and the front of the Atwood Concert Hall. Your advance notice to the Ticket Office is requested.

Assistance for hearing impaired. Head phones are available at the House Manager Station on Orchestra Level of the Lorene Harrison or Carr-Gottstein Jobbies.

Parking is available in the Municipal Garage on 7th and G hourly parking is also available at 6th and H; the Penney's Garage on 6th and E Streets; the Fifth Avenue Mall Garage at 5th and C; State Garage on E Street & 7th, and on the street.

Personal Apparel: The Management is not responsible for personal apparel or other property of patrons. Patrons are advised to take wraps with them whenever they leave their seats. Lost and found items may be claimed at the Center office, 8am to 5pm.

TICKETING: CenterTix.com; CenterTix is Located in the Carr-Gottstein (South) Lobby of The Alaska Center for the Performing Arts (located across the street from Humpy's). Phone: (907) 263-ARTS (263-2787); 263-2717 (teletypewriter).

#### Ticketing Hours:

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Call Center:

Mon-Fri from 9am to 5pm Saturday from 12pm to 5pm Sunday – Closed

Events: Box office is open 90 minutes prior to curtain time for ticketed events in the Center and remains open through the first intermission (or 30 minutes after curtain time if there is no intermission). **Unable to use your ticket? Call 263-ARTS (2787)** 

Productions at the Center employ members of I.A.T.S.E. Local 918.



#### ALASKA CENTER FOR THE PERFORMING ARTS MANAGEMENT

The Alaska Center for the Performing Arts Inc., a nonprofit organization, manages the facility under contract to the Municipality of Anchorage. Administrative offices are located in the Center at 621 West 6th Avenue. Inquiries about booking the theatres should be directed to Cindy Hamilton, Vice President and Event Operations Director, 263-2919.

#### **USHERING IN THE ARTS**

"Ushering in the Arts," a project of the Alaska Center for the Performing Arts, is also supported by ConocoPhillips, First National Bank Alaska, and the ushers themselves. For more information, call Melissa Weckhorst at 263-2920.



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