

# Anchorage Youth Symphony

## Concerto Competition

APPLICATION DEADLINE: MIDNIGHT OCTOBER 1, 2020

### IMPORTANT DATES

Oct.1, 2020, 11:59 pm	Online Application Deadline
Nov. 15, 2020, 11:59 pm	Competition Video Recording Due (submit via YouTube link)
abt Mar. 2, 2021	Winner Performance with AYS at Winter Concert (exact date TBA)

**NOTE: Alaska Youth Orchestras hosts 2 concerto competitions each calendar season.**

1. AYS Concerto Competition – open only to AYS musicians on instruments other than piano.
2. Piano Concerto Competition – open to Alaska residents, ages 9-21, only on piano.

Piano Concerto Competition application can be found at [www.alaskayouthorchestras.org](http://www.alaskayouthorchestras.org)

One AYS Concerto Competition winner will be chosen to perform with the Anchorage Youth Symphony during the AYS Winter Concert to be held around March 2, 2021. The exact date will be announced ASAP. The winner will be expected to rehearse with AYS several times prior to the concert and should be prepared to do so at any rehearsal during winter quarter.

### AYS Concerto Competition Rules

1. **Eligibility:** The AYS Concerto Competition is open **ONLY to current AYS musicians** in 11<sup>th</sup> grade or above during the current season. (Proof of academic status may be requested)
  - a. Previous AYS Concerto Competition Winners not eligible to compete again.
  - b. Participants are expected to compete on the same instrument they play in AYS unless approval from the Music Director is granted **BEFORE** the application deadline.
  - c. Participants may compete in both AYO Concerto Competitions (AYS and Piano) if they meet the eligibility rules of both.
  - d. The same participant **MAY** win both AYO Concerto Competitions
2. **Repertoire:** *The concerto to be performed must be pre-approved by Mr. Weeda.* Fill out the application form on the website. If Mr. Weeda determines that the concerto will not work, you may submit another concerto for approval within a week. Note the deadline for submission! See the pre-approved repertoire list below.
  - a. You will prepare the fast (usually first) movement of a concerto – with cadenza if present. See the repertoire list below for more guidance.
  - b. If the concerto has cadenzas, perform all cadenzas during the competition as well as performance.
  - c. Participants **MUST** perform their piece memorized (without music).
  - d. Participants may only compete on only one piece for the AYS Concerto Competition.
  - e. Pieces should be about 10 minutes in length. Participants may be allowed (pending approval) to perform two movements **FROM THE SAME WORK** if both movements together total 10 minutes – with approval of the Music Director prior to the application deadline.
3. **Application:** The purpose of the application is to make sure the repertoire you choose will be appropriate for the orchestra. **All** prospective competitors need to submit an online application by the due date - Oct. 1, 2020.
4. **Accompanist:** You must include a live (not pre-recorded) accompanist in the competition video. Your accompanist may make judicious cuts in the orchestral (non-solo) passages.
  - a. The concerto (not the accompaniment) should be memorized for both the competition and performance.
  - b. Accompanists are not judged and may make judicious cuts to orchestral portions of the accompaniment

5. **Competition:** The Competition will take place via unedited video submission. Note video due date: Nov. 15, 2020. Recordings sent after the deadline will be disqualified.
  - a. Your submission should have good sound quality and clearly show your stage deportment. Set the camera so that the judges can see you playing your instrument fully. Example: <https://video.search.yahoo.com/yhs/search?fr=yhs-iba-1&hsimp=yhs-1&hspart=iba&p=prokofiev+piano+concerto+no+3+movement+1#id=5&vid=e99991d2d33a41598db67e2a65dfb2be&action=view>.
  - b. Competition videos must be submitted via YouTube link to [ed@alaskayouthorchestras.org](mailto:ed@alaskayouthorchestras.org). The video may be uploaded as “unlisted” to maintain privacy, but can not be uploaded as “private” which would prevent us from viewing the video.
6. **If you win:**
  - a. You will be expected to rehearse with AYS several times prior to the concert and should be prepared to do so at any regular AYS rehearsal during winter quarter.
  - b. You will perform only the work with which you competed. No substitutions will be allowed.
  - c. You may *not* perform the same work with another Anchorage/MatSu area orchestra during the same concert season. However, you may perform your solo with a school ensemble.
7. All judge’s decisions are final.
8. For questions, call 907-538-6406 or email: [md@alaskayouthorchestras.org](mailto:md@alaskayouthorchestras.org).

## AYS Concerto Competition Suggested Repertoire List

*(All concerto selections must be submitted for approval – including those this list)*

### Flute

CPE Bach	Concerto, D minor
Boccherini	Concerto, D major
Chaminade	Concertino
Haydn	Concerto, D major
Mozart	Concerto No. 1 in G major K. 313
Mozart	Concerto No. 2 in D major K. 314
Telemann	Suite, A minor
Vivaldi	Concerto No. 2, G minor, Op. 10
Vivaldi	Concerto No. 3 in D major, Op. 10
Vivaldi	Piccolo Concerto, C major, (P. 78 or P. 79)

### Oboe

Cimarosa	Concerto, C minor
Handel	Concerto No. 3, G minor
Haydn	Concerto, C major
B. Marcello	Concerto, C minor
Mozart	Concerto, C major, K. 314
Telemann	Concerto, D, E, or F minor

### Clarinet

Mozart	Concerto, A Major, K. 622 (last movement)
Spohr	Concerto, C minor, Op. 26
Weber	Concerto No. 1, F minor Op. 73
Weber	Concerto No. 2, Eb major, Op. 74
Weber	Concertino, Eb major, Op. 26

### Harp

Dittersdorf	Concerto, A major
Handel	Concerto No. 6, Op. 4, Bb major

### Bassoon

Mozart	Concerto, Bb major, K. 191
Vivaldi	Concerto, P. 70, A minor
Vivaldi	Concerto, P. 137, E minor
Vivaldi	Concerto, <i>La Notte</i> , Bb minor
Weber	Concerto, F major, Op. 75
Weber	Andante and Hungarian Rondo, Op. 35

### Horn

Dukas	Villanelle
Haydn	Concerto No. 1, D major
Haydn	Concerto No. 2, D major
M. Haydn	Concertino, D major
Mozart	Concerto 1-3 (not 4!)
Telemann	Concerto, D major

### Trumpet

Böhme	Concerto, Op. 18
Haydn	Concerto, Eb major
Hummel	Concerto, E major (note key)
Neruda	Concerto, Eb major
Telemann	Concerto, D major
Torelli	Concerto, D major

### Trombone

Albrechtsberger	Concerto
Handel	Concerto in F minor

### Tuba, Percussion

Consult with AYS Music Director

**Violin**

Bach, J.S. Concerto in A minor  
Bach, J.S. Concerto in E minor  
Bruch Concerto in G minor (1<sup>st</sup> movement)  
Haydn Concerto in G major  
Haydn Concerto in C major  
Mozart Any Concerto plus the Rondo in C major

**Viola**

Bruch Romanze  
Handel Concerto in B minor (arr. Cassadesus)  
Hoffmeister Concerto in D major  
Stamitz, J. Concerto in G major  
Stamitz, K. Concerto in G major  
Telemann Concerto in G major

**Cello**

Bach, C.P.E. Any concerto  
Bach, J.C. Concerto  
Boccherini Concerto in Bb major  
Haydn Concerto in D major  
Haydn Concerto in C major  
Popper Hungarian Rhapsody

**Bass**

Bottesini Concerto in B minor  
Dittersdorf Concerto in E major  
Dragonetti Concerto