

Alaska Youth Orchestras Piano Concerto Competition

IMPORTANT DATES

Oct. 1, 2020, 11:59 pm	Online application deadline (you are encouraged to enter as early as possible)
Jan. 1, 2021, 11:59 pm	Competition Video Recording due (11:59PM) (submit via YouTube link)
Abt May 1, 2021	Winner Performs in AYS Season Finale Concert (exact date TBA)

Alaska Youth Orchestras will hold a piano concerto competition, the winner of which will perform with the Anchorage Youth Symphony in our Season Finale concert on or around May 1, 2021.

Rules for Piano Competition

- 1. All decisions of the judges are final.**
- 2. Eligibility:** The piano concerto competition is open to anyone who is a resident of the State of Alaska and between ages 9 and 21 years, at the time of the competition.
 - You are not eligible if you are a previous winner of the AYO Piano Concerto Competition
- 3. Repertoire:** *The concerto to be performed must be pre-approved by Mr. Weeda.* Fill out the application form on the website. If Mr. Weeda determines that the concerto will not work, you may submit another concerto for approval within a week. Note the deadline for submission! See the pre-approved repertoire list below.
 - You will prepare the fast (usually first) movement of a concerto – with cadenza if present. See the repertoire list (on website) for more guidance.
 - If the concerto has cadenzas, perform all cadenzas during the competition as well as performance.
 - You are allowed to compete with only one solo in each piano competition.
 - This is a solo competition: with the exception of your accompanist, no multiple player piano concertos are allowed.
- 4. Application:** The purpose of the application is to make sure the repertoire you choose will be appropriate for the orchestra. **All prospective competitors need to submit an online application by the due date: Oct. 1, 2020.**
- 5. Accompanist:** You must include a live (not pre-recorded) accompanist for the competition video. Your accompanist may make judicious cuts in the orchestral (non-solo) passages.
 - The concerto (not the accompaniment) should be memorized for both the competition and performance.
- 6. Competition:** The Competition will take place via unedited video submission. **Note video due date: Jan. 1, 2021.** Recordings sent after the deadline will be disqualified.
 - Your submission should have good sound quality and clearly show your stage deportment. Set the camera a little to stage right so that the judges can see the keyboard. Example: <https://video.search.yahoo.com/yhs/search?fr=yhs-iba-1&hsimp=yhs-1&hspart=iba&p=prokofiev+piano+concerto+no+3+movement+1#id=5&vid=e99991d2d33a41598db67e2a65dfb2be&action=view>.
 - Competition videos must be submitted via YouTube link to ed@alaskayouthorchestras.org. The video may be uploaded as “unlisted” to maintain privacy, but can not be uploaded as “private” which would prevent us from viewing the video.
- 7. If you win:**
 - You will be minimally required to attend the last three rehearsals prior to the concert in person, in Anchorage, AK (normally on Mondays from 4:00-6:45pm)
 - You will perform only the work with which you competed. No substitutions will be allowed.
 - You may *not* perform the same work with another Anchorage/MatSu area orchestra during the same concert season. However, you may perform your solo with a school ensemble.

Piano Competition Repertoire-Preapproved List

The following repertoire includes approximate timing for each work. Consult with Music Director for substitutions or alternate repertoire (md@alaskayouthorchestras.org). If you choose from this list, you still need to submit an application. All works on this list are first movements, unless otherwise noted. Please submit your selection by filling out and sending the online application as soon as possible.

Johan Sebastian Bach

Concerto No. 1 in D minor, BWV 1052 8:30

Wolfgang Amadeus Mozart

Concerto No. 20 in D minor, K.466 14
Concerto No. 21 in C major, K.467 15
Concerto No. 23 in A major, K.488 11

Franz Joseph Haydn

Concerto No. 4 in G major, Hoboken XVIII: 4 9:30
Concerto No. 11 in D major, Hoboken XVIII: 11 7

Ludwig van Beethoven

Piano Concerto No. 1 in C Major, Op. 15 18:30
Piano Concerto No. 2 in B-flat major, Op. 19 16
Piano Concerto No. 3 in C Minor, Op. 37 17:30
Piano Concerto No. 4 in G major 18:30
Piano Concerto No. 5 in E-flat major, Op. 73 20

Felix Mendelssohn

Piano Concerto No. 1 in G Minor, Op. 25, 1st movement OR 2nd and 3rd movements (1st: 7)
Piano Concerto No. 2 in D Minor, Op. 40, 1st movement OR 2nd and 3rd movements (1st: 8)

Frederic Chopin

Piano Concerto No. 1 in e minor, Op. 11 20
Piano Concerto No. 2 in F Minor, Op. 21 15:30

Robert Schuman

Piano Concerto in A minor, Op. 54 14

Edvard Grieg

Piano Concerto in A Minor, Op. 16 12

Camille Saint-Saëns

Piano Concerto No. 4 in C minor, 13
Op. 44: 2nd & 3rd Mvts

Pyotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B-flat minor, Op 23 21:30

Sergei Prokofiev

Piano Concerto No. 3 in C major, Op. 26 9:30

Dimitri Shostakovich

Piano Concerto No. 2 in F major, op. 102