

Anchorage Youth Symphony Violin Audition Music

REQUIREMENTS

1. Major scales up to 4 sharps and 4 flats. Play as many octaves as you can.
2. Melodic minor scale: A minor or D minor. Play as many octaves as you can.
3. Solo of your choice demonstrating intonation, rhythm, tone and technique.
4. Play the following excerpts.
5. Sightreading.

Mazas: Etude No. 5

100= **Detached Tones (sustained.)**
Allegro non troppo. Middle of bow.

5. *mf* *segue*

f *mf* *f* *mf* *f* *mf*

Brahms: Academic Festival Overture

E

112 *p* *cresc.*

120 *poco a poco* *f*

127 *fp* *poco f*

Tchaikovsky: Symphony No. 4 Movement 1

The image displays a musical score for the first movement of Tchaikovsky's Symphony No. 4. The score is written in a single system with six staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The music is characterized by a driving, rhythmic quality with frequent accents and dynamic markings. The first staff begins with a series of eighth notes, some with accents. The second staff features a more complex rhythmic pattern with many accents. The third staff includes a *ff* marking and a fermata. The fourth staff is marked *simile* and contains a series of chords with a *ff* marking at the end. The fifth staff starts with a *D* dynamic marking and features a series of eighth notes with accents. The sixth staff continues the rhythmic pattern with a *b* marking.