

## Anchorage Youth Symphony Cello Audition Music

### REQUIREMENTS

1. Major scales up to 4 sharps and 4 flats. Play as many octaves as you can.
2. Melodic minor scale: C minor or D minor. Play as many octaves as you can.
3. Solo of your choice demonstrating intonation, rhythm, tone and technique.
4. Play the following excerpts.
5. Sightreading.

### Beethoven: Symphony No. 5 Movement 3

The image displays a musical score for the Cello part of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef and includes various performance instructions and dynamics. The excerpts are as follows:

- 140:** *unis.* (unison), *f* (forte). Includes a *V* (Vibrato) marking.
- 151:** Ends with a double bar line and a large 'X' over the final measure.
- 160:** *f* (forte). Includes *V* (Vibrato) markings.
- 169:** Includes a *b* (basso) marking.
- 181:** Includes fingerings 1, 2, 3, 4, 5, and 6.
- 192:** Includes *B* (Basso) and *V* (Vibrato) markings. Dynamics include *f* (forte) and *dimin.* (diminuendo).
- 201:** *unis.* (unison), *V* (Vibrato), *p* (piano). Ends with the instruction *sempre più piano*.
- 211:** Includes a *b* (basso) marking.

Brahms: Symphony No. 2 Movement 2

Adagio non troppo

poco f espr.

5

10

> p

poco f

dim. > p

Tchaikovsky: Symphony No. 4 Movement 1

f

C

f