

Anchorage Youth Symphony Bassoon Audition Music

REQUIREMENTS

1. 2 octave scales up to 4 sharps and 4 flats, in a variety of articulations.
2. Solo of your choice demonstrating intonation, rhythm, tone and technique.
3. Play the following excerpts.
4. Sightreading.

Tchaikovsky: The Nutcracker, No. 2 “Marche”

Quarter note = 120

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a box containing the number 21. The score includes various dynamics such as *mf*, *f*, *sf*, *sim.*, *cresc.*, and *ff*. It features several articulations including slurs, accents, and a triplet. The piece concludes with a double bar line.

Tchaikovsky: The Nutcracker, No. 14 “Pas des Deux” Variation 1

Dotted quarter note = 130

76

cresc.

f

Tchaikovsky: The Nutcracker No. 5 “Scene et Danse du Gross-Vater”

Dotted quarter note = 60

59

f

60