

# ANCHORAGE YOUTH ORCHESTRAS

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## 2017-2018 SEASON

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ORCHESTRAS

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## MISSION STATEMENT

The mission of the Alaska Youth Orchestras is to build musicianship, inspire our youth to love music, offer enriching opportunities for music performance, and create a musical legacy that will sustain arts throughout the lives of our members and our communities.

## CONTACT INFORMATION

### Alaska Youth Orchestras

P.O. Box 240541 • Anchorage, Alaska 99524

Email | [youthsymphony@gmail.com](mailto:youthsymphony@gmail.com) • [alaskayouthorchestras.org](http://alaskayouthorchestras.org)

## STAFF

Artistic Director – Linn Weeda

Anchorage Youth Philharmonic Conductor – Tevya Robbins

Chamber Music Director – Laura Koenig

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## ACKNOWLEDGMENTS

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Junior Youth Symphony

## PHOTOS

Photography generously provided by Northern Lens Photography, Marcus Biastock



ALASKA YOUTH  
ORCHESTRAS



## A NOTE FROM THE MUSIC DIRECTOR

Welcome to the first concert of the 2017-2018 Alaska Youth Orchestra season! As always, the excitement of playing great music with great instrumentalists is palpable!

### LINN WEEDA

ARTISTIC DIRECTOR

Tonight will be the appearance of our new harp, donated by Karen Bretz. This instrument will allow us to encourage young harp players to take up the instrument without the enormous cost of acquiring a professional quality instrument. We all say “Bravo” to Ms. Bretz, and thank her profoundly for her generous contribution.

Tonight's program is varied and eclectic: exciting music that explores ritual, films, folk dances and songs, all topped with one of the most beloved and exciting symphonies in the repertoire – Dvorak's magnificent “New World” Symphony.

I remember well the first time that I played this symphony – while in high school I too was a “new musician playing the “New World”. I was immediately struck by the overwhelming beauty of the second movement, and immense excitement of the last movement. I have performed this work many times since, and it is still a favorite of mine.

Enjoy the concert!

Linn Weeda, Music Director, *Alaska Youth Orchestras*



A lifelong Alaskan, Linn Weeda received his baccalaureate from UAF, where his trumpet

## LINN WEEDA

ANCHORAGE YOUTH SYMPHONY CONDUCTOR

teacher was James Kowalsky and his conducting teacher was Gordon Wright. He received his Master's from Boston University, where he studied trumpet with Armando

Ghitalla and Roger Voisin, won the concerto competition, and was student of the year.

Further studies were with Julio Tancredi in trumpet, Larry Scripp in solfege, Charles Bruck and Gunther Schuller in conducting. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and Rotterdam orchestras.



As a freelancer in Boston, he was a member of a number of orchestras and was heard nationally on National Public Radio performing on baroque trumpet with the Smithsonian Chamber Players. He has given recitals and performed concertos throughout the country and in Asia. He has appeared with most of the orchestras and festivals in Alaska as soloist – most recently appearing with the Anchorage Symphony, performing a world premier of a trumpet concerto written for him by Boston composer Louis Stewart.

**“He has appeared with most of the orchestras and festivals in Alaska as soloist – most recently appearing with the Anchorage Symphony, performing a world premier of a trumpet concerto written for him by Boston composer Louis Stewart.”**

As a conductor, Weeda led orchestras in the United States, Australia, New Zealand, and Germany. He has been Music Director of the Fairbanks Youth Symphony and founded the Tupelo (Mississippi) Community Orchestra. He was Staff Conductor of the Greater Boston Youth Symphony. He regularly conducts the Anchorage Symphony Orchestra in the annual Halloween concert and in Young People's Concerts. He has led the AYS on tours within Alaska and on international tours to Australia and, in the summer of 2010, to China.

Currently Weeda is Music Director of the Anchorage Youth Orchestras, Assistant Music Director and Principal Trumpet of the Anchorage Symphony, Principal Trumpet of the Anchorage Opera. In addition to his many credits as a performer, Weeda has taught at King's Lake Music Camp, University of Alaska Fairbanks Summer Fine Arts Camp, and the Fairbanks Summer Arts Festival. In addition he teaches classes in ear training, solfege, and trumpet at the University of Alaska Anchorage.





Mr. Tevya Robbins received two Bachelor of Arts Degrees in Music Education and Political Science from Humboldt State University. He has earned a M.M. in Instrumental Conducting

## TEVYA ROBBINS

ANCHORAGE YOUTH PHILHARMONIC CONDUCTOR

from Portland State University. He has had opportunities to conduct the Beaverton Community Band and the Portland State University Wind Ensemble.

Mr. Robbins is currently the Band Director at East Anchorage High School. He has a love of music and a love of being involved in the education of young people.



## ANCHORAGE YOUTH SYMPHONY

### **VIOLIN 1**

Jose Abdelnoor, *principal*  
Alison Royce  
Gabriel Gullett  
Jennifer Tollefsen  
Estelle Son  
Amber Pike

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### **VIOLIN 2**

Lily Slaton Barker, *principal*  
Elijah Carricaburu  
Elena Kamal  
Sophie Lee  
Benjamin Fischer  
Ninan Rachel  
Kyla Potter  
Yohei Fujimoto  
Jessica Yang

---

### **VIOLA**

Rachael Shaw-Rosenbaum,  
*principal*  
Ella Duprow  
Carissa Lacy  
Aieleen Kim  
Sarah Wolski  
Lucie Imamoto  
Janpal LaChapelle  
Aaron Jenkins  
Charles Panigeo  
Edward Hazelton  
Claire Mahoney  
Chloe Silknitter

### **CELLO**

Kiya Gates, *principal*  
Anna Kendall  
Heather Kim  
Espen Falskow  
Andrew Bozone  
Averyl Cobb  
Alexander Daskalos  
Amaya Reid  
John Walatka  
Michelle Turchetto

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### **BASS**

Myah Precie, *principal*  
Cailey Winn  
Wayne Koelsch  
Spencer DeBerard  
Mark Von Lührte

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### **FLUTE**

Yu-Jin Choi, *principal*  
Reese Gasque  
Lara Searcy

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### **OBOE**

Antonia Barela, *principal*  
Hriana Bowie  
Lisa Elconin

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### **CLARINET**

Nicole Rieser, *principal*  
Takuma Inoue  
Jessica Craig  
Grey Sato

### **BASSOON**

Jenna Morris, *principal*  
Emma Flodin

### **HORN**

Emma Thomas, *principal*  
Abby Webster  
Kieran Kauffman

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### **TRUMPET**

William Binnian, *principal*  
Sebastien Libbrecht

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### **TROMBONE**

Kohlby Vierthaler, *principal*  
Dean Moriwaki

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### **TUBA**

Zachary Williams, *principal*

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### **PERCUSSION**

Jin Chen, *principal*  
Jamar Fobbs  
Bailey Egan

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### **HARP**

Andrea Weatherby, *principal*

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### **LEAVE OF ABSENCES**

Collyn Kim, *violin*  
Hahni Johnson, *violin*  
Claire Mahoney, *viola*

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### **GUEST ARTISTS**

Nina Bingham, *violin*  
Nate Berry, *violin*  
Ella Keenan, *violin*  
Mary Weeda, *violin*  
Drew Cochran, *trombone*  
David Donaldson, *horn*



**ANCHORAGE YOUTH PHILHARMONIC**

**VIOLIN 1**

Abby Carothers, *principal*  
Alice Imamoto  
Shreya Sujith  
Emily Shem  
Luke Howe  
Naomi Taylor  
Kristoff Finley  
Shea Kirkpatrick

**VIOLIN 2**

Oksana Pugh, *principal*  
Ella Flood  
Hannah Nelson  
Carmen Gordon-Rein  
Carlos Keppers  
Leo McNicholas  
Gavin Starck  
Joseph Hwang

**VIOLA**

Burke Croft, *principal*  
Hannah de Leon  
Maddie Frieser  
Sophie Wright

**CELLO**

Sara Wong, *principal*  
Daniel Cabrera  
Toren Lawley  
Jasmyn Bednar  
William Bittner  
Lucas Ruda  
Noah Kim  
Caitlyn Kim

**FLUTE**

Sara Inoue, *principal*  
Esther Cho

**CLARINET**

Beck Haywood, *principal*  
Harlie Lewallen  
Kristina Yu  
Aspen Koehler

**BASSOON**

Kaitlyn Paculba, *principal*

**TRUMPET**

Hudson Taylor, *principal*

**TROMBONE**

Cameron Lowther, *principal*

**HARP**

Sydney Winn, *principal*







**These generous individuals have chosen to recognize the hard work and immense energy displayed by these particular sections and musicians.**

## **BRAVO!**

### **VIOLIN 1 SECTION SPONSORSHIP**

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### **VIOLIN 2**

Carlos Keppers – Craig & Dona Keppers

### **VIOLA**

Hannah deLeon – Richard deLeon

### **CELLO**

Lucas Ruda – Alaskan Auto, Inc.

### **BASS**

Wayne Koelsch – Andy Koelsch

### **CLARINET**

Nicole Rieser – The Rieser Family

### **BASSOON**

Jenna Morris – Feniks & Company

Kaitlyn Paculba – Ira & Natividad Kight





## SENIOR PROFILE

### ALEXANDER DASKALOS

**SCHOOL:** East High School **INSTRUMENT:** Cello

Alexander is a senior at East High School and has played cello with AYO for four years, three years with AYS and one year with AYP. In his high-school career, Alex has participated in the Alaska All-State Orchestra, multiple theatrical pit orchestra performances, and multiple solo and small-ensemble performances. He has acted as principle cellist at Alaska String Camp, received a Letter in music at Dimond High School as a freshman, and has been the principle cellist of East High Orchestras for the last five semesters.

Outside of music, Alex is a member of the National Honor Society, and is goalkeeper and defender on Cook Inlet Soccer Club age group championship team. He enjoys running, soccer, working-out, biking, reading, problem-solving, music (performance, writing, and listening), gaming, cooking, long-boarding, swimming, hanging with his cat (Tigo), and exploring the unknown with his friends.



Alex writes that, “The Anchorage Youth Orchestra program has benefited me in many ways; most notably by allowing me to play regularly in a large ensemble with the most elite student musicians in the state while being coached and instructed by very dedicated as well as skillful music educators and performers. Being in AYO for four seasons has also really given me the opportunity to significantly grow and improve my technical skills, musicianship, and overall appreciation of music on many levels.”

Next fall, Alex plans to attend the University of Alaska in Fairbanks to pursue a bachelor's degree in music education, and afterwards to go on to teach about music all around the world. He also has an interest in pursuing a possible side-career or hobby of crafting his own string instruments.

As for people he would like to thank, Alex writes, “I would like to thank first and foremost, my mom and dad. They've shown me that I, in fact, don't know everything and should strive to be a student of life; always in a learning mindset, and have helped to guide and push me throughout all of my musical endeavors. Ever since I decided I wanted to pursue a career in music, they've fully-supported and helped me take the steps towards that goal. I would also like to sincerely thank my first music teacher, Alison McCarrey, who put up with me from the first day I decided to play cello in 6th grade, all through middle school, and really helped me to mature as a student musician; my very patient private lesson instructors, especially Linda Marsh-Ives; and my current teacher at East HS, Janeen Wilkins, who has been dedicated to helping me take-off with my musical career and was/is always willing to help me with great opportunities, taking the time out of her busy day to assist with whatever I need.



## REESE GASQUE

**SCHOOL:** South Anchorage High School **INSTRUMENT:** Flute & Piccolo

Reese is a senior at East High School and has played flute and piccolo in AYP last year and AYS this year. Reese has played in the Arctic Wind Flute Choir for the past three years, and played principle flute at South Anchorage High School for the last two years. She has also competed in State Solo and Ensemble four times and have had the privilege to be invited to play with the Anchorage Symphony in their performance of The Pied Piper. Most recently she has been selected as the principle flutist for the Alaska All State Band and Full Orchestra (and could not be happier about it!)



During her junior year of high school, Reese passed with distinction in The Associated Board of the Royal Schools of Music's music theory exam, from the Royal Academy of Music in London. This exam has patronage from Her Majesty The Queen and His Royal Highness. She has also been principle flute of the Sitka Fine Arts Camp concert band for the past two years, and has played in several pit orchestras for school musicals.

In the rare off times Reese isn't playing flute in one of her three band periods, she enjoys reading and spending time with her family. This includes riling up the family dog, Maddie, and petting the ever hungry cat, Rudy.

Reese writes that "playing in AYO has shown me there are other young musicians out there willing to put the time and effort in to create something incredible together. I love the challenge of hard music and playing with people who love it as much as I do."

Reese plans to attend a music school to further her education in Flute Performance, as well as become a private flute instructor. She hopes to one day play in a professional orchestra and travel the world, soloing and/or gaining new experiences from other places.

As for people she would like to thank, Reese writes, "I would like to thank my private teacher Barbra Eberhart for always pushing me to perform my best. I would also like to thank my band teachers for inspiring me, my boyfriend for having a love of music as great as mine, my brother for telling me to stop practicing (which only made me practice more), my dad for loving my piccolo when no one else does, and lastly my mom, for always being my biggest fan and endlessly supporting my love for music."



**ANNA KENDALL**

**SCHOOL:** Service High School **INSTRUMENT:** Cello

Anna is a senior at Service High School and has played the cello with AYO's Anchorage Youth Symphony for three years. She has participated in Solo and Ensemble as well as countless music camps throughout the years. At Service, she has played on the Varsity Flag Football team for two years and has been Football Manager.



When asked about her participation in AYO, Anna writes, "Mr. Weeda told the orchestra one year, 'Practices are the time for you to learn the other sections music. You should already know your own.' That really stuck and encouraged me to work harder."

Anna plans to go to college somewhere in the Northwest and hopefully continue playing the cello.

Anna writes, "I want to thank my mom who forced me to keep practicing when i was little, so I could learn and grow with my instrument and gain the passion I have for it today. Also my dad he's great too."

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### JENNA MORRIS

**SCHOOL:** Service High School **INSTRUMENT:** Bassoon

Jenna Morris is a senior at Service High School and is a four-year bassoonist with AYO's Anchorage Youth Symphony. She has participated in the Alaska All-state music program for four years, and in the All-Northwest band in 2017. She earned second place at the Alaska State solo and ensemble competition in double reed solo category in 2016, and won the double reed command performance for state solo and ensemble in 2017.



Outside of music, Jenna is a four-year varsity member of the Service swim team, as well as swim captain during her junior and senior years. She is a member of the National Honor Society at Service High as well as a state competitor on the Drama Debate and Forensics team. Jenna enjoys acting, singing, playing piano,

ukulele, trumpet, and tuba, as well as sewing, knitting, and drawing.

When asked about her participation in AYO, Jenna wrote "AYO has helped me grow as a musician in many different ways, from blending with an ensemble to leading a section."

Jenna hopes to pursue a degree in acting, and help change the world through work in the arts.

She would like to thank her first grade piano teacher, Gretchen Thomas, and her bassoon teacher, Hal Nonemann, for inspiring her musically and always pushing her to achieve new levels of performance.

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## Alaska Youth Orchestras Program

Linn Weeda, Music Director

**Tuesday, November 28, 2017 at 7PM**

**Discovery Stage at the Alaska Center for the Performing Arts**

### Concert 1

#### Anchorage Youth Philharmonic

*Tevya Robbins, Conductor*

Howard Shore arr. Patrick Roszell.....Beyond the Forest  
Bela Bartok .....Rumanian Folk Dances

- I. Bot tãnc / Jocul cu băță
- II. Brăul
- III. Topogó / Pe loc
- IV. Bucsumí tãnc / Buciumeana
- V. Român polka / Poarga Românească
- VI. Aprózó / Măruntel

Traditional (adapted and arranged by Alfred Reed) .....Greensleeves

Robert W. Smith .....Rites of Tamburo

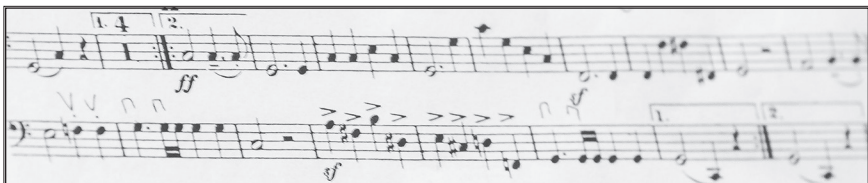
### INTERMISSION

#### Anchorage Youth Symphony

*Linn Weeda, Conductor*

Antonín Dvořák.....Symphony No. 9 "from the New World", op 95

- I. Adagio; Allegro molto
- II. Largo
- III. Scherzo: Molto vivace
- IV. Allegro con fuoco





**Program Notes by Linn Weeda**

**Anchorage Youth Philharmonic**

Tevya Robbins, conductor

**Beyond the Forest**

Howard Shore, arr. Patrick Roszell

Howard Shore is one of the most prolific and honored film score composers currently working. Winner of three Academy Awards for his film scores, his most famous work is on the Lord of the Rings as well as the Hobbit Trilogies. Beyond the Forest comes from "The Hobbit: Desolation of Smaug"

**Romanian Folk Dances**

Béla Bartók

*Born in Nagy Szent Miklós, Transylvania in 1881. Died in New York, 1947.*

*Composed in 1915 for piano solo. Orchestral version completed in 1917.*

Aside from Bartók's work as a pianist, composer and educator, his influence on music is through his ethno-musicology. An early part of his career was spent collecting and transcribing the ethnic music of his native Transylvania, Bohemia, Hungary, Bulgaria, and other eastern European areas. His interest in ethnic music transferred to his own compositions - numerous folk song settings, songs, as well as stage works steeped in the folklore his homeland. Even in his "original" compositions not based on folklore, the music is permeated with the rhythms, harmonies and melodic fragments of this music.

The work heard tonight was written in 1915 as a set of arrangements of folk dances Bartók collected in various Romanian locales in 1910 and 1912. As a composer, he had not written anything in two years, and these works moved Bartók away from his highly chromatic youthful compositions and towards an integration of folk elements in his compositions.

The work had proved to be one of Bartók's most popular: he went on to arrange it for orchestra (in the version heard tonight) and other combinations. In these arrangements, the composer keeps the melodies intact, but simplifies the accompaniment. Further, he intensifies the tempos of the originals: a dance that was fast when heard in the field became very fast in these arrangements. Each movement is very short, and leads one to the next with little or no break. The dances, in order of performance are:

- |                |                   |
|----------------|-------------------|
| 1. Stick Dance | 5. Romanian Polka |
| 2. Sash Dance  | 6. Fast Dance     |
| 3. In One Spot | 7. Fast Dance     |
| 4. Horn Dance  |                   |



### **Greensleeves**

Traditional, arranged and adapted by Alfred Reed

The earliest reference to this famous English folksong occurred in 1580. Based on an Italian folk song form, a rumor that the composer was none other than King Henry VIII has been proved false because this type of Italian music was not introduced until the Elizabethan age.

Alfred Reed was one of the preeminent composers of band music in the mid 20th century. He composed this adaptation of Greensleeves in 1993.

### **Rites of Tamburo**

Robert W. Smith

Notes by the composer: Throughout the ages, man has created ceremonies, both liturgical and secular, to celebrate human existence. Rites of Tamburo, although not specific to any one time period of culture, draws upon this concept of formal celebration. As the title suggests, the piece is centered around the one instrumental family that has transcended the ages. Using percussion for its driving force, the piece is an eclectic blend of various musical styles drawn from many different cultural roots.

### **Anchorage Youth Symphony**

Linn Weeda, Music Director

### **Symphony No. 9 in e minor, Op. 95 "From the New World"**

Antonín Dvořák

*Born in Nelahozeves (near Prague), 1841. Died in Prague, 1904.*

*Composed in 1892-1893. Premiered on December 16, 1893 in New York, conducted by Anton Seidl.*

Czechoslovakia's, most famous composer, Antonín Dvořák, came to America in 1892 to direct the newly formed National Conservatory of Music (later renamed the Juilliard School). While living in the United States, he encouraged composers and his students to develop a uniquely American identity. One of his students at the conservatory was Henry Thacker Burleigh, an African-American songwriter, who introduced Dvořák to Negro spirituals. These melodies enthralled the composer. As Burleigh later recalled, "There is no doubt that Dr. Dvořák was very deeply impressed by the Negro spirituals... he just saturated himself in the spirit of those old tunes, and then invented his own themes." In addition, Dvořák spent some time at a Czech immigrant community in Iowa, where he heard indigenous Indian music. There are many similarities between these tunes and the folk melodies of his native Bohemia, especially in the use of particular scalar patterns and rhythmic syncopations.

Dvořák himself seemed to see these similarities and the resultant confusion early on, when he wrote, "I should never have written the Symphony as I have, if I hadn't seen America,"



but he added in a later letter that it was “genuine Bohemian music.” This is truly cross-cultural music: Dvořák succeeded in making this music sound American to Americans, and Czechoslovakian to Czechs.

The symphony is unified by the use of a motto theme first hinted at by the horns in the introduction of the first movement, and soon fully played as the first theme of this movement. Throughout the work, the composer integrates this motto theme at important points in the musical narrative.

After the motto theme is played, the first movement uses two other principal themes — a somewhat subdued melody first played by the flute and oboe, and a brighter tune that resembles *Swing Low, Sweet Chariot*, played by the solo flute.

In Czechoslovakia Dvořák had read Longfellow's poem *The Song of Hiawatha*. He had considered making an opera of this great tale while he was in New York, but the project failed to materialize. However, the composer had the tale in mind as he worked on his symphony. The second movement was inspired by the forest funeral of Minnehaha, and the third, by the dance of the Indians at the feast.

The final movement starts with a march like theme that sounds like an Indian dance, but is entirely the composer's creation. In the Symphony's closing pages, the motto theme as well as themes from the second and third movement are all gathered up and combined with the principal subject of the fourth movement to produce a magnificent synthesis of the entire work — a look back across the sweeping vista of Dvořák's musical tribute to America.

A black and white photograph of a violin body, showing the f-hole, the bridge, and the tailpiece. The wood grain is visible, and the image is framed by a thin black border.

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## History of the AYO

In the early 1960's many individuals recognized the need for an orchestra for the youth of Anchorage. Forerunners of what became known as the Anchorage Youth Symphony were organized and conducted by such prominent local musicians and educators as Kurt Pasch, Jeanne (Ray) Bruhn, Charles Gorsuch, and Marlow Thomas. Young musicians of that period were trained in the Anchorage schools and gave many concerts throughout the city.

**“The AYO encourages and supports the music program within the schools in the belief that great music played well instills in young people discipline and the joy of great musical ideas.”**

In 1965 the Anchorage School District hired Frank Pinkerton as its director of music. In that position he formally organized the Anchorage Youth Symphony. As its music director, Mr. Pinkerton oversaw the expansion of opportunities to perform throughout the state, and the youth symphony's reputation grew steadily.

Dewey Ehling replaced Frank Pinkerton as music director of both the Anchorage School District and the youth symphony. The Anchorage Youth Symphony Association became a 501(c)(3) non-profit in 1981. Until his retirement in 1986, he expanded the touring schedule, traveling and performing nationally and internationally.

In 1986 and 1987 Linn Weeda led the orchestra. In 1987, John Duff was appointed Music Director. During his tenure the orchestra toured Scotland. In 1991 Russell Guyver succeeded Duff, instituting a series of retreats to encourage the social interaction of members, as well as concerts in the Matanuska-Susitna valley.

Linn Weeda was again engaged as the Music Director in 1992, and continues in that position. In recent years the orchestra's program has expanded to include coaching by local professional musicians, many who were in the youth symphony as young players. Other activities under Weeda have included an annual recording project, a chamber music series,



ALASKA YOUTH  
ORCHESTRAS

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For more information on upcoming auditions and the 2017-2018 season,  
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the formation of the Anchorage Youth Philharmonic, an alumni association, scholarships, and extensive touring.

In 2012, the non-profit Anchorage Youth Symphony Association became Alaska Youth Orchestras.

Members of the orchestras are chosen each year during auditions in the spring, and are drawn from every public and private school in the area as well as from the Matanuska-Susitna valley. In previous years, students have flown in from Kodiak, Homer, and Kenai to rehearse and perform with the orchestras.

Without great music, education is not complete. Music education has long been an educational priority of the Anchorage School District with classes in orchestra, band, and chorus offered at the elementary, junior, and senior high levels. The AYO encourages and supports the music program within the schools in the belief that great music played well instills in young people discipline and the joy of great musical ideas.





**Latecomers** will not be seated until an appropriate break in the performance, as determined by the presenting organization.

**Cameras and Recording Equipment:** The taking of photographs or the use of any audio or video recording device is strictly prohibited in the theatres unless permission is granted by the promoter.

**Pagers, Alarm Watches, and Cellular Phones:** Please silence your pagers, digital watch alarm and cellular telephones before the performance begins.

**Smoking** is permitted outside the building only.

**Bottled water**, purchased from the concessionaire, is permitted in the theatres. Generally, **food and beverages are not allowed in the theatres unless otherwise advertised.**

**A Public Phone** is located on the Street Level of both lobbies behind the elevators.

**Restrooms** are located on the Street and Orchestra Levels in the Carr/Gottstein Lobby; in the Harrison Lobby, they are located on all levels. **Baby changing tables** are located in restrooms in both lobbies.

**Coat Check** is available on the street level of both the Harrison and Carr/Gottstein lobbies from October 1-May 1.

**Accessible Services Program.** The Alaska Center for the Performing Arts has an Accessible Services Program to better serve patrons who experience disabilities. It is our goal to provide a fully enjoyable experience to all patrons. Through these services, patrons with disabilities should have no hesitation in attending an event at the Alaska Center. Please call **Accessible Services** for best available accessible seating. For more information, contact Julie Millington, Vice President, at **263-2902 (voice)** or **263-2903 (TTY)**. A brochure about the program is available at the Center ticket office, the Center administrative office as well as from ushers.

**Wheelchair Availability:** Patrons may borrow a wheelchair, courtesy of the Carolyn Ramey Memorial Fund, for access to and within the theatres. Call Julie at 263-2902 or 263-2920.

**Wheelchair Access** is available in all theatres. Provisions are made for wheelchairs at the rear of each theatre and the front of the Atwood Concert Hall. Your advance notice to the Ticket Office is requested.

**Assistance for hearing impaired**, through the use of infrared head phones, is available at the CenterTix Ticket Office.

**Children:** It is strongly recommended that children under 6 years of age not be brought to the theatre except for family events specifically described as such by the performing organization. **In any event, all patrons, including children and babies, must have a ticket for admittance.**

**Event Parking** is available in the Municipal Garage on 7th and G for a list of events scheduled for event parking visit: <http://www.muni.org/parking/index.cfm>; hourly parking is also available at 6<sup>th</sup> and H; the Penney's Garage on 6th and E Streets; the Fifth Avenue Mall Garage at 5th and C; and on the street.

**Personal Apparel:** The Management is not responsible for personal apparel or other property of patrons. Patrons are advised  
Revised 11/10/08

to take wraps with them whenever they leave their seats. Lost and found items may be claimed at the Center office, 8am to 5pm.

**TICKETING:** **CenterTix.net:** CenterTix is Located in the Carr-Gottstein (South) Lobby of The Alaska Center for the Performing Arts (located across the street from Humpy's).  
**Phone: (907) 263-ARTS (263-2787); 263-2717 (teletypewriter).**

**Ticketing Hours:**

CenterTix at the Center: Mon – Fri from 9am to 5pm  
Saturday from 12pm to 5pm  
Sunday – Closed  
Call Center: Mon-Fri from 9am to 5pm  
Saturday from 12pm to 5pm  
Sunday – Closed

Events: Box office is open 90 minutes prior to curtain time for ticketed events in the Center and remains open through the first intermission (or 30 minutes after curtain time if there is no intermission).

**Unable to use your ticket? Call 263-ARTS (2787)**

**EMERGENCY**

**Fire Exits:** There are numerous, convenient and clearly marked fire exits from all areas of the Center. Note the nearest exit as you take your seat. In case of emergency, the ushers will direct an orderly exit.

**Emergency Calls:** (during performances) 263-2916. Please leave the following information in order to be contacted in the facility: the event, theatre, seat number, and name.

**First Aid:** Contact the nearest usher.

Productions at the Center employ members of I.A.T.S.E. Local 918.



**YAMAHA** is the official piano of the Alaska Center for the Performing Arts. The Center is most appreciative of the support of the Concert & Artists Division of the Yamaha Piano Corporation for the placement of its instruments here at the Center. We are also thankful for the local support of Washburn Piano Co., Yamaha's local representative.

**ALASKA CENTER FOR THE PERFORMING ARTS  
MANAGEMENT**

The Alaska Center for the Performing Arts facilities are managed by Alaska Center for the Performing Arts, Inc., a non-profit corporation, under contract to the Municipality of Anchorage. Administrative offices are located in the Center at 621 West 6th Avenue. Inquiries about booking the theatres should be directed to Cindy Hamilton, Scheduling & Client Services Manager, 263-2919.

**USHERING IN THE ARTS**

"Ushering in the Arts," a project of the Alaska Center for the Performing Arts, is also supported by ConocoPhillips, First National Bank Alaska, and the ushers themselves. For more information, call Julie Millington, Vice President, at 263-2920.

**Visit our new website at:**

**[www.mvalaskacenter.com](http://www.mvalaskacenter.com)**

**See our calendar of events, purchase  
tickets on-line at  
[www.CenterTix.net](http://www.CenterTix.net)  
and much. more.**





## THANK-YOU!

Alaska Youth Orchestras would like to extend its thanks to the following donors who helped make our 2017-2018 events and season concerts possible.

### SUMMIT

**\$7500 or more**

Atwood Foundation  
Alaska OrchestralMusic PTSA

#### PATRONS

**\$500 to \$999**

Juliana Osinchuk  
Daniel Pike

#### SUPPORTER

**\$100 to \$499**

Ira Kight  
Andy Koelsch  
Richard de Leon  
Fred Meyer  
Debbie Rieser  
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David Lynn Werdal

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**\$50 to \$99**

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#### IN KIND DONATION

Karen Bretz

#### BLOCK FOUNDATION

*Matching Fund Donors: Kristi Brown, Joseph Flynn, Deborah Guris, Harold Heinze, Kirby Kauffman, Celia Koelsch, Tanguy & Marcella Libbrecht, Elizabeth Munter, Deborah Rieser, John Ripley, Robert Ripley, Carla SlatonBarker, Gene Strid, Robert Taylor, Sharon Tonjes, John VanAlstine, Richard Williams*



ALASKA YOUTH  
ORCHESTRAS

### Upcoming Events for Alaska Youth Orchestras

#### AYO MARCH CONCERT

March 6, 2018, Discovery Theatre

#### AYO MAY CONCERT

*in conjunction with ACC Anchorage Concert Chorus*

May 5, 2018, Atwood Concert Hall

**LIKE our Facebook page!**

For more information, please visit [alaskayouthorchestras.org](http://alaskayouthorchestras.org)





## THANK-YOU!



### RICHARD L & DIANE M BLOCK FOUNDATION

This past holiday season, the Richard and Diane Block Foundation generously offered Alaska Youth Orchestras \$1,600 in scholarship funds if we found additional donors to match their grant. In 12 days time our donors not only matched the \$1,600, they exceeded it! These funds allow AYO to continue our commitment to helping families with financial need pay for tuition.

### MATCHING FUND DONORS

*Kristi Brown, Joseph Flynn, Deborah Guris, Harold Heinze, Kirby Kauffman, Celia Koelsch, Tanguy & Marcella Libbrecht, Elizabeth Munter, Deborah Rieser, John Ripley, Robert Ripley, Carla SlatonBarker, Gene Strid, Robert Taylor, Sharon Tonjes, John VanAlstine, Richard Williams*



ALASKA YOUTH  
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**THANK-YOU!**

**ALASKA ORCHESTRAL MUSIC PTSA**

**AYO wishes to express their appreciation to the Alaska  
Orchestral Music PTSA for their generous support of our  
program. Thank you to Tom Amodio, Celia Rozen,  
Liese Munter and Diane Moxness.**





**YOU CAN HELP ALASKA YOUTH ORCHESTRAS EARN DONATIONS  
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- Sign up for the Community Rewards program by linking your Fred Meyer Rewards Card to (non-profit) at [www.fredmeyer.com/communityrewards](http://www.fredmeyer.com/communityrewards). You can search for us by our name, Alaska Youth Orchestras, or by our non-profit number, 85901.
- Then, every time you shop and use your Rewards Card, you are helping (non-profit) earn a donation!
- You still earn your Rewards Points, Fuel Points, and Rebates, just as you do today.
- If you do not have a Rewards Card, they are available at the Customer Service desk of any Fred Meyer store.
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## FOUNDATION



**THANK-YOU!**

Alaska Youth Orchestras would  
like to sincerely thank the  
Atwood Foundation for their  
generous support!

