ALASKA YOUTH ORCHESTRAS

WINTER CONCERT

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ALONG WITH **CONCERTO COMPETITION WINNERS**

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LINN WEEDA *// MUSIC DIRECTOR*

TUESDAY, MARCH 5, 2019 // 7 PM
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- Albert Einstein

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CONTACT INFORMATION

Alaska Youth Orchestras
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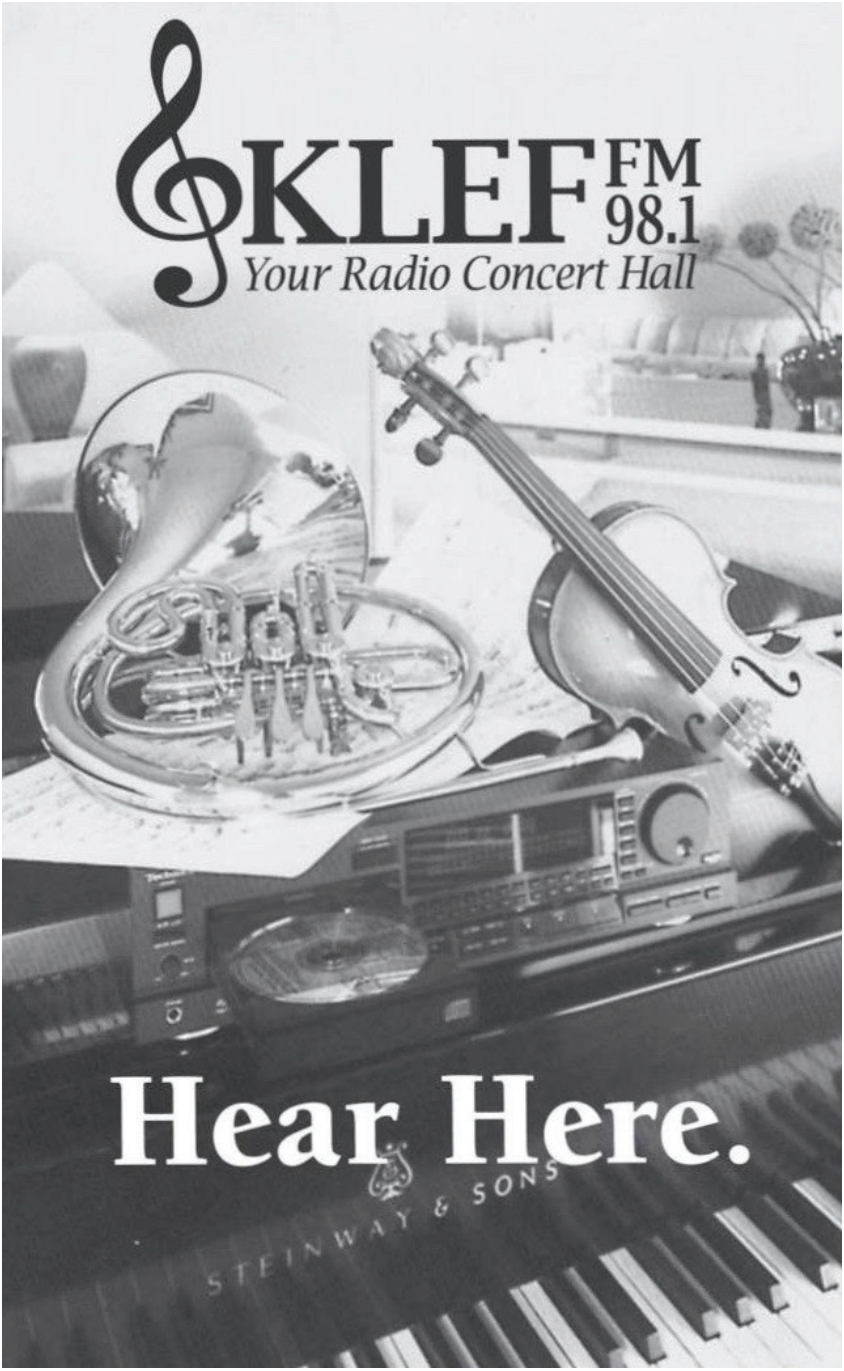
ALASKA YOUTH
ORCHESTRAS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JENNIFER BUNDY-COBB

A NOTE FROM OUR BOARD PRESIDENT

Welcome Back to AYO's second concert of the season. The staff and musicians have worked so hard and we are all very proud to bring tonight's performance. Congratulations to this year's Concerto Competition Winners!

As we make our way out of the dark and look forward to our final May performance, I want to take a minute to share some information about the Board and ask each of you to consider future participation. This year has been terrific in terms of building out committees and coming together as a team to help the staff and the musicians do their jobs. There is a role for everyone on our board from fundraising to behind the scenes administrative work which is so critical to a well-functioning organization.

I would like to specifically thank a few board members who have given their talent this season. Will Lacy took on the role of liason between the main Board and the Board of Performing Directors – he has led this group through some amazing tasks that most adult organizations struggle to make happen. I also want to recognize Sandi Lowther who has stepped up time and time again with our silent auction efforts (she along with Wendy Shem, Celia Koelsch and June Ruda) have been invaluable to the success we achieved this year in fund raising. Behind the scenes, Tina Avonda continues to make sure our backstage world runs smoothly.

Thank you again for your support and attending tonight's performance.

With Gratitude,
Jennifer Bundy-Cobb
Board Chair, Alumnae

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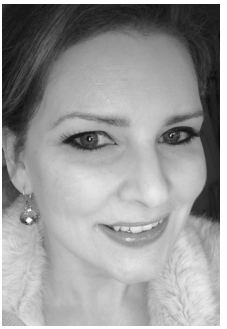
DENISE BROWN-CHYTHLOOK

A NOTE FROM our Executive Director



Good evening and welcome to our Winter Concert!

I'd like to say a special thank you to Matson for their generous support of tonight's concert. They have gone above and beyond by providing a cash prize for our Concerto Competition Winners! We look forward to continuing to work with Matson in support of our AYO musicians.

It is an honor to support the talented group of artists you see on stage. They are such hard workers and they continually demonstrate their commitment working for a bright, musical future.

I want to invite you to be a part of what we do! Visit our web site: www.AlaskaYouthOrchestras.org, where you can sign up to receive our quarterly newsletter and find out more about what we do. You can also follow us on Facebook and Instagram @AKYouthOrchestras.

Lastly, if you know a talented young musician (grade 9-age 22) encourage them to audition for our 2019-20 season. Auditions are coming up in May! Audition materials and signups are available on our Web site.

We look forward to seeing you at our Spring Concert on May 4 when we'll honor Alaska's music educators. Please enjoy the evening!

Sincerely,

Denise Brown-Chythlook
Executive Director

AYO Staff

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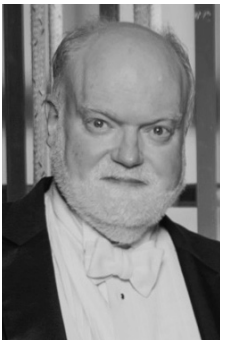
LINN WEEDA

A NOTE FROM OUR MUSIC DIRECTOR

As always, it is wonderful to see you here at this, our second concert of the Anchorage Youth Symphony. Our concert tonight represents the best and brightest of youth making music. In addition to our two concerto competition winners performing virtuosic works, we are featuring a new work by local composer Bill Klemm. Bill recently moved to Alaska after a lifetime in Houston: besides being a wonderful composer, he is a stellar trombonist, and our low brass coach. We are lucky to have him!



A short word of thanks goes out to all those who work behind the scenes: without them, the orchestra simply would not exist! The board of directors, led by Jennifer Bundy-Cobb is working hard to support everything that we do, and our fantastic Executive Director Denise Brown-Chythlook has become essential to everything that we do. Other staff include Zach Akins, Rebecca See, and all of our coaches: I simply can't say "thank you" enough!
Happy listening!

Linn Weeda, Music Director

LINN WEEDA

Anchorage Youth Symphony Conductor

A lifelong Alaskan, Linn Weeda received his baccalaureate from UAF, where his trumpet teacher was James Kowalsky and his conducting teacher was Gordon Wright. He received his Master's from Boston University, where he studied trumpet with Armando Ghitalla and Roger Voisin, won the concerto competition, and was student of the year.

Further studies were with Julio Tancredi in trumpet, Larry Scripp in solfege, Charles Bruck and Gunther Schuller in conducting. He has also studied with the principal trumpeters of the Atlanta, London, Los Angeles, and Rotterdam orchestras.

As a freelancer in Boston, he was a member of a number of orchestras and was heard nationally on National Public Radio performing on baroque trumpet with the Smithsonian Chamber Players. He has given recitals and performed concertos throughout the country and in Asia. He has appeared with most of the orchestras and festivals in Alaska as soloist – most recently appearing with the Anchorage Symphony, performing a world premier of a trumpet concerto written for him by Boston composer Louis Stewart.

" He has appeared with most of the orchestras and festivals in Alaska as soloist – most recently appearing with the Anchorage Symphony, performing a world premier of a trumpet concerto written for him by Boston composer Louis Stewart."

As a conductor, Weeda led orchestras in the United States, Australia, New Zealand, and Germany. He has been Music Director of the Fairbanks Youth Symphony and founded the Tupelo (Mississippi) Community Orchestra. He was Staff Conductor of the Greater Boston Youth Symphony. He regularly conducts the Anchorage Symphony Orchestra in the annual Halloween concert and in Young People's Concerts. He has led the AYS on tours within Alaska and on international tours to Australia and, in the summer of 2010, to China.

Currently Weeda is Music Director of the Alaska Youth Orchestras, Assistant Music Director and Principal Trumpet of the Anchorage Symphony, Principal Trumpet of the Anchorage Opera. In addition to his many credits as a performer, Weeda has taught at King's Lake Music Camp, University of Alaska Fairbanks Summer Fine Arts Camp, and the Fairbanks Summer Arts Festival. In addition he teaches classes in ear training, solfege, and trumpet at the University of Alaska Anchorage.

Alaska Youth Orchestras 2018-19 season is dedicated to the memory of Bob Amos.

BOB AMOS: BIG EARS, BIG HEART

Thoughts of Linn Weeda, Music Director Anchorage Youth Symphony

We are dedicating our season to someone who was important to the Youth Symphony, Bob Amos. Bob's association with the Youth Symphony extended back almost 40 years, from when he first arrived in Anchorage. I knew Bob from my high school years on. I was nuts about music – especially orchestral music. He encouraged me to audition for the Youth Symphony. Bob liked the group because it combined two things he cared deeply about- music and young people.

Bob had the unusual ability to run into me nearly every time I visited home. On one of those visits he mentioned that AYS and ACC conductor Dewey Ehling might retire, and it might be a good time to return to Alaska. We took his advice and it has paid off wonderfully for us! Bob maintained his connection with the Youth Symphony, recording all of our concerts, going on many of our tours, and serving on the board for many years.

Bob taught me how to hear 'underneath' the music. He had what we musicians call 'big ears' - he heard music knowledgeably. We would often compare different conductors on the same piece. Right to the end, he sent me YouTube links he thought I might find insightful. He was invariably correct. Bob was a valued advisor. Bob brilliantly chronicled two generations of great music making. Bob was a teacher that students remember fondly. Bob was kind.

Bob Amos was my friend.

ANCHORAGE YOUTH SYMPHONY

VOILIN 1

Gabriel Gullett, *concertmaster*
Lily SlatonBarker
Luis Munoz
Elijah Carricaburu
Carmen Gordon-Rein
Shreya Sujith
Luke Howe
Katherine Pugh
Carlos Keppers

VIOLIN 2

Alice Imamoto, *principal*
Kalen Richardson
Robert Calivo
Amber Pike
Ella Chythlook
Lillian Bleeker
Penelope Hobbie
Abby Carothers
Rachel Ninan
Emily Shem
Joseph Hwang
Bradley Beals
Brogan Vos

VIOLA

Rachael Shaw-Rosenbaum, *principal*
Keola Tabisola
Hannah Nelson
Allie Livermont
Kameron Potter
Charles Panigeo
Annie Couey

CELLO

Heather Kim, *principal*
Sara Wong, *principal*
Katt Harris
Averyl Cobb
Elliot Lippy
Owen Williams
Hannah Goldman
Jasmyn Bednar
Cassie Welch
Isaac Backa, *leave of absence*

BASS

Cailey Winn, *principal*
Wayne Koelsch
Mark von Luhrte
Casandra LeBlanc

FLUTE

Lara Searcy, *principal*
Angela Yun
Sara Inoue
Alex Westervelt

OBOE

Antonia Barela, *principal*
Hriana Bowie
Anita Koelsch
Lisa Elconin

CLARINET

Takuma Inoue, *principal*
Kristina Yu
Beck Haywood
Kody Calaustro

BASSOON

Emma Flodin, *principal*
Xavier Libbrecht
Kaitlyn Paculba

HORN

Shockley Searcy, *principal*

TRUMPET

Esther Shore, principal
Lucas Devon
Hudson Taylor

TROMBONE

Kholby Vierthaler, *principal*
Brooke Nichols
Cameron Lowther
Eric Rueb, *leave of absence*

TUBA

Zachary Williams, *principal*
Micah Brown

PERCUSSION

Chance Williams, *principal*
Ethan Zawodny
Corliss Kimmell

HARP

Andrea Weatherby, *principal*

GUEST MUSICIANS

Erik Oder, *Horn*
Lupe Marroquin, *Horn*
Lauralynn Rader, *Horn*
Brady Byers, *Percussion*

ALASKA YOUTH ORCHESTRAS
LINN WEEDA, MUSIC DIRECTOR

Alaska Youth Orchestras Fall Concert

March 5, 2019 at 7:00PM

Alaska Center for the Performing Arts, Discovery Stage

PROGRAM

Tielman Susato .....Renaissance Dances
Arr. Linn Weeda

I. Pavanne 'La Battaile'
II. Ronde (Mon Amy)
III. Basse Danse Bergeret/Ronde
IV. Pavanne (Si par Souffrir)
V. La Morisque

Alexander Borodin .....Symphony No. 2 in B minor

III. Andante

Édouard Lalo .....Symphonie Espagnole, op. 21

I. Allegro non troppo

Lily SlatonBarker, violin

INTERMISSION

Georges Hüe.....Fantasie for Flute and Orchestra

Lara Searcy, flute

Richard Wagner.....Prelude to Die Meistersinger von Nürnberg

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Barbara Garner

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In memory of Renda K Horn

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Visit www.AlaskaYouthOrchestras.org for information on how you can become an AYO sponsor.

Renaissance Dances from Dansereye
Tielman Susato, arr. Linn Weeda
Susato was born around 1500 in Antwerp. Died in 1561 in Antwerp.
First published in 1551. Arranged in 2004.

In 1551 Tielman Susato published a set of dances that consisted of over 60 pieces. The Dansereye is filled with both court and peasant dances popular at the time and included choreographed mock battles, a King's dance, and even a Fool's entry. I chose nine of these dances and arranged them for the modern orchestra.

A choreographed mock battle piece, La Battaile (the Battle) opens the suite. Starting as a stately march, the movement closes with vigorous rhythms. The next movement (Ronde "Mon Amy') is based on a popular song. I made a pairing of two dances for the next movement, followed by the sad, stately dance based on another popular song of the time. The short and vigorous "La Morisque" rounds out the suite.

Symphony No. 2 in B minor
Alexander Borodin
Born in St. Petersburg; November 12, 1833. Died St. Petersburg; February 27, 1887
Composed 1869-1877. Revised 1878-1879. Premiered on March 10, 1877 in St. Petersburg, conducted by Eduard Napravnik; the more lightly scored revision in which it is now known had its premiere under Rimsky-Korsakov's baton on March 4, 1879

Borodin was the illegitimate child of a nobleman who was raised by a family of serfs. Early on it was discovered that he had a precocious intellect: indeed he is remembered not only as a talented composer, but as an important chemistry professor. Music an important part of his life - his free time was spent playing cello (on which he was a very fine performer) and later composing.

His most famous work is the Symphony heard tonight which took over eight years to complete: the Russian journalist Stasov wrote that Borodin had a specific image a legendary Slavic minstrel when composing this the third movement.

Symphonie Espagnole, op. 21
Edouard Lalo
Born January 27, 1823, Lille, France. Died April 22, 1892, Paris, France.
Composed in 1875. Premier February 7, 1875, in Paris with Pablo de Sarasate, violin soloist.

Edouard Lalo was a violinist and composer of mostly chamber music born in Northern France. About this time, he became friends with the remarkable Spanish violin virtuoso Pablo de Sarasate. It was for him that he wrote Symphonie Espagnole – an unusual work that is part symphony and part concerto.

The work (premiered one month before Bizet's Carmenˆ) won instant acclaim and is the composer's most often performed work.

The work's movement heard tonight is the first of five movements. It is based principally on the duple-triple rhythm heard at the beginning: it is the rhythm of the habanera made famous in Bizet's famous aria of the same name.

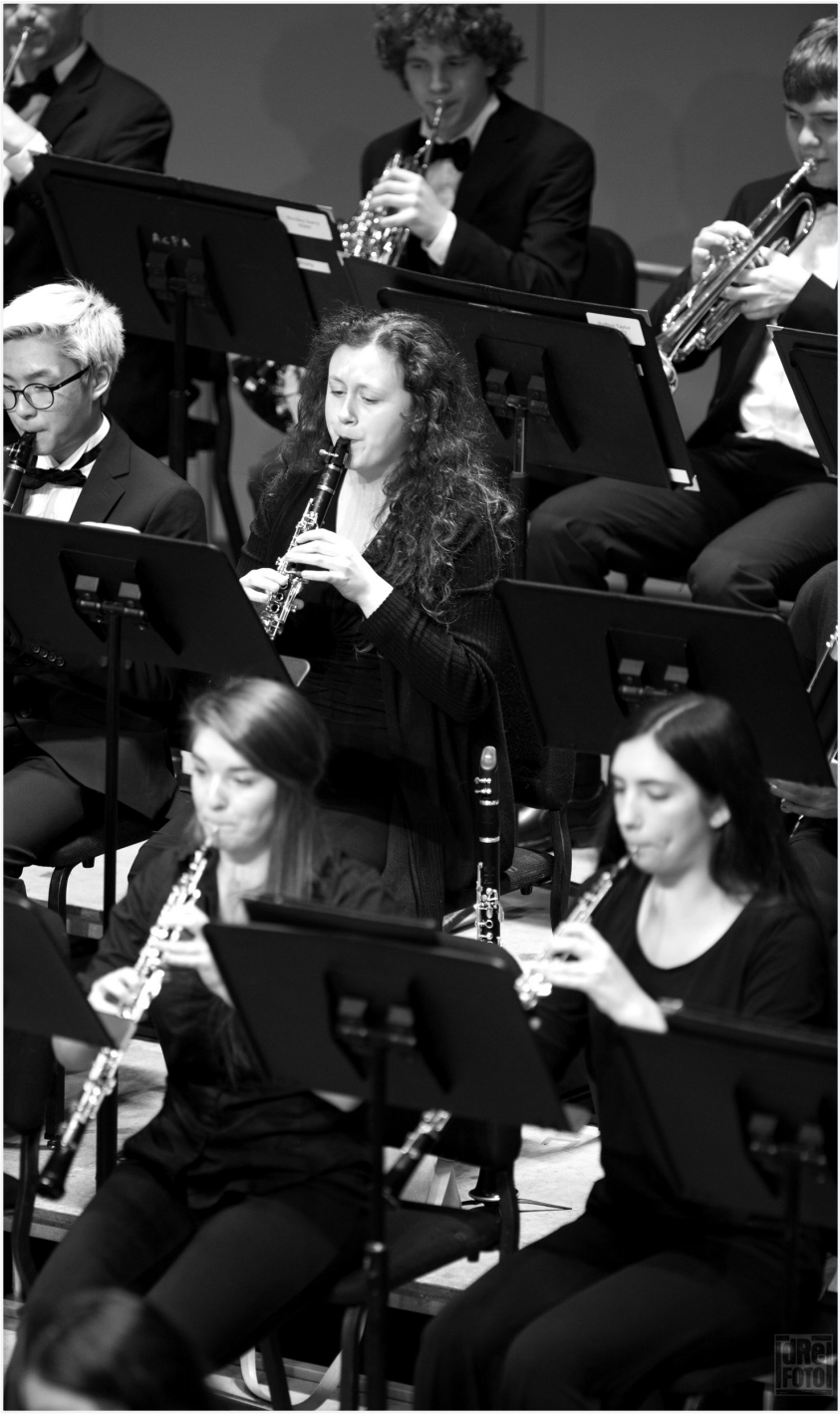
Fantasie for Flute and Orchestra
Georges Hüe
Born May 6, 1858 in Versailles, France. Died June 7, 1948 in Paris.
Composed in 1913. Premier in 1923. Orchestrated in 1923.

A reason that a large and important repertoire for a variety of instruments exists is due to the music education system in France that revolved around the Paris Conservatory and the annual end of the year exams – the Concours. The Conservatory was particularly known for producing brilliant flutists as well as generating equally virtuosic pieces for the annual competition.

Hüe was a product of the Paris Conservatory, having studied with César Franck. A winner of several prizes in his early career, he was known and admired by some of his more famous contemporaries such as Debussy and Fauré. The Fantasie for Flute music was written in 1913 for the legendary professor Adolphe Hennebains of the Paris Conservatory.

Prelude to Die Meistersinger von Nürnberg
Richard Wagner
Born May 22, 1813 in Leipzig, Germany. Died February 13, 2883 in Venice, Italy.
Overture completed in 1862. First Performance of Overture on November 2, 1862 in Leipzig, composer conducting. Opera completed in October 1867. First performance in Munich on June 21, 1868, Hans von Bülow conducting.

Wagner was the composer of the music dramas that are serious and philosophical in nature, drawing their subject matter from mythology. The exception is The Meistersingers of Nuremberg: it is his only comic opera, but with serious undertones. Based on German medieval history and set in the 1500's, the complex story revolves around the Guild of the Mastersingers who judge musicians, including the young knight and musician Walther von Stolzing. He refuses to follow the stilted rules of composition; his songs express directly what is in his heart.



THE HISTORY OF ALASKA YOUTH ORCHESTRAS

IThe Anchorage Youth Symphony was formed in the early 1960's under the leadership of prominent local musicians and educators including Kurt Pasch, Jeanne (Ray) Bruhn, Charles Gorsuch, Marlow Thomas, Frank Pinkerton, and Dewey Ehling. Young musicians of that period were trained in the Anchorage schools and gave many concerts throughout the city.

In 1981 the Anchorage Youth Symphony Association was granted 501(c)(3) non-profit status and began operating separately from the Anchorage School District.

Linn Weeda was again engaged as the Music Director in 1992 and continues in that position, now 29 years later. In recent years the program has expanded to include coaching by local professional musicians, many who were in the youth symphony as young players.

In 2012, the organization expanded to allow for multiple performing groups and has since been known as Alaska Youth Orchestras. This expansion has included an annual recording project, a chamber music series, the formation of the Anchorage Youth Philharmonic, an alumni association, scholarships, and extensive touring.

Alaska Youth Orchestras is now a resident company of the Alaska Center for the Performing Arts and an active member of the Anchorage arts community.

PATRON INFORMATION

EMERGENCY

Fire Exits: There are numerous, convenient and clearly marked fire exits from all areas of the Center. Note the nearest exit as you take your seat. In case of emergency, the ushers will direct an orderly exit.

Emergency Calls: (during performances) 263-2965. Please leave the following information in order to be contacted in the facility: the event, theatre, seat number, and name.

First Aid: Contact the nearest usher.

Children: It is strongly recommended that children under 6 years of age not be brought to the theatre except for family events specifically described as such by the performing organization. In any event, all patrons, including children and babies, must have a ticket for admittance.

Latecomers will not be seated until an appropriate break in the performance, as determined by the presenting organization.

Cameras and Recording Equipment: The taking of photographs or the use of any audio or video recording device is strictly prohibited in the theatres unless permission is granted by the promoter.

Pagers, Alarm Watches, and Cellular Phones: Please silence your pagers, digital watch alarm and cellular telephones before the performance begins.

Smoking is permitted outside the building only. Smoking including use of an electronic smoking device is prohibited within 20 feet of each entrance per (AO 2006-86(S) and Alaska Statute 18.35.300 prohibits smoking in public indoor places.

Bottled water, purchased from the concessionaire or vending machines, is permitted in the theatres. Generally, **food and beverages are not allowed in the theatres unless otherwise advertised.**

Restrooms are located on the Street and Orchestra Levels in the Carr/Gottstein Lobby; in the Harrison Lobby, they are located on all levels. **Baby changing tables** are located in restrooms on Street level of the Lorene Harrison Lobby & Orchestra level of the Carr-Gottstein Lobby.

Coat Check is available on the street level of both the Lorene Harrison and Carr/Gottstein lobbies from October 1-May 1.

Accessible Services Program. The Alaska Center for the Performing Arts has an Accessible Services Program to better serve patrons who experience disabilities. It is our goal to provide a fully enjoyable experience to all patrons. Through these services, patrons with disabilities should have no hesitation in attending an event at the Alaska Center. Please call Accessible Services for best available accessible seating. For more information, contact Cindy Hamilton, Vice President, at 263-2902 (voice) or 263-2903 (TTY). A brochure about the program is available at the Center ticket office, the Center administrative office as well as from ushers.

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Wheelchair Access is available in all theatres. Provisions are made for wheelchairs at the rear of each theatre and the front of the Atwood Concert Hall. Your advance notice to the Ticket Office is requested.

Assistance for hearing impaired. Head phones are available at the House Manager Station on Orchestra Level of the Lorene Harrison or Carr-Gottstein lobbies.

Parking is available in the Municipal Garage on 7th and G hourly parking is also available at 6th and H; the Penney's Garage on 6th and E Streets; the Fifth Avenue Mall Garage at 5th and C; State Garage on E Street & 7th, and on the street.

Personal Apparel: The Management is not responsible for personal apparel or other property of patrons. Patrons are advised to take wraps with them whenever they leave their seats. Lost and found items may be claimed at the Center office, 8am to 5pm.

TICKETING: CenterTix.com; CenterTix is Located in the Carr-Gottstein (South) Lobby of The Alaska Center for the Performing Arts (located across the street from Humpy's). Phone: (907) 263-ARTS (263-2787); 263-2717 (teletypewriter).
Ticketing Hours:
CenterTix at the Center:
Mon – Fri from 9am to 5pm
Saturday from 12pm to 5pm
Sunday – Closed
Call Center:
Mon-Fri from 9am to 5pm
Saturday from 12pm to 5pm
Sunday – Closed

Events: Box office is open 90 minutes prior to curtain time for ticketed events in the Center and remains open through the first intermission (or 30 minutes after curtain time if there is no intermission). **Unable to use your ticket? Call 263-ARTS (2787)**

Productions at the Center employ members of I.A.T.S.E. Local 918.

ALASKA CENTER FOR THE PERFORMING ARTS MANAGEMENT

The Alaska Center for the Performing Arts Inc., a nonprofit organization, manages the facility under contract to the Municipality of Anchorage. Administrative offices are located in the Center at 621 West 6th Avenue. Inquiries about booking the theatres should be directed to Cindy Hamilton, Vice President and Event Operations Director, 263-2919.

USHERING IN THE ARTS

"Ushering in the Arts," a project of the Alaska Center for the Performing Arts, is also supported by ConocoPhillips, First National Bank Alaska, and the ushers themselves. For more information, call Melissa Weckhorst at 263-2920.

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