

REQUIREMENTS

1. Major scales up to four sharps and four flats. Play as many octaves as you can
2. A short solo of your choice, that shows the judges your sound, rhythm, and technique
3. [REDACTED] the following excerpts
4. Sightreading

All players must play the following excerpt:

Russian Easter Overture

Trombone II Solo

Rimsky-Korsakov

M Recitative. Maestoso $\text{♩} = 76$

mf

7

p



Example 1

Overture to La Gazza Ladra

(The Silken Ladder)

Rossini

Allegro molto $\text{♩} = 132-144$

ff

5

10

f

Requiem: Tuba mirum Mozart

Andante (in 4) $\text{♩} = 104$

f *mf dolce e legato*

6 11 16