

- Requirements:
1. 2 octave scale up to 4 sharps and 4 flats, in a variety of articulations
  2. solo of your choice, showing contrast in styles
  3. sight reading
  4. the excerpts printed here

### Symphony No. 3: 4th Movement

Poco Andante  $\text{♩} = 108$  Beethoven

*p* *espressione* *sf* *p*

6 *cresc.*

11

17 *cresc.* *p*

### Pulcinella Suite: Variation 1

Allegretto  $\text{♩} = 100$  Stravinsky

5

9

13 *tr*

17 *tr*

21 *tr* *tr*

25

29

Brahms: *Violin Concerto, Movement 2*

Adagio

Fag. Tutti Hr. (Solo)

*p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 Solo *mf* *f*