

REQUIREMENTS

1. Major scales up to four sharps and four flats. Play as many octaves as you can
2. A short solo of your choice, that shows the judges your sound, rhythm, and technique
3. [REDACTED] excerpts
4. Sightreading

All players must play the following excerpt:

# Chanson Triste

HORN in F

P. I. TSCHAIKOWSKY, Op. 40, No. 2

Allegro non troppo

*p con molto espressione*

*p cresc. mf*

*dim. p*

*p cres - - cen - -*

*do - - f dim.*

*f p poco rit.*

See next page

# SWAN LAKE BALLET

(Excerpt)

Peter I. Tchaikovsky, Op. 20a

**Moderato**

(in F)



**Andante**

