

The Alaska Youth Orchestras will hold a concerto competition on **DECEMBER 8, 2018** for a soloist who will perform a movement of a concerto during our second concert on March 5, 2019. Please note the following

- A. This concerto competition is not necessarily an annual event and may not occur in future years.
- B. Based on the competition the judges may decide that there is no winner. All decisions of the judges are final.
- C. As is normal procedure, no one is allowed in the room to hear the competition except the participants and judges.

Here are the rules:

Disqualification will occur if any of these rules are not observed.

1. You must be either in 11th or 12th grade during this school year.
2. The concerto is open to members of the Alaska Youth Orchestras with the exceptions noted below.
 - a. Previous winners of AYO sponsored concerto competitions are not eligible.
 - b. You will be allowed only one time slot in the concerto competition. This means that you can only play one solo.
 - c. Even if you win the competition you will be disqualified if you perform the same work with another Anchorage area orchestra during the same concert season. An exception is made if you perform your solo with an ASD school ensemble.
3. You are expected to play the concerto on the instrument you play in AYO with the following exceptions:
 - a. The competition is open to pianists who are members of the AYO (even if they play another instrument in the orchestra), with the approval of the music director.
 - b. In certain cases you can play a concerto on an instrument other than your AYO instrument, with approval of AYO director. An example would be an AYO clarinetist wishes to perform a sax concerto
4. You will prepare the fast (usually first) movement of a concerto – with cadenza if present. The accompaniment must be sufficiently easy for AYS so that there is minimal rehearsal. See the repertoire list (on website) for more guidance.
 - a. The concerto movement should be about 10 minutes in length. You may be allowed (pending approval) to perform two movements if both movements together total the 10 minute requirement. These movements must be from the same work – you cannot perform on movements from two separate works.
5. ***The concerto to be performed must be pre-approved by Mr. Weeda.*** Approval of the concerto is based on the level of difficulty of the accompaniment. Fill out the form on the website and present it to Mr. Weeda so that the selection can be discussed at that time. If Mr. Weeda determines that the concerto will not work, you may submit another concerto for approval within a week. Note the deadline for submission of written approval form.
6. You will provide your own, live (not pre-recorded) accompanist. No exceptions are allowed. Your accompanist may make judicious and musical cuts in the orchestral (non-solo) passages.
7. The concerto (not the accompaniment) should be memorized.
8. If the concerto has cadenzas, perform all cadenzas during the competition as well as performance.
9. If you win the competition, you will perform only the work(s) with which you auditioned on the concert. No substitutions will be allowed.

AYS Concerto Competition Suggested Repertoire List

(All contestants need to submit their concerto selections even if the concerto is on this list)

Flute

CPE Bach	Concerto, D minor
Boccherini	Concerto, D major
Chaminade	Concertino
Haydn	Concerto, D major
Mozart	Concerto No. 1 in G major K. 313 or No. 2 in D major K. 314
Telemann	Suite, A minor
Vivaldi	Concerto No. 2, G minor, Op. 10
Vivaldi	Concerto No. 3 in D major, Op. 10
Vivaldi	Piccolo Concerto, C major, (P. 78 or P. 79)

Oboe

Cimarosa	Concerto, C minor
Handel	Concerto No. 3, G minor
Haydn	Concerto, C major
B. Marcello	Concerto, C minor
Mozart	Concerto, C major, K. 314
Telemann	Concerto, D, E, or F minor

Clarinet

Mozart	Concerto, A Major, K. 622 (last movement)
Spohr	Concerto, C minor, Op. 26
Weber	Concerto No. 1, F minor Op. 73
Weber	Concerto No. 2, Eb major, Op. 74
Weber	Concertino, Eb major, Op. 26

Bassoon

Mozart	Concerto, Bb major, K. 191
Vivaldi	Concerto, P. 70, A minor
Vivaldi	Concerto, P. 137, E minor
Vivaldi	Concerto, <i>La Notte</i> , Bb minor
Weber	Concerto, F major, Op. 75
Weber	Andante and Hungarian Rondo, Op. 35

Horn

Dukas	Villanelle
Haydn	Concerto No. 1, D major
Haydn	Concerto No. 2, D major
M. Haydn	Concertino, D major
Mozart	Concerto 1-3 (not 4!)
Telemann	Concerto, D major

Trumpet

Böhme	Concerto, Op. 18
Haydn	Concerto, Eb major
Hummel	Concerto, E major (note key)
Neruda	Concerto, Eb major
Telemann	Concerto, D major
Torelli	Concerto, D major

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Trombone

Albrechtsberger Concerto
Handel Concerto in F minor

Harp

Dittersdorf Concerto, A major
Handel Concerto No. 6, Op. 4, Bb major

Trombone, Tuba, Percussion

Consult with AYS Music Director

Violin

Bach, J.S. Concerto in A minor
Bach, J.S. Concerto in E minor
Bruch Concerto in G minor (1st movement)
Haydn Concerto in G major
Haydn Concerto in C major
Mozart Any Concerto plus the Rondo in C major

Viola

Bruch Romanze
Handel Concerto in B minor (arr. Cassadesus)
Hoffmeister Concerto in D major
Stamitz, J. Concerto in G major
Stamitz, K. Concerto in G major
Telemann Concerto in G major

Cello

Bach, C.P.E. Any concerto
Bach, J.C. Concerto
Boccherini Concerto in Bb major
Haydn Concerto in D major
Haydn Concerto in C major
Popper Hungarian Rhapsody

Bass

Bottesini Concerto in B minor
Dittersdorf Concerto in E major
Dragonetti Concerto

Piano

Any first (or fast) movement from the concertos of Mozart, Haydn, Bach or similar composer.

APPLY BY MONDAY, SEPTEMBER 24

AYS Concerto Form

Please fill out this form and submit it to Mr. Weeda for his approval by the due date listed in the requirements. Mr. Weeda will review the form and approve your choice of concerto based on the level of difficulty of the accompaniment. This will be returned to you as soon as possible: if your selection is not approved, you will be allowed to make another selection and submit it for approval within a week.

After your selection has been approved you will not be allowed to substitute another work.

Your Name _____

Your Instrument _____

Name of your accompanist _____
(Note: name can be changed later if needed)

Concerto Title (include all information possible – key, opus number, sub-title, etc). Examples are : *Piano Concerto No. 5 “the Emperor” in C minor, opus 73*, or *Symphonie espagnole, op. 21*

Note: you cannot substitute this after approval

Composer’s Name (include first and last name):

Movement (include title of movement – for instance “Allegro molto” or “Vivace”)

____ Approved

____ Not approved. Please resubmit by next week after discussion with Mr. Weeda

Mr. Weeda