

Alaska Youth Orchestras

HARP AUDITION

1. Perform a solo or solos of your own choosing. The solo(s) should demonstrate your ability to:
 - Play melodies in good rhythm
 - Play harp techniques and special effects (examples include: rolled chords, arpeggios, glissando, harmonics, and muffling techniques)
2. Perform the following two orchestral excerpts. You are encouraged to listen to recordings of these works in preparation.

Note about the use of pedal harp

We recognize that most students do not own a pedal harp. The excerpts can be played either on a lever or a pedal harp. AYO owns two pedal harps, which would become available for your use on a limited basis if you are accepted into the orchestras.

See next page for two excerpts.

EXCERPT 1: Saint-Saens: Danse Bacchanale 37 before "C"

Handwritten musical score for Saint-Saens' Danse Bacchanale, measures 37-46. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Handwritten annotations include "w/orch." above the first staff, "mf" below the first staff, "sempre b" below the third staff, and "C" above the final measure. Fingerings and articulation marks are present throughout. A yellow bracket highlights the first measure of the first system.

EXCERPT 2: Shostakovich: Symphony No. 5, 3rd movement. 5 after '95'

Handwritten musical score for Shostakovich's Symphony No. 5, 3rd movement, measures 95-100. The score is in D major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Handwritten annotations include circled measure numbers "95" and "96", and the word "Solo" above the second staff. A yellow bracket highlights the first measure of the first system.